



DO ANCIENT EGYPTIANS DREAM OF ELECTRIC SHEEP?

The Reception of Ancient Egypt in Science Fiction

✦ 9–10 July 2021 ✦

✦ [AncientEgyptiansDream.wordpress.com](https://www.AncientEgyptiansDream.wordpress.com) ✦

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Day 1: 9 July 2021

Welcome (12:45)

Session 1: Egypt on the Small Screen (1.00-1.50pm)

Thais Rocha da Silva (University of Oxford & University of São Paulo): Ancient Egypt and Colonial Science Fiction: The Myth of Origins (live; 1.00-1.15pm)

Katharina Zinn (University of Wales Trinity Saint David): When Nefertiti met the Dinosaurs on a Spaceship: Alternate Histories as Comfortable Middle Ground for Present Discourses (live; 1.15-1.30pm)

Christian Langer (Peking University): Earth History and Interstellar Diversity: The Reception of Ancient Egypt in *Star Trek* (pre-recorded)

Q&A (live; 1.30-1.50pm)

Coffee break (1.50-2.05pm)

Session 2: Technological Bodies (2.05-3.10pm)

James Baillie (University of Vienna): Beneath The Necron Masks: Ancient Egypt in Sci-Fi Game Mechanics (live; 2.05-2.20pm)

Madeleine Chawner (independent scholar): The Extraordinary Adventures of Ancient Egypt in a Steampunk World (live; 2.20-2.35pm)

Amir Saffar Perez (Kent State University): Osiris and Anubis in SPACE: Zelazny's *Creatures of Light and Darkness* (live; 2.35-2.50pm)

Rebekka Pabst (Johannes Gutenberg-Universität Mainz): *Ghost in the Shell*: Ancient Egyptian and Modern Conceptions of the Ideal Body in Comparison (pre-recorded)

Q&A (live; 2.50-3.10pm)

Coffee break (3.10-3.50pm)

Session 3: Egypt on the Big Screen (3.50-4.25pm)

Matthew Stapleton (University of Central Florida): Ancient Egyptians as a Neutral Cultural Commodity in Non-Western Movie Franchises (live; 3.50-4.05pm)

Nicola Reggiani and **Alessia Bovo** (University of Parma): The Djed Order: A Case of Egyptian Symbolism in Science-Fiction Movies (pre-recorded)

Julia Troche (Missouri State University) and **Stacy Davidson** (Johnson County Community College): 'Luminous beings are we': Force Ghosts and Akhu (pre-recorded)

Q&A (live; 4.05-4.25pm)

Coffee break (4.25-4.40pm)

Session 4: Music and Performance (4.40-5.35pm)

Daniel Soliman (Rijksmuseum van Oudheden, Leiden): Children of the Hapi: Ancient Egypt and Nubia in Afrofuturistic Music (live; 4.40-4.55pm)

Rita Lucarelli (University of California, Berkeley): A Solar-Ship Voyage: The Ancient Egyptian Religion as Inspiration in the Life and Music of Sun Ra and the Astro-Intergalactic Infinity Arkestrata (live; 4.55-5.10pm)

Kofi Oduro and **Mohammad Tarqui Jalloh**: ManoPunk: The Fusion of Ancient, Present and Future Civilizations (pre-recorded and recording streamed live; 5.10-5.15pm)

Q&A (live; 5.15-5.35pm)

Day 2: 10 July 2021

Session 5: Past and Future Gods (1.00-1.35pm)

Uroš Matić (Austrian Academy of Sciences): Egyptomania, Sex and Ontology in Enki Bilal's *Immortel, ad vitam* (live; 1.00-1.15pm)

Abraham I. Fernández Pichel (Universidade de Lisboa): When the Egyptian Gods Ruled the (Future) World: Egypt and Science-Fiction, Dystopic Worlds and Time Travel (pre-recorded)

Owen Morawitz (independent scholar): 'Children of the Gods': Panspermia, Galactic Diaspora, and Egyptian Deities in *Stargate SG-1* (pre-recorded)

Q&A (live; 1.15-1.35pm)

Coffee break (1.35-1.45pm)

Session 6: Spaces and Monuments (1.45-2.50pm)

Marleen De Meyer (KU Leuven & Netherlands-Flemish Institute in Cairo): No Two Ways About It: Dayr al-Barsha Finds Favour in Fiction (live; 1.45-2.00pm)

Matt Szafran (independent scholar): Representing Egypt in *The Fifth Element*: Pith Helmets, Hieroglyphs, and Sarcophagi (live; 2.00-2.15pm)

Ilaria Cariddi (Università degli Studi di Firenze): Pyramids, Obelisks, and a Technological Armour: The Fictionality of Ancient Egypt in *Tomb Raider* (live; 2.15-2.30pm)

Matthieu Götz (Freie Universität Berlin): Ancient Spaces for Future Gods?: On the Semantics of the Sacred in Science Fiction Film (live; 2.30-2.45pm)

Q&A (live; 2.45-3.05pm)

Coffee break (3.05-3.45pm)

Session 7: Egypt for Young Audiences (3.45-4.55pm)

Frances Foster (University of Cambridge): Shabti Robots and Hieroglyph Spells: Rick Riordan's Egyptians (live, not streamed; 3.45-4.00pm, questions until 4.05pm)

Campbell Price (Manchester Museum): *Thundercats*: Deploying Ancient Egypt in Children's Science Fiction (live; 4.05-4.20pm)

Isabel Hood (independent scholar): Playing with the Past: *The Box of Delights* (live; 4.20-4.35pm)

Q&A (live 4.35-4.55pm)

Coffee break (4.55-5.10pm)

Session 8: Reimagining Deities (5.10-6.00pm)

Laura Taronas and **Julia Puglisi** (Harvard University): Kek, the Ogdoad, and the Alt-Right (live; 5.10-5.25pm)

Arnaud Quertinmont (Musée royal de Mariemont): Egyptian Hybrids in Cinema and Comics: From Alien Gods to Erotica (live; 5.25-5.40pm)

Sean Manning (independent scholar): Ancient Astronauts Built the Science Fiction of Egypt (pre-recorded)

Q&A (5.40-6.00pm)

Coffee break (6.00-6.15pm)

Keynote (6.15pm)

Stuart Tyson Smith (University of California, Santa Barbara): Stranger in a Strange Land: Intersections of Egyptology and Science Fiction on the Set of *Stargate*