

**FRIDAY MAY 6<sup>TH</sup> Morning Sessions**

	<i>Zoom Room A</i>	<i>Zoom Room B</i>
	Language	History
9:00 a.m. – 9:15 a.m.	<b>WELCOME SESSION</b>	
9:30 a.m.- 10:00 a.m.	<p>“Like a son” in Foreign Country: Hierarchical Relationships Between Egyptians and Foreigners in the Travel Narrative  <b>Gaelle Chantrain, University of Liege</b></p>	<p>The Title <i>imz-ꜥ</i> and the Cult of Khnum from Herwer  <b>Daniel González León, Universitat Autònoma de Barcelona (UAB)</b></p>
10:15 a.m.- 10:45 a.m.	<p>The Brooklyn Snake Papyrus: Why the Enigmatic ‘kArA’ is a Chameleon  <b>Linda Evans, Macquarie University</b></p>	<p>The Doctor Will See You Now: A Prosopography of Medical Practitioners in Deir el-Medina  <b>Bianca Grier, Independent Scholar</b></p>
11:00 a.m.- 11:30 a.m.	<p>Micro-lending in the Ptolemaic Archive of Panas Son of Espemetis  <b>Brian Muhs, University of Chicago</b></p>	<p>New Kingdom Reception of the South Temple of Senwosret III: Perspectives  <b>Hana Navratilova, University of Reading</b></p>
11:45-p.m.- 12:15 p.m.	<p>Paleodermatology: Reevaluating Skin Disease in Ancient Egypt  <b>Justine Galambus, University of South Florida, Indiana University</b></p>	<p>The Women in the New Kingdom Rock Inscriptions of Sehel: Self-Presentation, Kinship, and Regionalism  <b>Kimberley Watt, Ministry of Tourism and Antiquities, Cairo</b></p>
12:15 p.m.- 1:00 p.m.	<b>LUNCH BREAK</b>	

<b>FRIDAY MAY 6<sup>th</sup> Afternoon Sessions</b>		
	<i>Zoom Room A</i>	<i>Zoom Room B</i>
1:00 p.m.- 1:30 p.m.	The First Seasons of Abu Bakr bey at Giza Plateau <b>Amr Omar, The American University in Cairo</b>	Identification of the Evangelists John and Matthew in Some Images of Medieval Egypt and Nubia <b>Magdalena Laptas, Cardinal Stefan Wyszyński University</b>
1:45 p.m.- 2:15 p.m.	Horus, the shen-ring, and the protective Symbolism Encircling Khufu's Great Pyramid at Giza <b>David Lightbody, The Journal of Ancient Egyptian Architecture</b>	The Hajj Mahmal and Egyptian Pilgrimage Culture <b>Richard McGregor, Vanderbilt University</b>
2:30 p.m.- 3:00 p.m.	Seals and Sealings from AERA's 2019-2021 Excavations at the Menkaure Valley Temple, Giza <b>Alexandra Witsell, Ancient Egypt Research Associates</b>	Censorship and the Creation of Egyptian Culture in 1952 Independent Egypt <b>Rashi Narayan, Independent Scholar</b>
3:00 p.m.- 3:30 p.m.	<b>BREAK</b>	
	Archaeology	History Past and Present
3:30 p.m.- 4:00 p.m.	Emerging from the Belly of Hathor: Excavations at the Gebel el-Silsila New Kingdom Necropolis <b>Patricia Coletto, Gebel el-Silsila Project</b>	Global Cities, Networks, and Diplomacy: Against the Notion of an 18th-Dynasty Empire in Syria <b>Federico Zangani, Czech Institute of Egyptology, Charles University in Prague</b>
4:15 p.m.- 4:45 p.m.	The Unnumbered Tomb in the Courtyard of TT 110: Its Date and the Possible Owner <b>Sayed Soliman, Ministry of Antiquities, Basel university</b>	Rediscovered: The "Lost" Arabic Diaries of the Harvard University–Boston Museum of Fine Arts Expedition, <b>Peter Der Manuelian, Harvard University</b>

SESSION SCHEDULE (Subject to change)  
ARCE Virtual Meeting  
May 6-8, 2022  
All times indicated are US. Eastern Standard

5:00 p.m.- 5:30 p.m.	Rescue Archaeology at Deir el-Ballas 2021-2022 <b>Peter Lacovara, The Ancient Egyptian Heritage and Archaeology Fund</b>	Drusilla Dunjee Houston's Wonderful Ethiopians of the Ancient Cushite Empire in its Context <b>Tasha Vorderstrasse, University of Chicago</b>
5:45 p.m.- 6:15		Hermann Grapow's Position in Egyptology and National Socialist Initiatives for the Humanities, 1938–45 <b>Thomas Schneider, University of British Columbia</b>

