

SESSION SCHEDULE  
 (subject to change)  
 ARCE 2021 Annual Meeting  
 April 22-25: Virtual

THURSDAY MORNING, APRIL 22

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Language and Literature 1	Theme: Museums	Theme: Ancient Economy
9:00 a.m.	New Attendees and Students Welcome		
10:00 a.m.	* <b>Victoria Almansa-Villatoro</b> , Brown University <i>Labor and Freedom in the Old Kingdom: Royal Rhetoric and Ideology, from Climax to Collapse</i>	<b>Margaret Maitland</b> , National Museums Scotland <i>Rediscovering Ancient Egypt at National Museums Scotland: A history of collecting and display in Edinburgh</i>	* <b>Sasha Rohret</b> , University of Chicago <i>Provisioning vs. Household Economy at the Old Kingdom Settlement of Tell Edfu</i>
10:30 a.m.	<b>Lingxin Zhang</b> , Johns Hopkins University <i>A fertility petition to Amenhotep, son of Hapu? —Reconsidering the polish ostrakon from Deir el-Bahari</i>	<b>Alexander Nagel</b> , Fashion Institute of Technology, State University of New York <i>Brooklyn's First Cancelled Museum. An Art Historiography of an Odyssey from Egypt to the New World</i>	<b>Shelby Justl</b> , University of Pennsylvania <i>Of quartz it's important! Amara West and the Egyptian gemstone industry</i>
11:00 a.m.	<b>Gaëlle Chantrain</b> , Yale University <i>Conceptual classification and figurative language in Ancient Egyptian: the case of emotion expression</i>	<b>Carl Robert Walsh</b> , The Barnes Foundation <i>Ensembles and Assemblages: The Egyptian Collection at The Barnes Foundation</i>	* <b>Amr Khalaf Shahat</b> , University of California Los Angeles <i>Social History of Food in Ancient Egypt: Between Humanities and life sciences</i>
11:30 a.m.	<b>Traci Lynn Andrews</b> , Texas A&M University <i>Nautical Developments Viewed Through Hieroglyphs</i>	<b>JJ Shirley</b> , Journal of Egyptian History/JARCE/Chapters Council <i>Exploring the connections between Thutmose III, Johannes Kelpius, and Rosicrucianism</i>	* <b>Chelsea Kaufman</b> , Johns Hopkins University; <b>Benjamin Doddy</b> , Loyola University Maryland <i>An Experimental Approach to Ancient Egyptian Metalworking</i>
12:15 p.m.	Expedition Leaders meeting		

