

FRIDAY MORNING

	Westminster I	Westminster II	Westminster III	Westminster IV
	Theme: ABYDOS I Chair: Denise Doxey	Theme: 1 st MILLENIUM BCE Egypt Chair: Lingxin Zhang	Theme: ROYAL WOMEN Chair: Jessica Tomkins	Theme: SITE STUDIES Chair: Didi El-Behaedi
8:30 a.m.	Anthony Crosby, <i>Investigation, Analysis, and Stabilization of Tetisher's Pyramid at Abydos</i>	*Mutsumi Okabe, <i>Embodied Hybridity in Roman Egypt: Wear-trace Analysis of Terracotta Figurines from the North Saqqara Catacomb</i>	Eleanor Fraser Taylor, <i>Gender and Kingship in the Iconography of Queens Khentkaus I and II</i>	Kelly-Anne Diamond, <i>Excavating the Textual Record: Kom el-Fakhry and the Myth of Memphis</i>
9:00 a.m.	Mohamed Naguib Reda Youssef, <i>Pottery Finds from Al-Fakhiri's House North of Abydos</i>	*Pauline Allaire, <i>Metal Vessels and Ritual Practice in Late Period Egypt: The š3, rrm, and hnm Vessels</i>	Amalee Bowen, <i>Did Women Ruin the Kingship?: Reconsidering Narratives about Sobekneferu as Dynasty 12's Last King</i>	Thomas Manfred Pflanz, <i>Ancient Reuse, Modern Intrusion: Ideas of Appropriation in Interactions within the Tomb of Bakenrenef</i>
9:30 a.m.	Samar Mohamed Samir Elkhamisy, <i>The Unwritten Tale: Contextual Study of an Unpublished Funerary Stela from Abydos (Cairo Museum CG 34069)</i>	Marissa Stevens, <i>Spears and Captives: Persian Reuse and Reinterpretation of Egyptian Art and Ideology</i>	*Ella McCafferty Wright, <i>Princesses in Kilts? Depictions of Royal Daughters in Masculine Dress from the Late 18th Dynasty</i>	Azza Kamal, <i>Blueprints of Power: Tracing Rosetta's Architecture and City Life</i>
10:00 a.m.	Yaser Mahmoud Hussein, <i>Abydos in the Naqada III Period: Integrating Industrial, Administrative, and Funerary Landscapes</i>		*Mary Curwen, <i>Creating the Profile of a Ptolemaic Queen: Cleopatra I, Mother of the Dynasty</i>	Mohamed Kenawi; Christina Mondin, <i>Endangered Delta: Investigations and Documentation of a Fragile Landscape</i>
	Theme: ABYDOS 2 Chair: Nick Picardo	Theme: HERMOPOLIS MAGNA Chair: Kerry Muhlestein	Theme: NEW KINGDOM Chair: Luigi Prada	Chair: RESEARCH TOOLS & TEACHING METHODS Chair: Jonathan Winnerman
10:45 a.m.	Nisha Kumar, <i>Kilning it at Abydos: Faience Production during the Old Kingdom</i>	Alejandro Ruben Quintana, <i>The Hermopolis Repair Papyrus: Local History, Urban Topography, and Civic Construction in Roman Egypt</i>	*Michael Tritsch, <i>A Place of Scribal Practice: A Reevaluation of Private Chapels at Deir el-Medina</i>	Jennifer Taylor Westerfield, <i>Immersive pasts: Implementing virtual reality "field trips" in the undergraduate Egyptology classroom</i>
11:15 a.m.	Sameh Iskander, <i>New Insights into the Ancient Landscape of Abydos</i>	Yvona Tmka-Amrhein, <i>The Monumental Fountains of Roman Hermopolis Magna</i>	Nicholas Brown, <i>Revisiting KV43: Season Three Results from Thutmose IV's Tomb in the Valley of the Kings</i>	*Holly Lund, <i>What about iw? How to Teach English to an Ancient Egyptian</i>

11:45 a.m.	Briana Jackson, <i>New Talatat from the Portal Temple of Ramesses II at Abydos</i>	Hesham Ahmed Mohamed Abdel Kader, <i>Revealing the Hidden Waters: New Excavations of a Late Roman Public Bath at Hermopolis Magna</i>	Peter Dorman, <i>The Overstuffed Burial Chamber of Hatnofer: Anomalies and Theories</i>	Tamara L. Siuda, Saad Michael Saad, Mena J. Basta, <i>Claremont Coptic Encyclopedia: Also for Egyptologists</i>
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FRIDAY AFTERNOON