**SATURDAY MAY 7<sup>th</sup> Morning Sessions**

*Zoom Room A*

Theme: Religion

9:00 a.m.- 9:30 a.m.	Heket, Isis, Nut, and the Abydos Birth-House <b>Mary-Ann Pouls Wegner, University of Toronto</b>
9:45 a.m.- 10:15 a.m.	The Falcon-Headed Crocodile God Horus Imi-Shenut and His Enemies <b>Susanne Beck, Institute for Ancient Near Eastern Studies/Egyptology, University of Tuebingen</b>
10:30 a.m.- 11:00 a.m.	“Souls and Shadows Receive Him. The Firmament Approaches the Netherworld”: Sunshades, Feathers and Heaven’s Doors <b>Henry Bohun, University of Wales; Mennah Aly, Helwan University</b>
11:15 a.m.-11:45 a.m.	Slaughter and Lament: A Reconsideration of the Slaughtered Calf Scene <b>Elissa Ferguson, University of North Georgia</b>
12:00 p.m.- 1:00 p.m.	<b>RAFMA Museum Virtual Tour</b>

**SATURDAY MAY 7th Afternoon Sessions**

*Zoom Room A*

Amarna / Tutankhamun

1:30 p.m.- 2:00 p.m.	Tutankhamun: King of Argos? <b>Aidan Dodson, University of Bristol</b>
2:15 p.m.- 2:45 p.m.	Wonderfully Expensive Things: Carter, Carnarvon, and the Market for Ancient Egyptian Art <b>Tom Hardwick, Houston Museum of Natural Science</b>
3:00 p.m.- 3:30 p.m.	Mothers of the Sun — The Use of Ritual Beds after Tutankhamun <b>Manon Schutz, University of Oxford</b>
3:30 p.m.- 4:00 p.m.	<b>BREAK</b>
	Archaeology
4:00 p.m.- 4:30 p.m.	Kushites in South Asasif: Recent Discoveries and Reconstructions <b>Elena Pischikova, American University in Cairo</b>
4:45 p.m.- 5:15 p.m.	Shifting Shorelines: Reconstructing the Topography of the Ancient Fayyūm Lakeshore <b>Bethany Simpson, Virginia Commonwealth University, Qatar; Emily Cole, UCLA</b>
5:30 p.m.- 6:00 p.m.	The Thmuis Nilometer <b>Jay Silverstein, School of Advanced Studies, University of Tyumen; Robert Littman, University of Hawaii at Manoa; Stacey Bagdi, Ludwig-Maximilians-Universität München; Sayed Eltahawy, MOA</b>

**SUNDAY MAY 8<sup>th</sup> Morning Sessions**

*Zoom Room A*

Art and Artifacts

9:00 a.m.- 9:30 a.m.	An Early Representation of an Observed Star Pattern on a First Intermediate Period Coffin <b>Elizabeth Minor, Wellesley College</b>
9:45 a.m.- 10:15 a.m.	Impacts of Instability: Military Representations from the First Intermediate Period and Middle Kingdom <b>Georgia Barker, Macquarie University</b>
10:30 a.m.- 11:00 a.m.	Perfumery in Ptolemaic Egypt and Tell Timai: An Experimental Approach <b>Sean Michael Pead Coughlin, Institute of Philosophy, Czech Academy of Sciences; Jay Silverstein, School of Advanced Studies, University of Tyumen</b>
11:15 a.m.-11:45 a.m.	Framing Damage: Reliefs from Old Kingdom Mastabas <b>Vera Allen, Harvard University</b>
11:45 a.m.- 12:30	LUNCH BREAK

## SUNDAY MAY 8<sup>th</sup> Afternoon Session

Zoom Room A

Art and Artifacts

12:30 p.m.- 1:00 p.m.	The Egyptian Elite as Roman Citizens. Looking at Ptolemaic Private Portraiture <b>Giorgia Cafici, Centro Italiano di Egittologia "Giuseppe Botti"</b>
1:15 p.m.- 1:45 p.m.	Developing a New Approach to Understanding Human Representations on Decorated Ware Vessels <b>Sophia Kroft, Institute of Fine Arts, NYU</b>
2:00 p.m.- 2:30 p.m.	Couchant-Lion Bracelets in Middle Kingdom Egypt Jewelry <b>Maria Patrevita, University of Naples "L'Orientale"</b>
2:45 p.m.- 3:15 p.m.	Costume and Communication in the Tomb of Menna (TT 69) <b>Elizabeth McGovern, New York University</b>
3:15 p.m.- 3:45 p.m.	<b>BREAK</b>
Conservation	
3:45 p.m.- 4:15 p.m.	Restoring the Past: Defining criteria for the Anastylis of the Hypostyle Hall at Karnak <b>Jean Revez, Université du Québec à Montréal; Emmanuel Laroze, Centre national de la recherche scientifique; Peter J Brand, University of Memphis</b>
4:30 p.m.- 5:00 p.m.	Analyzing the Impact of the US-Egypt Cultural Property Agreement in the Fight Against Antiquities Trafficking, <b>Tess Davis and Helena Arose, The Antiquities Coalition</b>
5:15 p.m.- 5:30 p.m.	<b>WRAP UP SESSION</b>