
Antiquities Endowment Fund

SHORT TERM GRANT: Application Guidance

1. ARCE's Antiquities Endowment Fund sustains an ongoing grants program to support the conservation, excavation, investigation, preservation, and documentation of Egypt's cultural heritage and the dissemination of relevant knowledge. Projects conducted in Egypt are given a strong preference.

The Antiquities Endowment Fund Short Term Grant (**for up to one year**) is awarded for highly focused projects that:

2. Serve the conservation, excavation, preservation, documentation, and cultural heritage needs of Egyptian antiquities that are **more than 100 years old**.
3. Involve the following activities:
 - a. Conservation, examination, and technical study of artefacts.
 - b. Protection of sites, buildings, or objects.
 - c. Participation of conservators, archaeologists, or other appropriate specialists in antiquities projects.
 - d. Training of conservation and archaeology students.
 - e. Excavation **only** when necessary for conservation.
 - f. The production of publications, exhibitions, and presentations that disseminate knowledge about Egypt's cultural heritage.

AEF grants **only support direct project costs, such as salaries for project staff, supplies, and materials. Indirect costs such as general operating costs incurred within the project but not directly linked to the project tasks, are not allowable, for example home institution overhead costs.** Please do not request indirect costs either in your proposal or in any resulting contract. Applications should be denominated in U.S. Dollars. ARCE is not responsible for currency fluctuations.

I. Eligibility

Applicants are eligible to apply if they are:

- Affiliated (currently or previously) with an institution of higher education, a museum, or recognized public/private organization or institution.
- Employees of the Egyptian Ministry of Tourism and Antiquities holding a PhD.
 - If an Egyptian MoTA applicant is awarded a grant, that individual would need to take a leave of absence from their position at the Ministry for the duration of the grant. ARCE will require the applicant to provide a copy of the leave of

absence, Permanent Committee's project approval, and the security clearances from the Ministry of Tourism and Antiquities, before releasing any funds.

The Principal Investigator (PI) **must be an individual member of ARCE at the time of application.** If successful in receiving the award, the PI must maintain the membership for the duration of the project. Failure to maintain current membership will result in a delay in funding disbursement.

Applicants are NOT eligible to apply if any of the following conditions apply:

- Applicant was awarded an AEF grant in a prior granting cycle but has not completed the project for which funds were received.
- Applicant was awarded an AEF grant in a prior granting cycle and has completed the project but has NOT submitted all the deliverables.
- Applicant is a current member of the ARCE Board of Governors.
- Applicant is a current member of the ARCE AEF Committee.
- Applicant is a current member of the ARCE Finance and Budget Committee.

II. Application Review

The Antiquities Endowment Fund Committee is responsible for the review of all applications submitted and recommends funding to the Board of Governors. this management of the award is coordinated with ARCE's Cairo Center via aef@arce.org.

III. Funding Categories

AEF Grants are available in four categories:

I *Conservation, Excavation, Preservation and Presentation*

Project funds in this category are **limited to \$100,000**. The Antiquities Endowment Fund will support the conservation and preservation of Egyptian sites, structures, or objects dating from prehistory to one hundred years ago. Funding for excavation will be considered only if it is directly linked to and absolutely necessary for the proposed conservation activities to be successfully carried out.

Projects in this category might include:

1. Protecting partial or entire sites.
2. Protecting specific elements at a site.
3. Building of magazines for the storage and protection of archaeological finds.
4. Site management activities; preservation, conservation, and presentation of:
 - a. Artifacts.

- b. Works of art.
 - c. Monuments or parts of monuments.
 - d. Ancient manuscripts, books, or other related material.
5. Documentation; Photographic, digital, or other documentation or cataloguing of sites, structures, or objects.

Category Stipulations:

- Field equipment and electronics (such as hard drives, survey equipment, tablets etc.)
 - Anything exceeding \$1,000 needs to be line itemed and justified, while those falling below \$1,000 can be considered miscellaneous and do not need justification. If agreed upon, any equipment purchase must be returned to ARCE upon the project's completion.
- Funds support the participation of conservation specialists in field projects. However, the PI must identify the conservator(s) and provide sufficient documentation supporting his/her field experience.
- Projects that include excavation activities will be considered only if said activities are essential to carrying out the proposed conservation project.

2 Training of Egyptian Personnel

Project funds in this category are **limited to \$75,000** and are intended for training of Egyptian personnel in the methodology and practice of excavation, documentation, conservation, and presentation for the benefit of Egypt's cultural heritage.

