

Friday April 22nd Morning Sessions

	Ballroom ABC	Ballroom D	Ballroom E	Ballroom FGH
Theme	Archaeology/Predynastic-Ok-MK Chair: Nick Picardo	Art and Artifacts /Mortuary	History of Egyptology Chair: Anne Austin	Language and Literature Chair: Marina Escolano-Poveda
8:30 a.m.	Thomas Helmut Greiner, University of Toronto <i>Re-examining the Implications of Lapis-Lazuli in Egypt's Predynastic Period</i>		*Pansee Hany Abou ElAtta, Carleton University <i>How Egyptian Repatriative Efforts Shaped Public Understandings of the Bust of Nefertiti</i>	
9:00 a.m.	LaMarrison Forte <i>An Examination of Plant and Animal Species on Predynastic Pottery and Other Wares</i>	Erin Ingram, University of Toronto <i>Do Not Stand Against Me: Motivations Behind the Use of Heart Scarabs and Associated Spells</i>	Margaret Swaney, Johns Hopkins University; Kate Gallagher, Johns Hopkins Archaeological Museum <i>Cohen's Cabinet: Collecting and the Curation of Knowledge</i>	Sunwoo Lee, University of Chicago <i>The Ramesside Rhetoric of Crisis Management</i>
9:30 a.m.	Emilie Sarrazin, University of Chicago <i>A View from the North: The Late Old Kingdom and First Intermediate Period at Mendes</i>	Marissa Ashley Stevens, UCLA <i>Unfinished Business: Incomplete Funerary Papyri and Possible Implications</i>	Anne Austin, University of Missouri - St. Louis <i>Quantifying Representation and Disadvantage in Egyptology: Results of the Egyptology State of the Field Project</i>	*Michael Robert Tritsch, Yale University <i>Egyptian Veterinary Medicine: A Reappraisal of the Evidence</i>

10:00 a.m.	Leslie Anne Warden, Roanoke College <i>Excavations of the Kom el-Hisn Provincialism Project, 2016-2019</i>	Heather Lee McCarthy, New York University Epigraphical Expedition to the <i>Ramesses II Temple at Abydos Book of the Dead 180: Early Ramesside Developments</i>		Robyn Adams Gillam, York University <i>Ritual and Performance: The Pinciano Obelisk</i>
Coffee Break 10:30-10:45 AM				
Theme	Archaeology Chair: Leslie Warden	Art and Artifacts/Women and Gender Chair: Anne Austin	Nubia Chair: Stuart Tyson Smith	Language and Literature Chair: Richard Jasnow
10:45 a.m.	Kerry M Muhlestein, BYU <i>Database and Ethnographic Studies of the Fag el-Gamous Cemetery: a report on the 2020- 2021 Seasons</i>	*Morgan E Moroney, Johns Hopkins University <i>Who's that Girl?: An Investigation into the Woman in Pahery's Winemaking Scene</i>	Brenda J Baker, Arizona State University <i>Toothpicks or Flossing: Evidence of Dental Hygiene Practices in Ancient Nubia.</i>	Victoria Almansa- Villatoro, Brown University <i>Is Old Egyptian Real? Variation and "Middle Egyptianisms" in Old Kingdom Letters</i>
11:15 a.m.	Julian Alexander Thibeu, Center for Ancient Middle Eastern Landscapes <i>Water Management in the Oases of the Western Desert</i>	Kelly-Anne Diamond, Villanova University <i>The Blind Harper: An Exploration of the Masculine Hierarchy through Artistic Representation</i>	Charlotte Rose, Independent Scholar <i>Entangled Traditions: C-Group Female Figurines in Context</i>	Richard Jasnow, Johns Hopkins University <i>Thoughts on Preparing an Anthology of Late Period Egyptian Literature</i>
11:45 a.m.		Reinert Vikjord Skumsnes, Emory University <i>Historical Bodies, Mundane Resistance and Alternative Worlds</i>	Stuart Tyson Smith, University of California, Santa Barbara <i>Maintaining and Transcending Social Boundaries at Tombos, an Egyptian Colony in Nubia</i>	Marina Escolano-Poveda, University of Manchester <i>Astrologica Athribitana: Four Demotic-Hieratic Horoscopes and the Earliest Attestation of Astrological Practice at Athribis</i>