An asterisk (\*) denotes a Best Student Paper Contest participant

THURSDAY AFTERNOON, APRIL 22

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: OK Art & Artifacts	Theme: Language & Literature 2	Theme: New Technology
1:00 p.m.	* <b>Morgan E Moroney</b> , Johns Hopkins University <i>"Pregnant with Wine": The Role of Wine in the Tomb Chapel of Itet</i>	<b>Dawn Power</b> , SSEA/Independent Researcher <i>The Solar-Osirian Unity and Rebirth in the Book of Caverns</i>	<b>J. Luna Zagorac</b> , Yale University <i>In Search of Lost Time: An Astronomical View of Ancient Egyptian Star Clocks</i>
1:30 p.m.	<b>Florence Friedman</b> , Brown University, Dept of Egyptology and Assyriology <i>Evidence Suggesting an Inscribed Colossus for Menkaure</i>	<b>Teresa Moore</b> , University of California Berkeley <i>Scribes in the Horizon of Eternity: Rare Title Extensions in Theban Graffiti</i>	<b>Hussein Hassan Marey Mahmoud</b> , Department of Conservation, Faculty of Archaeology, Cairo University <i>Pigments from Ptolemaic mural paintings in Upper Egypt: archaeometric remarks</i>
2:00 p.m.	<b>Raquel Lavrador Novais</b> , NOVA FCSH - School of Social and Human Sciences (Portugal) <i>New evidence on the "Reserve Heads"</i>	<b>Margaret Geoga</b> , Brown University <i>"Senwosret, my son!": Transmission and Reception of "The Teaching of Amenemhat" in Ramesside Deir el-Medina</i>	<b>Eiman Mohamed Ahmed Elgewely</b> , Virginia Tech University <i>Virtual Heritage as a Spatial Storyteller: The "Reviving Karanis in 3D" Project Case Study</i>
2:30 p.m.	Break		
2:45 p.m.	<b>Chana Algarvio</b> , University of Toronto <i>The Evolution of Royal Iconography in the Old Kingdom: The King and His Insignia</i>	<b>Rolland Long</b> , University of Pennsylvania <i>The nfr-n negation: form and function</i>	<b>Jean Revez</b> , Université du Québec à Montréal <i>Making use of 19th Century photographs to relocate columns inside the Hypostyle Hall at Karnak</i>
3:15 p.m.	<b>Linda Evans</b> , Macquarie University; <b>Philip Weinstein</b> , University of Adelaide <i>Dragonflies in Old Kingdom art? Interpretations and implications</i>	* <b>Ella Karev</b> , University of Chicago <i>"Mark Them with My Mark": The Question of Slave Branding in Egypt</i>	<b>Ariel Singer</b> , The Epigraphic Survey, the University of Chicago <i>Expanding Digital Epigraphy: developing a digital collation process</i>
3:45 p.m.	<b>Laura Ranieri</b> , Ancient Egypt Alive <i>Your Pharaoh's Moustache: A Brief Discussion of the Moustache in Old Kingdom Art</i>	<b>Justine Galambus</b> , University of South Florida, Indiana, University; <b>Edmund Meltzer</b> , Pacifica Graduate Institute <i>Ebers Papyrus No. 200: A Case for Acute Pancreatitis and the Challenges of Ancient Medical Translation</i>	<b>Owen Murray</b> , OMM Photography/The Epigraphic Survey (Chicago House); <b>Alexis Pantos</b> , Western Wadis of the Theban Necropolis Project <i>LD 177: From Model Creation to Presentation</i>

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FRIDAY MORNING, APRIL 23

	<i>Zoom Room A</i>	<i>Zoom Room B</i>	<i>Zoom Room C</i>
	Theme: Religion 1	Theme: Archaeology	Theme: Art & Artifacts 1
9:00 a.m.	Fellowship Information Session		
10:00 a.m.	<b>Jackie Jay</b> , Eastern Kentucky University <i>Resuscitating the “Democratization of the Afterlife”: A Reevaluation</i>	* <b>Martin Uildriks</b> , Brown University <i>Where did all the skulls go? Tradition, feasting and ‘feeding the Ka’ at Predynastic Mesa’eed</i>	<b>Patricia A Butz</b> , Savannah College of Art and Design <i>Apollo Lykaios and the Egyptian Funerary Gods in the Dedication of Theomnestos, Son of Nikias</i>
10:30 a.m.	<b>Brendan Hainline</b> , University of Chicago <i>The Non-Royal Afterlife in the Pyramid Texts</i>	<b>Sergio Alarcón Robledo</b> , Harvard University <i>Reconstructing the plan of Early Dynastic North Saqqara</i>	* <b>Nicholas R Brown</b> , UCLA Egyptology <i>Ms. Andrew’s “Coffin”: from the Valley of the Kings to Boston, MA</i>
11:00 a.m.	<b>Julia Troche</b> , Missouri State University <i>Imakhu kher and the “Democratization of the Afterlife”</i>	<b>Roselyn A. Campbell</b> , Getty Research Institute <i>Kill Thy Neighbor: Reassessing the Evidence for Human Sacrifice in First Dynasty Egypt</i>	* <b>Peter Moore Johnson</b> , Institute of Fine Arts, NYU <i>Finding the Phallus in Ancient Egypt: Queering Masculinity</i>
11:30 a.m.	* <b>Michael Robert Tritsch</b> , Yale University <i>A Domestic Horizon: Household Niches and Private Religious Practices</i>	<b>Shaimaa Magdi Eid</b> , Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities <i>Tomb of Paser TT367: New fieldwork Research and archeological excavation (three seasons 2017-2018, 2018-2019, 2020)</i>	<b>Lorelei H Corcoran</b> , University of Memphis <i>“Got Pearls?” Costume as an Indicator of Elite Status in Mummy Portraits from Roman Egypt</i>
12:00 p.m.	<p>Keynote Presentation by Ramadan Hussein Sponsored by:</p> 		