	Westminster I	Westminster II	Westminster III	Westminster IV
	Theme: ARCHAEOLOGY Chair: Stephen Vinson	Theme: SCRIBAL TRADITIONS Chair: Katherine Davis	Theme: WOMEN IN ANCIENT EGYPT Chair: Luiza Osorio G. Silva	Theme: COLLECTIONS Chair: Janice Kamrin
2:00 p.m.	Ashley Arico; Giovanni Verri <i>An Egyptian Blue Cylinder Seal of an Official of Pepi I</i>	*Caitlin Kropp, <i>What Makes a Master Copy? Analyzing identifying features of proposed Vorlagen for Egyptian funerary texts</i>	Kathryn Bandy, <i>Stories Men Tell: Meri, a Priestess of Hathor, and 19th century CE Tales of Her Life</i>	Shiro Burnette, <i>Scattered Lions: Tracing Sacred Egyptian Geography through the Fouquet Collection</i>
2:30 p.m.	Mohamed Hussein Ahmed, <i>An Archaeological Survey and Excavation of the Al-Hamdiya Necropolis in 9th Nome (Akhmim)</i>	*Leah Packard Grams, <i>Dionysios, Scribe of the Schoolroom: A Missing Link in Egyptian Contracting Traditions</i>	Mariam Ayad, <i>Women's Biographical Texts from Ancient Egypt: A Closer Look</i>	David Wesley Pepper, <i>Artifact, Where Are You? And, What Are You? Identifying Amarna Objects at the Colorado History Museum</i>
3:00 p.m.	Hana Navratilova and Khaled Abdelaziz Hassan, <i>New Light on Meidum Visitors: Political Graffiti of Ancient Egypt</i>		Elizabeth Hart, <i>Aspects of the tomb assemblage for the most powerful woman in Early Dynastic Egypt: Queen Meret-Neith</i>	Michele Koons, <i>The Egyptian Mummies and Coffins of the Denver Museum of Nature and Science</i>
Posters Discussion in Westminster Foyer III and IV from 3:45 p.m. to 4:15 p.m				
General Members' Meeting 4:15-5:00 p.m.				

SATURDAY MORNING

	Westminster I	Westminster II	Westminster III	Westminster IV
	Theme: ARCHAEOLOGY Chair: Salima Ikram	Theme: TRANSLATION Chair: Brendan Hainline	Theme: HISTORY Chair: Kelly-Anne Diamond	MEMBER ORGANIZED PANEL: Amelia B Edwards: The 'Queen of Egyptology' Chair: Carl Graves
8:30 a.m.	Anna-Latifa Mourad and Naguib Kanawati, <i>Recording and Rethinking the Mastaba of Khentika, Saqqara</i>	Jordan Furutani, <i>A Type of Fine Linen</i>	Violaine Chauvet, <i>Looking for New Kingdom Thebes: What about the people?</i>	10-minute papers and discussion Carl Graves, <i>The path to Egypt – Amelia's early years</i> Peter Lacovara, <i>A Thousand Miles Up the Nile</i>
9:00 a.m.	Salima Ikram, <i>Fields and Fieldwork: Recent Discoveries in the North Kharga Oasis</i>	Stephen Vinson, <i>Tattoos, Taboos, and Transgression: Some New Interpretive Suggestions for Selected Ramesside Love Poems</i>	Reese Gover, <i>The Persistence of Colonial Influence: A Chemical and Statistical Analysis of Egyptian and Nubian Ceramics</i>	Kathleen Sheppard, <i>The 1889-1890 US Lecture Tour</i> Edwards Scrivens, <i>Amelia as a pioneer in fundraising and sustainable Egyptology</i>
9:30 a.m.	Raghda (Didi) El-Behaedi, <i>The Making of Memphis: Updates from the 2025-2026 Kom el-Fakhry Season</i>	Luigi Prada, <i>A Philology of Obscenity: Researching the F-word in Ancient Egyptian Language and Society</i>	Emma Glenister, <i>Nubia's International Role in the Fourth Millenium BCE</i>	
10:00 a.m.	Michelle Marlar, <i>The Memphite Hathor Temple Project: Third Intermediate Period Kilns and New Kingdom Architecture</i>	Richard Jasnow, <i>What Demotic Can Do For You! Roaming the Demotic Marshes (but not in a sexual sense!)</i>	Oren Siegel, <i>Exploring Public Space in Pharaonic Egypt</i>	
	Theme: ARCHAEOLOGY Chair: Marissa A. Stevens	Theme: NEW APPROACHES Chair: Ashley Fiutko Arico	Theme: POWER Chair: JJ Shirley	Theme: MEDICINE Chair: Stephanie Denkwicz
10:45 a.m.	Julia Puglisi, <i>Dating Debehen: Life Histories of a Rock-Cut Tomb at Giza</i>	Jacquelyn Williamson, <i>Accurate or Orientalist? The Use of the Word "Harem" in Egyptology</i>	Luiza Osorio G. Silva, Niv Allon, Jessica Tomkins, Jeffrey Newman, Tara Prakash, Julia Troche, Jonathan Winnerman, <i>Ancient Egyptian Kingships: Reframing Royal Power, Politics, and Practice</i>	Ira Jay Rampil, <i>Pain Relief in Ancient Egypt</i>
11:15 a.m.	Bri Stellini, <i>Vessels of Memory: The Making of the Senwosret III Boat Burials</i>	Mena Melad, <i>Beyond Excavation: Egyptian Media Archives and the Decolonisation of Egyptology</i>	Kechu Huang, <i>Affection as a Technology of Rule</i>	W. Benson Harer Jr., <i>Reassessment of Siptah and Birth Bricks</i>
11:45	Verena Lepper, <i>Elephantine: Island of the Millennia</i>	Laurel Darcy Hackley, <i>New Methods for Predictive Modeling in the Egyptian Deserts</i>	Alison Wilkinson, <i>'Stand with Me': Politeness, Power, and Plea in a Demotic Letter to a Woman</i>	Charlotte Rose, <i>Don't Eat That! Stomach and Digestive Spells in Ancient Egyptian Medical-Magical Texts</i>