Funding in this category can be used for:

1. Field schools.
2. Training in:
 - a. Museology
 - b. Site management
 - c. On-the-job conservation training
 - d. Documentation (imaging, scanning, written reports)

Category Stipulations:

- All training must take place in Egypt and be authorized by the appropriate Egyptian and/or other authorities.
- All personnel receiving training must be Egyptian nationals.
- The PI must demonstrate how the proposed training serves an identified need and/or addresses a gap in existing skills or knowledge.
- Maximum number of 15 participants per field school session.

3 Student Training

Project funds in this category are **limited to \$25,000**. The Antiquities Endowment Fund seeks to increase the number of students in the U.S. and Egypt who are knowledgeable

about Egypt and sensitive to its cultural heritage. Approved expeditions using advanced students may apply for endowment support for on-site student training.

Category Stipulations:

- Allowable costs include transportation and per diems for each student, payment of workers, etc. Equipment purchases and honoraria are not permitted.
- The application must specify the number of students, the type of work that they will do, and the basic curriculum.
- The PI must obtain the appropriate clearance and permission from the MOTA for the student(s) to participate in the project.
- Students must be enrolled in an accredited American or Egyptian institution of higher education.
- Maximum number of 10 participants per field school.

4 **Publication Subsidies**

Project funds in this category are **limited to \$30,000**. Publication projects that provide open access publication are encouraged.

Funding in this category supports:

1. The pre-publication process such as the preparation of drawings/illustrations of relevant materials, appropriate specialist reports, preliminary editing, and collation of data.
2. The publication of completed manuscripts (including publication subventions) either in traditional print or digital formats.

Publications that are ineligible for funding under this category:

1. Festschrift publications
2. Memorial publications

Category Stipulations:

- In the case of the publication of completed manuscripts, funds will be disbursed only with documentation from an appropriate press indicating acceptance of the manuscript in its final form and the anticipated date of publication.
- The PI, not the publisher, is responsible for informing ARCE of delays in publication.
- The author must acknowledge support from the Antiquities Endowment Fund in the publication and coordinate an agreed upon number of complimentary copies of the publication to be provided to ARCE.
- In the case of digital publications, appropriate acknowledgement must be made of support from the Antiquities Endowment Fund.
- In the case of pre-publication enabling grants, a detailed table of contents and summary of the proposed publication, identifying the value of the work, is required.

Priority will be given to those publication projects that further the AEF mission of conservation, including restoration/reconstruction and site preservation, and documentation of Egypt's cultural heritage and the dissemination of the knowledge that results from these activities.

IV. Application Submission

All applications must be prepared and submitted in English using the provided instructions (see below section on application submission requirements) via [ARCE.org/grants/aef](https://arce.org/grants/aef).

The application process for the ARCE AEF Short Term Grant takes place annually.

Important application submission deadlines:

1. **Draft Proposals** (encouraged but not mandatory): to be submitted via email to aef@arce.org before December 20th. Program staff will respond with suggestions and advice, by January 1st.
2. **Final Applications**: to be submitted via Submittable Platform (submission link located on ARCE's AEF grant page) <https://arce.submittable.com/submit> before 12 o'clock midnight EST on February 15th. Program staff will respond with final award decisions by May 15th.

Following the submission of either a draft proposal or a final application, ARCE reserves the right to request supplementary information or clarification. Requesting supplementary information or posing clarifying questions to one applicant does not obligate ARCE to do so with all applicants nor does it guarantee a grant award.

A. Final Application Submission Requirements:

The proposal and supporting information must use the format described. The proposal must be submitted in accordance with guidelines published on [ARCE.org/grants/aef](https://arce.org/grants/aef).

I. **Project Narrative**

The project narrative should be written in English, should be between 1500 to 3000 words (excluding bibliography), with only crucial extra information appearing as an appendix. The project narrative must provide thorough but succinct descriptions of:

- **The proposed activities** include:
 - **Set objectives.**
 - **Implementation timeline.**