Friday, April 22nd Afternoon Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology/ Late NK Chair: Sameh Iskander	Art and Artifacts / Interconnections Chair: Yasmin El Shazly	Nubia Chair: Stuart Tyson Smith	Language and Literature Chair: Yekaterina Barbash
2:15 p.m.	Robyn Sophia Price, UCLA <i>The Power of Scent at Deir el-Medina</i>	Walaa Mostafa, Director, Greco-Roman Museum Alexandria <i>Influences on Egyptian Tomb Stelae</i>	*Peter Moore Johnson, Institute of Fine Arts, NYU <i>The Aesthetics of Archaism: Reconsidering Representation during the Kushite ‘Renaissance’</i>	Brendan Hainline, University of Chicago <i>Re-evaluating (ʿ) Sound Correspondences Using Basic Vocabulary</i>
2:45 p.m.	Jacob C Damm, SUNY Cortland <i>Colonizing Daily Life: The Monumental Gate at Ramesside Jaffa (modern Israel)</i>	Barbara Mendoza, Santa Monica College <i>Entangled Styles: A Possible Link Between Egyptian and Greek Sculpture from the mid- 7th century BCE</i>	Kathryn Howley, Institute of Fine Arts, NYU <i>New Evidence from Sanam for the Nubian “Dark Age”, c. 1000-800 BCE</i>	*Jason Paul Silvestri, University of California, Berkeley <i>pTurin 54030: The Oldest Berber Text</i>
3:15 p.m.	Sameh Iskander, New York University <i>Report on the Work at the Temple of Ramesses II in Abydos</i>	David Michael Wheeler, UC Berkeley; Kim Shelton, UC Berkeley <i>A New Faience Plaque Fragment of Amenhotep III from Petsas House, Mycenae</i>	Margaret Geoga, Brown University <i>Doing the Dog-Walk: Literary Quotations at the Temple of Kawa</i>	*José Rafael Saade, Brown University <i>Assessing the Egyptian Personal Names in the Biblical Story of the Israelite Sojourn in Egypt</i>
3:45 p.m.			Kate Liszka, California State University, San Bernardino <i>Road to Wadi el-Hudi: Networks, Routes, Landscapes, and the Locals in the Eastern Desert</i>	Nikolaos Lazaridis, California State University Sacramento <i>Personal Knowledge, Skills, and Abilities as Themes in Ancient Egyptian Storytelling</i>

Saturday, April 23rd Morning Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology/Theban Chair: Salima Ikram	Religion Chair: Yasmin El Shazly	History Chair: JJ Shirely	Conservation Chair: David Anderson
8:30 a.m.	Essam Nagy, LMU - MoTA - EES; Danielle Candelora, SUNY Cortland <i>Resurrecting Osiris: The Chapel of Osiris-Ptah Neb-Ankh</i>	Tokihisa Higo, Kanazawa University <i>From the Concept to Goddesses: The Earliest Iconography of The Goddesses Dual Maat</i>	*Joseph Morgan, Yale University <i>The Secret Lives of Ptolemaic Administrators</i>	Almoatzbellah Elshahawi, <i>et al.</i> , Ministry of Tourism and Antiquities <i>Tutankhamun's Silver Trumpet: An Analytical Study</i>
9:00 a.m.	Bahaa Gaber, Ministry of Tourism and Antiquities <i>The Excavation of the Lost Tombs in Dra Abu el-Naga Necropolis, West of Luxor</i>	*Nicholas R Brown, UCLA Egyptology <i>Wake Up Tut! Evidence for the Awakening of Osiris Ritual from Tutankhamun's Tomb (KV62)</i>	Ella Karev, University of Chicago <i>"Son of the House": House- born Slave or Court Official?</i>	Nicholas Warner, ARCE <i>ARCE Conservation and Documentation Projects 2021-22</i>
9:30 a.m.	Violaine Chauvet, University of Liverpool <i>The Mut Temple Precinct: Insight into the City of Thebes</i>	Julia Troche, Missouri State University <i>Imhotep: from Man to Myth</i>	Andrew Hogan, The Center for the Tebtunis Papyri, UC Berkeley <i>The Evolution of Ancient Egyptian Fiscal Institutions: Continuity and Change in the Late Period</i>	*Nagm El Deen Morshed Hamza, Grand Egyptian Museum <i>Conservation of Decayed Garment: Conservation Role in Discovering New Evidence for Tutankhamun's parents</i>