SATURDAY AFTERNOON

	Westminster I	Westminster II	Westminster III	Westminster IV
	Theme: OBJECT STUDIES Chair: Donald Ryan	Theme: WRITING Chair: Brian Paul Muhs	Theme: ART & ARCHAEOLOGY Chair: Jacquelyn Williamson	Theme: RELIGION Chair: Emily Teeter
2:00 p.m.	Caroline Arbuckle MacLeod, <i>Coffin Craftsmen, Red Joints, and Communities of Practice</i>	Jordan Miller, <i>Surface, Space, and Sign in Hieroglyphic Writing</i>	Victoria Almansa-Villatoro, <i>Class, Manners, and Shame: Problematizing Social Distance in Ancient Egypt</i> Withdrew	Brendan Hainline, <i>Old Kingdom Conceptions of the Divine through Identity, Iconography, and Locality</i>
2:30 p.m.	Lianna Sternklar, <i>Blue-Painted Pottery in the Royal Ontario Museum</i>	Lingxin Zhang, <i>Explain it in Demotic – multi-scriptural stela from Graeco-Roman Egypt</i>	Jasmine Smith, <i>The Art of Religious Entanglement in the Kharga Oasis: An Unpublished Domestic Wall Scene</i>	Emilie Sarrazin, <i>A Living God in Edfu: The Tomb and Cult of Izi</i>
3:00 p.m.	Cedric Gobeil, <i>The Spirit of Wood: New Light on Some Artifacts from the Tomb of Kha (TT8)</i>	Katherine Davis, <i>Hieroglyphic Imagination: Secrecy and Inaccessible Writing</i>	Ariel Singer, <i>Hidden Heights: Ramses IV and Reused Ceiling Blocks in Khonsu Temple at Karnak</i>	Marla Szwec, <i>The Karnak Water Clock in Context: A Dramatic Re-Framing of Functionality</i>
3:30 p.m.		Brian Paul Muhs; Tasha Vorderstrasse, <i>Writing and Administration in Kushite and Napatan Period Nubia</i>	Margaret Swaney, <i>What Lies Beneath: A (Heavily Restored) Stela from the Eton College Myers Collection</i>	Kristine Reinhold, <i>'Sons of Earth' – the Guardians of Htmyt and their state of existence</i>
4:15 -5:30 p.m.	<p>WESTMINISTER I</p> <p>Graduate Student Prize Fundraiser</p> <p>Reckoning with Jason Herbert Podcast Live Recording: <i>The Mummy Returns</i> Dr. Jason Herbert and Dr. Kathleen Sheppard discuss the 2001 classic film <i>The Mummy Returns</i>. Tickets fund the best student paper and poster prizes. Organized by the ARCE Chapter Council</p>			

