

SESSION SCHEDULE

ARCE 2020 Annual Meeting

April 17-18 & April 24-25
Virtual Conference



All times are in U.S. Eastern Standard Time (EST)

	Friday April 17	Saturday April 18	Friday April 24	Saturday April 25
	Theme: TECHNOLOGICAL ADVANCES	Theme: COPTIC TO MODERN	Theme: LANGUAGE AND LITERATURE	Theme: BORDERS AND FOREIGN RELATIONS
8:00 a.m.	Physically based rendering (PBR) of Egyptian collection at Brooklyn Museum: New Methods for Photorealistic Rendering Mohamed Abdelaziz Abdelhalim Mahmoud Alexandria University, Indiana University and Egyptian Ministry of Tourism and Antiquities	The Cemeteries of Jews in Alexandria, Egypt Ahmed Motawea Shaikhon Egyptian Ministry of Tourism and Antiquities	The SN-DT Problem Revisited Jing Wen Tsinghua University	The Hyksos Settlement at Tell el-Maskhuta in the Context of a Trade Route Across Central Sinai Aleksandra E. Ksiezak University of Toronto
8:30 a.m.	Fayum Mummy Portraits of Egyptian Museum Database (FMP-EMD) Archaeometry, Condition Map Eltoukhy Kamal Ahmed; Mohamed Abdel-rahman; Moamen Othman Egyptian Ministry of Tourism and Antiquities	A Pan Flute from Egypt D. J. Ian Begg Trent University	Staging "Lamentations" and "Triumph": New Methods of Understanding Two Ancient Egyptian Dramatic Texts Allison Hedges University of Maryland	Pharaonic Administration and Intelligence at The Frontier of The Egyptian Empire: The Case-Study of Kumidi Federico Zangani Brown University
9:00 a.m.	Analyzing Archaeological Ceramics using Business Intelligence Leslie Anne Warden Roanoke College	Paris, Hyde Park, Beverly Hills All in Cairo Mostafa Abdelmeguid Independent Scholar	Testing Linguistic Dating John Gee Brigham Young University	The "Breath of Life" in Foreign Relations During the New Kingdom Ziting Wang The University of Chicago
9:30 a.m.	Art and History in the New Kingdom: A 3D View Karen (Maggie) Bryson Johns Hopkins University	Theme: ART AND ARTIFACTS: TECHNICAL RESEARCH Facing the Facts: Fayum Portrait Forgeries Corina Rogge The Museum of Fine Arts Houston Caroline R. Cartwright The British Museum	Songs, Speeches, and Captions in Ancient Egyptian Tombs Aurora Motte Brown University	Anubis and Clark: An Ancient Expedition to Reach the Red Sea Traci Lynn Andrews University of Chicago
10:00 a.m.	Modeling the Past: Creating 3D Models From Archival Imagery Owen Murray OMM Photography/The Epigraphic Survey (Chicago House)	Painted Ladies of the Nile Anna Serotta Deborah Schorsch Objects Conservation The Metropolitan Museum of Art	Who Wrote the Tebtunis Astrological Books? — A proposal Lingxin Zhang Johns Hopkins University	

COFFEE BREAK 10:30 – 10:45 A.M.

	Theme: CEMETERIES	Theme: COFFINS	Theme: ART AND ARTIFACTS	Theme: THEBES
10:45 a.m.	The Effects of Different Cultural Influences on Ancient Egyptian Tomb Stelae Walaa Mostafa Director, Greco-Roman Museum Alexandria	"Royal Object Ritual" in the Middle Kingdom: Analysis of Object Friezes and Archaeological Materials Seria Yamazaki Waseda University	Damage on the Menkaure Dyad and What it May Mean Florence Friedman Brown University	Latest News from the Cenotaph of Harwa, Luxor Francesco Tiradritti Associazione Culturale per lo Studio dell'Egitto e del Sudan
11:15 a.m.	New Kingdom Intrusive Burials at Saqqara: Cultural Complexity in Material and Practice Natasha Ayers Institute for Oriental and European Archaeology, Austrian Academy of Sciences	North, South, or Somewhere in the Middle? Third Intermediate Period Coffins from Akhmim Kea Johnston University of California, Berkeley	Ankhshepenwepet, Singer of the Residence of Amun (Tomb MMA 56) Janice Kamrin The Metropolitan Museum of Art Anna Serotta The Metropolitan Museum of Art Vera Rondano The Metropolitan Museum of Art Chantal Stein The Metropolitan Museum of Art	Recent Evidence for the Practice of Tattooing in Ancient Egypt Anne Austin University of Missouri, St. Louis
11:45 a.m.	The Significance of a Group of Pavement Markings on the East of the Great Pyramid Larry Pahl The American Institute for Pyramid Research	Raise Me Up and Repel My Weariness! A Study of Thutmose III's Coffin (CG 61014) Nicholas R. Brown UCLA Egyptology	Considering Coregency: The Evidence for Shared Power between Amenemhet I and Senwosret I Lisa Saladino Haney Kansas City Art Institute	The Encroachment of Domestic Religion at Karnak: Preliminary Interpretation of Findings in the Mut Precinct Michael Robert Tritsch Johns Hopkins University

LUNCH BREAK 12:15 – 1:15 P.M.