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FRIDAY AFTERNOON, APRIL 23

	<i>Zoom Room A</i>	<i>Zoom Room B</i>	<i>Zoom Room C</i>
	Theme: Archaeology: NK-Roman	Theme: History 1	Theme: Art & Archaeology 1
1:00 p.m.	<b>Victoria Jensen</b> , independent researcher <i>Figurines and Models from the Palace, Settlement, and Cemeteries of Deir el-Ballas</i>	<b>Francesco Ignazio De Magistris</b> , Oxford University <i>Sumur and Kumidi as Egyptian Centres in the late 18th dynasty.</i>	<b>Mohga Ramadan Ellaimony</b> , Egyptian ministry of Tourism and Antiquities <i>Two tattooed female offering-bearers from Middle Kingdom at Cairo Museum JE 37564</i>
1:30 p.m.	<b>Sayed Mamdouh Soliman</b> , Ministry of Antiquities, Basel university <i>A Rediscovered Tomb in Qurnet Marei: TT382 (Usermontu)</i>	<b>Ziting Wang</b> , The University of Chicago <i>Chariot diplomacy in the Late Bronze Age</i>	<b>Tara Prakash</b> , College of Charleston <i>A Celebration of Annihilation: Human and Divine Responses to New Kingdom Smiting Scenes</i>
2:00 p.m.	<b>Jacob C Damm</b> , University of California, Los Angeles <i>Identity at Empire's End: Foodways and Cultural Practice at a 12th Century BCE Beth Shean</i>	<b>Kate Liszka</b> , California State University, San Bernardino <i>Eight Medjay Walk into a Palace: Bureaucratic Categorization and Cultural Mistranslation of Peoples in Contact</i>	<b>Nancy Arthur Hoskins</b> , Independent Scholar <i>The Attire of the Aamu of Shu: Imaginary Apparel or Real?</i>
2:30 p.m.	Break		
2:45 p.m.	<b>Sara E Orel</b> , Truman State University <i>Quarrying in Upper Egypt: The Sequence of Quarries at the Gebel el-Haridi</i>	<b>Danielle Candelora</b> , SUNY Cortland <i>Theban Bias &amp; the "History" of the Second Intermediate Period</i>	<b>Nozomu Kawai</b> , Kanazawa University <i>Tutankhamun and his men and women: Status and Representations of the Officials under Tutankhamun</i>
3:15 p.m.	<b>Aurélie Terrier</b> , University of Geneva - CNRS IRAA <i>From ancient surveys to new methods: the architectural study of the temple of Kom Ombo.</i>	<b>Heather Lee McCarthy</b> , New York University <i>Epigraphical Expedition to the Ramesses II Temple at Abydos: The Mystery of the Unnamed Princess in the Tomb of Bint-Anath</i>	<b>Maria Belen Castro</b> , National University of La Plata <i>A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning</i>
3:45 p.m.	<b>W Benson Harer</b> , California State Univ San Bernardino <i>Forensic Archaeology to Find the Murderer of Ramses III</i>	<b>Charlotte Rose</b> , Independent Scholar <i>Place of Birth, Place of Worship: Childbirth in Ancient Egypt</i>	<b>Manon Y. Schutz</b> , University of Oxford <i>Creeping Creature: Taweret on all fours</i>