6:30 p.m. - 8:30 p.m. Members and Awards Dinner Legacy Ballroom

8:45 p.m. onwards Student Pub Night The Stillery

SUNDAY

	Westminster I	Westminster II	Westminster III	Westminster IV
	Theme: Greco-Roman to Mamluk Egypt Chair: Patricia Butz	Theme: ART HISTORY Chair: Jennifer Babcock	Theme: HISTORY Chair: Margaret Swaney	Theme: ARCHAEOLOGY Chair: Mohamed Kenawi
9:30 a.m.	Hossam Abd El Azeem, Shawahid Misr (Witnesses of Egypt); Robert Vigar <i>Reviving Sultan al-Ashraf Inal: Community-Led Conservation of a Neglected Mamluk Architectural Complex in Historic Cairo</i>	Maegan L. Hanway-Smith, 'Soul Houses': A New Strategy for Interpretation of Model	Waleed Hawatky, <i>Here Comes the Sun: A Diachronic Study on the Role of Music During the Amarna Period</i>	Kaitlyn Wright, JP Brown, Nicole Schmidt, Mackenzie Fairchild, Jasmine Eleck, <i>Disassembly, Documentation, and Treatment of a Previously Reassembled Bronze Age Boat</i>
10 a.m.	Giulia Tonon, <i>Maxims Across Cultures: The Case of Demotic Instructions and Greek Gnōmai in Educational Contexts</i> Withdrawn	Siobhan Shinn, <i>Who Sealed for Nbt-pr? A Forensic Perspective on Administrative Sealing from Lahun, Egypt</i>	Heather Lee McCarthy, <i>Evolution of the BD 1611/51 Scheme on New Kingdom and Third Intermediate Period Coffins</i>	Heidi Pennington, <i>Functional, Not Cosmetic Revisiting the Role of Heat in Ancient Egyptian Amethyst Production</i>
10:30 a.m.	Bethany Simpson, <i>Smiting, Sacrifice, and Sainthood: Examining Potential Egyptian Influences on the Development of Judeo-Christian Art</i>	Giovanni Tata and Elena Urzi, <i>Kha's knickers: The loincloths of the architect Kha from Deir el-Medina</i>	Tasha Dobbin-Bennett, <i>From Pettigrew's Papers to the Museum Case: An Object Biography of EA 6511</i>	Aaren Zhengfang Zhou, <i>Cooking Beyond the Nile: Egyptian Culinary Practice at a New Kingdom Garrison</i>
11 a.m.	Patricia Butz, <i>Greek Dedicatory Inscriptions of Jewish Synagogues: Empowerment through Letterforms under the Ptolemies</i>	Allison McCoskey, <i>Who's Old in the Old Kingdom? Depictions of Elders in Early Egyptian Art</i>	Amany Abd El Hameed; Robert Vigar <i>The Qa'a Stela - Colonial Politics and Archival Silence</i>	Lynley McAlpine, <i>The 20th century dispersal of Amarna talatat from Hermopolis on the antiquities market</i>
11:30 a.m.	Najely Tridas May, <i>The Glocal in the Mummy Portraits of Women from Roman Egypt</i>	Ludovica Galli, <i>Beyond the Container: Stone Sarcophagi as Primary Documents of Elite Material Culture during the Old Kingdom</i>		

An asterisk (*) denotes a Best Student Paper Contest participant

Poster Presenter	Poster Title
Hannah Xu	Interpreting BD 110: Mythological Cycles of Offering in the Divine Realm
Julia Troche	Let's Talk Theory: Some Comments on the Future of Egyptomania Studies
Kerry M Muhlestein; R. Paul Evans	Tens of Thousands of Burials: reassessing the number of burials at the Fag el-Gamous Cemetery
Tâllwyn Riley Kane Powell; Mia Winstead	Blueprints of Power: Modeling Rosetta's Architecture and Urbanism
William T. Taylor	Understanding the role of ancient Egypt in horse and donkey domestication and transport
Best Student Poster Contestants	
Brooke Morey	ꜥpd in Indiana: Scientific Analysis of a Mummified Bird from Indiana University Bloomington
Clara McCafferty Wright	An Antique Mystery: The Curious Case of the Cambridgeshire Egyptian Bronze
Poster Discussion Friday; 3:45 p.m. – 4:15 p.m. Westminster Foyer III & IV	