10:00 a.m.	Salima Ikram, AUC <i>KV63: Some Embalming Notes</i>	Rune Nyord, Emory University <i>Images Coming to Life in Egyptological Thought</i>	Alexander Free, LMU Munich <i>Egyptian Metropolis and Roman city? Some thoughts on the civic development of Hermopolis Magna</i>	Ahmed Tarek, The Metropolitan Museum of Art; Anna Serotta, The Metropolitan Museum of Art <i>New Insights from the Technical Study and Conservation of an Old Kingdom Wooden Statue</i>
Coffee Break 10:30-10:45 AM				
Theme	Archaeology / Nubia Chair: Kate Liszka	Religion Chair: Fatma Ismail	History Chair: JJ Shirely	Conservation Chair: Nicholas Warner
10:45 a.m.	Meredith Brand, The American University in Cairo / California State University San Bernardino <i>How Many Nubian Pots Makes a Nubian Settlement? Identifying Nubian Settlements at Wadi el-Hudi</i>	Valentina Santini, University of Birmingham <i>Psychology of Grief and Mourning in New Kingdom Egypt</i>	Oren Siegel, Polish Academy of Sciences <i>Renovating Walls and Changing Value(s): Town Walls in Ancient Egypt</i>	Rasha Ahmed Shaheen, Egyptian Museum; Mona Fouad Ali, Cairo University <i>Digitization and Preserve of Photographic Achieve of Coptic Museum in Egypt</i>
11:15 a.m.	Maria Carmela Gatto, Polish Academy of Sciences <i>Bordering the Cataract</i>	Briana Jackson, Pratt Institute <i>Diplomacy through Shared Solar Theologies: A New Examination of Egyptian–Mitannian Relations</i>		Andreas Kostopoulos, ARCE, <i>Out of Box and Onto the Web – ARCE’s Conservation Archive Goes Online</i>

Saturday, April 23rd Afternoon Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Tutankhamun and Amarna Chair: Louise Bertini	Art and Artifacts Chair: Janice Kamrin	History Chair: Julia Troche	Technology Chair: Nick Picardo
1:45 p.m.	Jenny Cashman, Independent Scholar <i>Scribal Surprises in the Tomb of Tutankhamun: Anubis' Hidden Palette and Other Treasures</i>	Betsy Bryan, Johns Hopkins University <i>What Counts in Cattle Branding?</i>	Tara Prakash, College of Charleston <i>The Pharaoh's Emotional Style: A New Approach to Understanding Egyptian Kingship</i>	Stefania Mainieri, University of California, Los Angeles <i>"Faces" under the paint. A New Approach to the study of Ancient Egyptian Yellow Coffins</i>
2:15 p.m.	Nancy Arthur Hoskins, Independent Scholar <i>Tutankhamun's Tunic: A Crucial Clue to the Colorful Costumes in New Kingdom Tomb Paintings</i>	Jennifer Miyuki Babcock, Fashion Institute of Technology, SUNY <i>The Great Cat-Hare of Deir el-Medina</i>	Samantha Rose Gonzalez, Independent Scholar <i>Examining Health Inequities in Ancient Egypt</i>	David Anderson, University of Wisconsin-La Crosse <i>Scanning the Monument(al): Three-dimensional Recording of the Mut Temple Precinct at South Karnak</i>
Coffee Break 2:45-3:00 PM				
Theme	Tutankhamun and Amarna Chair: Louise Bertini	Coffins Chair: Tara Prakash	Pyramids Chair: Kerry Muhlestein	Museum Studies Chair: Denise Doxey
3:00 p.m.	Nozomu Kawai, Kanazawa University <i>King Neferneferuaten from Tutankhamun's Tomb Revisited</i>	Janice Kamrin; Anna Serotta; Chantal Stein, Metropolitan Museum of Art; Caroline R. Cartwright, The British Museum <i>An Unusual Coffin of the Lady of the House and Noble, Shep</i>	Charles Rigano, Independent Scholar, <i>When/Why the Maidum Pyramid Appearance Radically Changed - A New Answer to an Old Puzzle</i>	Rita Lucarelli, University of California, Berkeley; Elaine Sullivan, University of California Santa Cruz; Eiman Mohamed Ahmed Elgewely, Virginia Tech University <i>From the Museum back to the Tomb: Re-contextualizing an</i>