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SATURDAY MORNING, APRIL 24

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Coptic	Theme: Abydos	Theme: 20 <sup>th</sup> Century
10:00 a.m.	<b>Murtaza Mustafa Shakir</b> , Columbia University <i>A Fāṭimī-era Nā'ūrah (Waterwheel), as experienced by the poet Al-Amīr Tamīm (d. 984 CE)</i>	<b>Stephen Phillip Harvey</b> , Ahmose and Tetisheri Project <i>Evidence for the Cult of Ahmose-Nefertary at Abydos</i>	<b>Doga Ozturk</b> , Independent Scholar <i>Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual in Early-20th Century Egypt</i>
10:30 a.m.	<b>Youhanna Reda Matta</b> , Institute of Coptic Studies in Cairo <i>More Evidence for the Identification of an Anonymous Saint in the Ancient Church of St-Antony Monastery</i>	<b>Bryan Kraemer</b> , Robert and Frances Fullerton Museum of Art, CSUSB <i>Minmose's Prayer: The Secret Form of Osiris over Abydos and the Timing for Osiris's Festivals</i>	<b>Pansee Hany Abou ElAtta</b> , Carleton University <i>Tutankhamun's tomb, anti-colonial contestation, and the construction of the 'Treasures' exhibition</i>
11:00 a.m.	<b>Emanuel Fiano</b> , Fordham University <i>Shenoute's "Rhetorical Ventriloquism:" Citational Practices in Discourses 4,6-9</i>	<b>Sameh Iskander</b> , New York University <i>The Abydos Temple of Ramesses II Project Field Reports</i>	<b>Rania Mahmoud</b> , University of Arkansas <i>Naguib Mahfouz's Sugar Street: A Story of Female Political Growth</i>
11:30 a.m.	<b>Nicola Aravecchia</b> , Washington University in St. Louis <i>A Space for Whom? The Gathering Hall of a Fourth-Century Church in Dakhla</i>	<b>Jessica Elisabet Kaiser</b> , University of California Berkeley; <b>Nora Shalaby</b> , Humboldt University Berlin; <b>Ayman Mohamed Damarany</b> , American Research Center in Egypt; <b>Lissette Marie Jimenez</b> , San Francisco State University <i>Culture and Politics in Heritage Management: The Abydos Temple Archives Ledgers</i>	<b>Paul Stanwick</b> , New York University <i>Jerome Robbins and Egypt</i>
12:00 p.m.	Student and Early Career Workshop with John Paulas		

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SATURDAY AFTERNOON, APRIL 24

	<i>Zoom Room A</i>	<i>Zoom Room B</i>	<i>Zoom Room C</i>
	Theme: Nubia	Theme: History 2	Theme: Art & Archaeology 2
1:00 p.m.	<b>Ella McCafferty Wright</b> , University of Cambridge <i>Akhenaten's Temples in Nubia: Evidence for Revolution and Imperialism On the Periphery of Empire</i>	<b>Katherine Davis</b> , University of Michigan <i>Philology, Literacy and Cultural Superiority: Attitudes toward Language in Early Egyptology</i>	<b>Yossra Ibrahim</b> , Doctoral Candidate <i>The Astronomical Diagrams of the New Kingdom</i>
1:30 p.m.	<b>Elizabeth Minor</b> , Wellesley College; <b>Sarah M. Schellinger</b> , The Ohio State University <i>Introducing Es-Selim R4: A Kerma Period Settlement in the Northern Dongola Reach</i>	<b>Kathryn Bandy</b> , Independent Scholar <i>District Administration? Wares in the Middle Kingdom</i>	<b>Hala Mostafa</b> , Ain Shams University <i>Unique Scenes on the Coffin Set of Hori (21st Dynasty)</i>
2:00 p.m.	<b>Jeremy Pope</b> , The College of William & Mary <i>On the Road Again: A New Inscription from Taharqo's "Way of Cattle"</i>	<b>Daniel González León</b> , Universitat Autònoma de Barcelona (UAB) <i>The Early Middle Kingdom Title HAty-a of Menatkhuftu</i>	<b>Natasha Ayers</b> , Austrian Archaeological Institute, Austrian Academy of Sciences <i>Qau el-Kebir: Elucidating the Second Millennium BCE in Middle Egypt</i>
2:30 p.m.	Break		
2:45 p.m.	<b>Magdalena Laptas</b> , Cardinal Stefan Wyszyński University; <b>Nagmeldin Karamalla Gaiballa</b> , College of Commerce and Services in Poznan, Cardinal Stefan Wyszyński University <i>Holy Beings and Mortals. Skin color in the paintings of Mediaeval Egypt and Sudan</i>	<b>Oren Siegel</b> , Independent Scholar <i>The Practice of Political Border-making (tASw) in Pharaonic Egypt</i>	<b>Mennah Aly</b> , Helwan University <i>Iconography of the Doors of Heaven in the Ancient Egyptian Book of the Dead</i>
3:15 p.m.	<b>Brian Muhs</b> , University of Chicago <i>Textual Variants in Kushite and Napatan Mortuary Texts and their Significance</i>	<b>Hana Navratilova</b> , University of Reading/ University of Oxford <i>Pyramid of Senwosret III, Dahshur, in the New Kingdom - updates</i>	<b>Elaine Sullivan</b> , University of California Santa Cruz <i>Visibility and Ritual Landscape at Saqqara in the New Kingdom</i>
3:45 p.m.	<b>Stuart Tyson Smith</b> , University of California, Santa Barbara <i>Nubia out of the shadow of texts: intersections of archaeological and intellectual borderlands in Egyptology</i>	<b>Susan Rahyab</b> , Columbia University <i>The Suppression of Writing in Roman Egypt From Augustus to the Rise of Christianity</i>	<b>Sarah L. Symons</b> , McMaster University <i>Astronomical material in the Theban Necropolis</i>
4:30 p.m.	General Members' Meeting		