CONTINUED ON FOLLOWING PAGE

	Friday April 17	Saturday April 18	Friday April 24	Saturday April 25
	Theme: RELIGION	Theme: AMARNA	Posters Discussion I	Posters Discussion II
1:15 p.m.	<p>The Composite Iconography of the Funerary Papyri of the 21st Dynasty</p> <p>Asmaa Alieldin Ali Abdelfattah Cairo University, Egypt</p>	<p>Intentionally Forgetting the Amarna Royal Family —Inalienable Artifacts Amongst Tutankhamun's Burial Assemblage</p> <p>Danielle O Phelps School of Anthropology, University of Arizona</p>	<p>Case Study and Treatment of late Period Cartonnage Mummy Case</p> <p>Rania Ahmed Hassan Egyptian Museum in Cairo</p> <p>Black Pigment in Ancient Egypt (Definition and Types)</p> <p>Abdelmoniem Mohammed Fayoum University</p> <p>Power in Symbols: Discerning Shifting Societal Roles for Women in Ptolemaic Egypt</p> <p>Anna Ruth Dean University of Chicago</p>	<p>Communicating Power Through Iconography: A Suckling Scene from the Temple of Seti I at Abydos</p> <p>Cannon Aileen Fairbairn University of Memphis</p> <p>The Importance of Camel in Coptic Egypt</p> <p>Sohair Said Ahmed Ain Shams University</p>
1:45 p.m.	<p>Star Clocks and Astronomical Tableaux in XXth Dynasty Tombs in the Valley of the Kings</p> <p>Sarah L. Symons McMaster University</p>	<p>Crutched Pharaoh, Seated Hunter: An Analysis of Artistic "Portrayals" of Tutankhamun's Disabilities</p> <p>Emily Grace Smith-Sangster Princeton University</p>	<p>Theme: CONSERVATION AND SITE MANAGEMENT</p> <p>Preservation of Jewish Heritage in Egypt – Bassatine Cemeteries</p> <p>John Shearman ARCE</p>	<p>Theme: HISTORY</p> <p>Defining the xA n TAty</p> <p>JJ Shirley Journal of Egyptian History/JARCE/Chapters Council</p>
2:15 p.m.	<p>Between Anthropomorphism and Zoomorphism: The Iconography of Divine Beings from Deir el-Medina</p> <p>Jennifer Miyuki Babcock Fashion Institute of Technology SUNY</p>	<p>Princeton University "Amazement of His Beauty in Every Body": The Language of Amarna Period Royal Display</p> <p>Carla Gabriella Mesa Guzzo, University of Toronto</p>	<p>A Tongue Twister Name and Collapsing Walls: Conservation of the Mausoleum of Mankalibugha in Cairo</p> <p>Agnieszka Dobrowolska ARCHINOS Architecture</p>	<p>:: WITHDREW ::</p> <p>Forensic Archaeology to Find the Murderer of Ramses III</p> <p>Ben Harer California State University San Bernardino</p>

BREAK 2:45 – 3:00 P.M.

3:00 p.m.	<p>Dialogue at Edfu? The Dedications of Lichas, Son of Pyrrhus, and the Concept of Double Composition</p> <p>Patricia A. Butz Savannah College of Art and Design</p>	<p>Theme: NUBIA</p> <p>Geometry and Giraffes: The Cultural and Geographical Landscape of Meroitic Pottery</p> <p>Annisia Malvoisin University of Toronto</p>	<p>The Third Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall</p> <p>Mark Janzen and Terrence J. Nichols Southwestern Baptist Theological Seminary</p>	<p>Medical Access in Deir el-Medina</p> <p>Bianca Grier University of Toronto</p>
3:30 p.m.	<p>The Book of the Dead at Deir el-Medina: Preliminary Observations and Findings</p> <p>Heather Lee McCarthy New York University Epigraphical Expedition to the Ramesses II Temple at Abydos</p>	<p>Continuity of Kerma Religion: Rams, Lions, and Winged Hippopotami and Giraffes in Classic Kerma Contexts</p> <p>Elizabeth Minor Wellesley College</p>	<p>Rescue Archaeology at Deir el-Ballas 2019-2020</p> <p>Peter Lacovara The Ancient Egyptian Heritage and Archaeology Fund</p>	<p>Queenly Power at the Ptolemy XII Repit Temple at Athribis</p> <p>Margaret Swaney Johns Hopkins University</p>

END OF SESSIONS AT 4:00 P.M.