				<i>Ancient Egyptian Sarcophagus at Saqqara in VR</i>
3:30 p.m.	Courtney Marx, ARCE <i>Princess Imagery of the New Kingdom: The Artistic Influence on and of the Amarna Period</i>	Kara Cooney, University of California, Los Angeles <i>The Coffin of Thutmoses III: A Case Study of the Re-Commodification of a Royal Coffin</i>	Adela Oppenheim, Metropolitan Museum of Art <i>The Pyramid Complex of Senwosret III at Dahshur Seasons 2019 and 2021</i>	Ariel Singer, The Epigraphic Survey, the University of Chicago; Owen Murray, OMM Photography/The Epigraphic Survey (Chicago House) <i>On Publishing Digital Epigraphic Material: Building a Virtual Prototype</i>
4:00 p.m.	Lorinda Wong, Getty Conservation Institute <i>Reassessing the Wall Paintings in the Tomb of Tutankhamen</i>	Kea Johnston, University of California, Berkeley <i>Unlikely Tomb-Mates: Coffin Reuse at Akhmim 25th and 26th Dynasties</i>	Sophia Slotwiner-Nie, Yale University; Michael Robert Tritsch, Yale University <i>Monumentalizing a Journey: Small Step Pyramids as Markers of Royal Expeditions</i>	JJ Shirley, Director, TT110 Field School; Journal of Egyptian History; JARCE; Chapters Council <i>Digital Epigraphy in Theban Tomb 110</i>
4:30 p.m.	Maarten Praet, Johns Hopkins University <i>Access to Mural Art at Amarna: Space Syntax Analysis of Wall Paintings in the King's House</i>	Albair Thabet Zaghoul Younan, Ministry of Tourism and Antiquities <i>An Unpublished Collection of Coffins in El Bahnasa Storage Museum</i>		Martin Uildriks, Brown University <i>WiFi in the Desert: Digital Recording and the Participatory Excavation at Sanam Temple, Sudan</i>

Sunday April 24th Morning Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology Chair: Kathryn Howley	Art and Artifacts/ Museums Chair: Leslie Warden	Egyptology Past and Present Chair: Julia Troche	Coptic Studies Chair: Nicola Aravecchia
9:00 a.m.	Jill S. Waller, Johns Hopkins University <i>Cemetery N9000: The Middle Kingdom and early New Kingdom periods at Naga ed-Deir</i>	Emily Whitehead, Emory University <i>Investigating an Intriguing Pastiche Middle Kingdom Solar Boat</i>	Kathleen Sheppard, Missouri S&T <i>Access to the Field at the Turn of the 20th Century: Egyptology's Republic of Letters</i>	Fatima N. Esmail, University of Texas at Dallas <i>Inscriptions of Piety and Coptic Saints - A Folio from the Keir Collection</i>
9:30 a.m.	Mohamed Wahballa, Ministry of Tourism and Antiquities <i>The Tomb of Ipy</i>	Yasmin el Shazly, ARCE <i>A Stela Dedicated to Amenhotep I and Ahmose Nefertari from King Farouk's Collection</i>	Tasha Dobbin-Bennett, Oxford College of Emory; Scott Foster, Oxford College of Emory University <i>Advancing the Pedagogical Toolkit: Integrating Virtual Tools in the Classroom</i>	Claire Koen, Fordham University <i>Articulations of the Demonic in the Coptic Life of Paul of Tamma</i>
10:00 a.m.	Tessa Genevieve David Litecky, the American University in Cairo <i>All the King's Horses: Stable Administration in New Kingdom Egypt</i>	Lisa Saladino Haney, Carnegie Museum of Natural History; Jen Thum, Harvard Art Museums; Lissette Marie Jimenez, San Francisco State University; Carl Robert Walsh, The Barnes Foundation <i>Teaching Ancient Egypt in Museums: Creating a Space for Inspiration and Collaboration</i>	Caroline Joan Arbuckle, University of British Columbia <i>The Database of Religious History as a Tool for Egyptology</i>	Nicola Aravecchia, Washington University in St. Louis <i>Funerary Crypts in Churches of Late Antique Egypt: Evidence from the Western Desert</i>

Coffee Break 10:30-10:45 AM

Theme	Archaeology Chair: Kate Liszka	Art and Artifacts/Museums Chair: Nick Picardo	Music and Cinema Chair: Fatma Ismail	Islamic/ Modern Egypt Chair: Andreas Kostopoulos
10:45 a.m.	Fiadh Ainwe Kelly, California State University, Bakersfield; Robert M. Yohe, California State University, Bakersfield <i>Lending a Hand</i>		Kira Weiss, UC Santa Barbara <i>The Indigenization of the Cello in Egyptian Arab Music: Issues of Heritagization and Modernity</i>	Rania Mahmoud, University of Arkansas <i>Colonial Nostalgia in Lawrence Durrell's Mountolive</i>
11:15 a.m.		Emily Grace Smith- Sangster, Princeton University <i>Defining Bodily Difference: A Reexamination of Depictions of Dwarfism in Old Kingdom Art</i>	Kholoud Hussein, Cornell University <i>Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image</i>	Ahmed Motawea Shaikhon, Egyptian Ministry of Antiquities <i>Secrets of Sultan Hassan Mosque Cairo-Egypt</i>

An asterisk (*) denotes a Best Student Paper Contest participant