○ **Set objectives**

- A rationale for why this project should be prioritized over the coming year.
- **Implementation timeline:** descriptions of the work to be accomplished should be organized in chronological order with the expected duration. All work must be accomplished in a single fiscal year between July - June 30. That does not mean 12 months of work divided over several years. Expeditions that have limited season durations must complete the AEF projects within one fiscal year from their start.
- The project's anticipated **outputs, results, and impacts.**
- For conservation projects, the project narrative must include:
 - A condition report or condition assessment, written by a conservation professional.
 - Treatment proposal to include detailed methodologies, conservation techniques, and materials/chemicals to be used.
 - Expected outcomes and sustainability.
- The **roles and responsibilities** of the PI and other project-funded recipients. Describe:
 - The intellectual input, expertise, resources, etc. that each individual will contribute to the proposed project.
 - How their contributions will support specific outputs, outcomes, and intended impacts.
- Any training that may be required for the project staff and the budgetary allocation and strategy necessary.
- A clear **sustainability plan, as relevant:** how the intended outcomes will be sustained beyond the completion of the project.
- How the project is **clearly differentiated from the ongoing work of the PI's mission**, with distinctive personnel, activities, and timing.
- A **risk assessment** including:
 - Any risks associated with carrying out the project.
 - The ways the PI will address the risks.
 - These risks might include the well-being and/or security of the project staff, the technical and/or financial aspects of the project, organizational issues, the operating environment/s of the project, and/or legal concerns.
- A **minimum of 5 high quality digital images** accompanied by captions that:
 - Convey the nature and condition of the site or collection.
 - Show the urgency and/or need for the proposed project.

2. Applications should include:

Below is a list of what must be included in the application; these details are also present in the online application form.

- Project abstract (100-150 words).
- Confirmation of any previous or current grants received.

- Proposed estimated cost and cost breakdown. These must include the following:
 - A proposed budget and a summary budget narrative justifying the proposed expenses.
 - Salaries included in the project listed for each primary participant, including daily rate and maximum number of days anticipated. All rates should be listed in U.S. dollars. **Written clarification for each primary participant as to whether they are receiving a salary from their home institution/affiliation during the period of the grant, must be included. If, in fact, the participant is receiving a salary from a home institution/affiliation, they must include justification for receiving a salary through the grant.**
 - The \$1000 ARCE administration fee incurred by all successful applicants. Please include this fee in your budget; it will be deducted from the final 20 percent disbursement of the award.
- CV of the PI. Please keep to a maximum of 4 pages.
- CVs of any project members who would be recipients of funds (salaries and wages). Please keep to a maximum of one-page, highlighting their experience in Egypt.
- Participants' salary history, indicating the respective compensation provided for previous positions.
- Previous AEF grants received by the PI for the last five years.
- Sources and amounts of additional project funding received over the last five years.
- Confirmation on whether the site at which you will be conducting your project is registered under the Egyptian Ministry of Tourism and Antiquities or not.
 - If yes, after receiving the award, you will need to provide ARCE with the project clearance paperwork (Permanent Committee Approval and Security Clearance).
 - If not, you will need to provide supporting information/justification such as:
 - How/why you would like to take on this project?
 - Why is this site or project essential?
 - Confirmation that the site is 100 years or older.
 - Confirmation/supporting document from a relevant Egyptian Authority (Governorate, Ministry of Culture, Municipality, NGO etc.) that confirms their awareness and acceptance of the proposed project and activities.

V. Evaluation Criteria of Application

Each application will be assessed based on the criteria listed according to grant type.

For Conservation, Documentation, Presentation, and Excavations only as necessary for conservation Projects

- The focus and objectives of the project and its relevance to the documentation, protection, and enhancement of the status of cultural heritage
- The proposed framework and budget for monitoring and evaluating the project (financial and feasibility of the budget and timeline of the project)

- Appropriate staffing and time commitments of each staff member
- The need/demand for the project and the need for funding
- The quality of the outcomes that the project will achieve
- Feasibility of the project
- Whether the project follows/demonstrates best practice
- The possible sustainability of the outcomes to be achieved

In addition, for Training of Egyptian Personnel, whether the proposed level of training can be accomplished within the stated project duration.

For Student Training

- The focus and objectives of the project and its relevance to the training of students in the field of cultural heritage

Publication Subsidies

- The project objectives and the expected final product and contents therein
- The need/demand for the publication
- Written confirmation of the planned publishing date in the case of manuscripts accepted for publication
- Demonstration of appropriate research methodology

VI. Receiving an AEF Grant

Should applicants be awarded an AEF grant, they will need to comply with all the terms and conditions of the Grant Agreement. The PI will sign this agreement, and the ARCE Executive Director will countersign on behalf of ARCE. The PI and ARCE must sign the award contract within six months of award notification. Work must begin within the following 12 months (after signing the contract). If work does not commence within that time period, the award will be canceled. However, if a year has passed since signing the award contract, and an extension of the start date is required – for reasons outside the control of the PI – the PI may request approval directly from the Executive Director, and the decision will be forwarded to the AEF Committee.