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SUNDAY MORNING, APRIL 25

	<i>Zoom Room A</i>	<i>Zoom Room B</i>	<i>Zoom Room C</i>
	Theme: Amarna	Theme: Conservation	Theme: Funerary Archaeology
10:00 a.m.	<b>Sherouk Ibrahim Shehada</b> , Helwan University <i>Innovations in the Language of the Amarna Period: An Analytic Study of the Verbal System</i>	<b>Nicholas Warner</b> , American Research Center <i>Conservation of the Red Monastery in Sohag: the 2019 campaign</i>	<b>Bahaa Eldin Abdel Gaber Badawy Masoud</b> , Minya University <i>The Scientific Publication of the tomb TT247 in the Western Theban Necropolis</i>
10:30 a.m.	<b>Mario Beatty</b> , Howard University <i>An Examination of Akhenaten's Torso in Relationship to his Theology of Light</i>	<b>Andrea Paula Zingarelli</b> , Faculty of Humanities and Educational Sciences. National University of La Plata <i>Amenmose Project (TT318): Preliminary Report on the 2020 season</i>	<b>Wahid Attia Mohamed Omran</b> , Associate Professor <i>El-Salamuni Necropolis of Akhmim: New Approach</i>
11:00 a.m.	<b>Laura Taronas</b> , Harvard University <i>The Amarna Period and the Politics of Iconoclasm in Ancient Egypt</i>	<b>Andreas Georgios Kostopoulos</b> , ARCE <i>Out of the Box and onto the Web-ARCE's Conservation Archives goes online</i>	<b>Mohamed Wahballa</b> , Ministry of Tourism and Antiquities <i>El-Ghorifa burial methods</i>
11:30 a.m.	<b>Courtney Marx</b> , ARCE <i>Sisters, Sistra, and Sidelocks: The Religious Role of the Amarna Princesses</i>	[intentionally left blank]	<b>Ali Abdelhalim Ali</b> , Ain-Shams University and ARCE <i>The Chapel of Caracalla at Kom Ombo</i>
12:00 p.m.	Virtual Tour of the "Golden Mummies" Exhibit at the North Carolina Museum of Art		

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SUNDAY AFTERNOON, APRIL 25

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Religion 2	Theme: Art	Theme: Islamic
1:00 p.m.	<b>Mohamed Zohair</b> , University of Vienna <i>Unversehrt ist derjenige im Sarge: The Larva “dmA” of Coleoptera Beetles</i>	<b>Gaultier Mouron</b> , Université de Genève <i>The determinative of the wt- priest a “mummy-cloth”? A band- aid solution!</i>	<b>Noha Mohamed Kamel Moussa</b> , University College London, Graduate <i>The Transformation of pre-Islamic sacred places into mosques in Egypt</i>
1:30 p.m.	<b>Gary Greenberg</b> , Biblical Archaeology Society of New York <i>Towards a Theory of Egypt's God-king Chronology</i>	<b>Alexandra Morris</b> , Teesside University <i>And the Children Shall Lead: Harpocrates &amp; Other Representations of Cerebral Palsy from the Ptolemaic Period</i>	<b>Richard McGregor</b> , Vanderbilt University <i>Religious Relics and the Topography of Islamic Cairo</i>
2:00 p.m.	Break		
2:30 p.m.	Wrap Up Session		

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