I. Required documentation for project start-up

- The PI must submit to ARCE copies of the project's clearance paperwork from the Ministry of Antiquities or relevant Egyptian authorities before signing the contract. A maximum of nine months is allowed from the time of notification of the award to submit the necessary approval of the Ministry of Antiquities' Permanent Committee and Security Clearances or relevant Egyptian authorities. Funds will **not** be disbursed until awardees submit copies of permission and/or clearances from the appropriate Egyptian authorities.
- Proof of partnership funding being secured (if applicable)
- An updated budget (if different)
- The bank account details

- A security management plan for your project (if requested by your Grant Administrator)
- Any other information that may be requested

2. Grant disbursement and financial reporting

All grant disbursements will be paid directly to the applicant organization in USD according to the terms and conditions detailed in the Grant Agreement. Invoices or other approved documentation will be required for all items purchased with grant money. All invoices and receipts relating to the project expenditure must be retained by the PI and will need to be submitted upon completion of the project for reconciliation and final disbursement.

Your grant will be paid in 2 disbursements according to the submitted budget and work plan and will be detailed in the Grant Agreement as below:

- First disbursement (**Eighty Percent**) upon signing of award contract and submission of above previously mentioned approvals/permissions.
- Second disbursement (**Twenty Percent**) upon completion and submission of the AEF project final deliverables.

The PI is solely responsible for submitting financial reports and technical reports to ARCE by the set deadline. Failure to do so will preclude the final grant payment along with exclusion from further competition for ARCE-administered funds until such time as the report is completed.

3. Acknowledgement and Promotion

Successful applicants are expected to promote their grant award and project in coordination with the ARCE Communications Department. This may include, but is not limited to, the following:

- Submission of headshot and project abstract for marketing and communications use.
- Participating in press interviews, including digital, and print coverage.
- Giving a lecture about the project at the ARCE Cairo Center or online.
- Recognizing the AEF award and ARCE in all publicity of the project (REQUIRED).
- Including the ARCE logo on all print and digital output from the project, in accordance with ARCE branding guidelines (REQUIRED).
- ARCE's Communications Department may coordinate directly with a PI to produce video, written, or photographic content for ARCE's social media platforms, websites, or other outlets.

ARCE will provide all PIs with the ARCE logo and branding guidelines, or they can be requested at aef@arce.org.

VII. Monitoring and Progress Updates

Internal monitoring and evaluation are required at regular intervals from the start of the project until its completion. This will ensure the effective management of unforeseen variables and promote transparency and communication between ARCE and the grantee. The following will apply:

- The PI is expected to submit progress reports according to an established timetable, dependent on the duration of the project, which will be detailed in the contract, including submission deadlines.
- Any delay in submitting the required progress reports must be communicated to ARCE no less than 5 working days prior to the deadline, along with an alternate submission date and a justification for the extension.
- Any unauthorized delay in one or more progress reports, or a submission of a progress report that does not follow the requirements, will result in the delayed release of the final payment of the award and exclusion of the PI from consideration for future grants.

VIII. Deliverables

The PI is responsible for the timely delivery of documents during the project and upon its completion. This includes the following:

Financial Deliverables

- Financial reports (upon completion of project)
- Original receipts and invoices
- Copies of flight boarding passes
- Copies of pay slips or equivalent.

Marketing Deliverables

- Progress report accompanied by high resolution photographs (a minimum of 300dpi) capturing project progress with photo credits and captions.
- A final technical report upon completion of the grant, with illustrations.
- An article for publication on ARCE.org. This must include:
 - A 600 to 1,000 word description of the project that is written for a general audience, submitted as a Microsoft Word document. ARCE retains the right to make editorial changes to the article in collaboration with the PI.
 - 6-8 (six to eight) 300dpi quality images with photo credits and captions included.

- **The PI is responsible for coordinating with the ARCE Communications Department on an appropriate publication date.**
- An article for publication in *Scribe*, ARCE's membership magazine. This must include:
 - A 2,800 – 3,300 word accessible “magazine style” article about the project. ARCE retains the right to make editorial changes to the article in collaboration with the PI.
 - A minimum of 7 (seven) 300dpi quality images with photo credits and captions included. **The PI is responsible for coordinating with the ARCE Scribe Editor on an appropriate publication date.**
- Consistent photographic documentation of the project over the course of the year, if requested. Images must be a minimum of 300dpi each and transferred as separate files, not embedded in pdf or Word documents.