

Last updated 01 April 2025

Thursday April 24, 2025

<b>TIME</b>	<b>EVENT</b>	<b>LOCATION</b>
3:00 p.m. – 7:00 p.m.	Meeting Check-In, Information Desk and Registration	Registration Area (Mezzanine floor)
3:00 p.m. – 7:00 p.m.	Paper Session Presentation Check-in	Derby (2 <sup>nd</sup> floor)
Starting at 2:00 p.m.	Exhibit/Vendor Area Setup	Georgian (Mezzanine floor)
Starting at 2:00 p.m.	Student poster Setup	Corridors outside California East and West (2 <sup>nd</sup> floor)
c. 2-5pm	Welcome Table with Annual Meeting Ambassadors	Registration Area (Mezzanine floor); all are welcome!
All Day	Board Meeting	By invitation

Friday April 25, 2025				
THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.				
7:30am-6pm: Meeting Check-in, Information Desk and Registration (Mezzanine) 7:30am-6pm: Paper Presenter Check-in (Derby, 2nd floor) c.8am-5pm: Welcome Table with Annual Meeting Ambassadors 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) 8am-6pm: Exhibit/Vendor Area, Georgian (Mezzanine)				
<u>By invitation</u>				
Student Access Grant Award Breakfast (by invitation only; Hampton, 2nd floor) 7:30-8:30am				
*BSP = Best Student Paper				
	Colonial (Mezzanine)	Italian (Mezzanine)	California East (2nd Floor)	California West (2nd floor)
	<b>Cultural Heritage</b>	<b>Greco-Roman Egypt</b>	<b>Religion and Texts</b>	<b>Archaeological Sciences</b>
8:30am	Elaine Sullivan, "Selling Saqqara: Millionaires, Museums and the Commodification of Egypt's Cultural Heritage"	Julian Alexander Thibeau, "Mons Claudianus and Amheida: Connectivity and the Roman Economy in the Egyptian Desert"	BSP; Rachel Barnas "She is the son of Bastet: Gender and divinity in Papyrus Louvre E 32308"	Sara Orel, "Close but not the same: two settlements at the Gebel el-Haridi from the first millennium CE"
9am	Michelle Sefcik, "Protecting and Promoting the Cultural Heritage of Alexandria: A Cultural Landscape Management Plan Proposal"	Layssa A. Shipley, "Sarapis Comes to Italy: An Analysis of Serapea in Latium and Magna Graecia"	BSP; Ling-Fel Lin "Restoring Ancient Texts with Language Models: Experimenting on The Egyptian Book of the Dead"	Gabrielle Choimet, Yann Ardagna, Agathe Chen, Emma Maines, "Archaeological and anthropological insight into the medieval necropolis of Damboya (Central Sudan)"
9:30am	Mohamed Kenawi, "Weaving on Common Threads: Documenting Coptic and Islamic Heritage in Middle Egypt"	Yvona Trmka-Amrhein, Basem Gehad, "More Light on the City Center of Hermopolis Magna"	Katherine Margaret Consola, "Confessions of the Impressions: A Study of Middle Kingdom Seal Impressions at Elephantine"	BSP; Brooke Morey, "Stable Isotope Analysis, Paleoproteomics, and Radiocarbon Dating of Human Teeth from El-Hesa, Egypt"
10am	Scott Bucking, Reda Salah, "Modeling Sacred Landscapes in Middle Egypt: Toward a Diachronic and Inclusive Program of Heritage Preservation"	BSP; Clara McCafferty Wright "Ecology, Mimesis, and Humor: Shining A Different Light on Ancient Egyptian Frog Lamps"	Andreas Winkler, "Another new old horoscope"	BSP; Rolland Long "A DEM-onstration of Quantitative 3D Analysis: Lower Nubia in the Recent and Distant Past"
10:30-10:45am	<b>Coffee Break</b>			
	<b>History of Egyptology</b>	<b>Greco-Roman Egypt</b>	<b>History</b>	<b>Mortuary Culture</b>
10:45am	Kathleen Sheppard, "The Guest List: Archival Sources and What They Can't Tell Us"	BSP; Mutsumi Okabe "Dating the Terracotta figurines of Isis-Aphrodite from the Greco-Roman Catacomb at North Saqqara"	Sayed Mamdouh Soliman, "Usermontu's Tomb (TT 382): Genealogical and Textual Insights from the Theban Necropolis."	Kathryn Bandy, "Deshasheh at the Institute for the Study of Ancient Cultures - From Excavation to 2024"
11:15am	Katherine Davis, "Scholar, Hermit, or Fraud?: Edwin Smith and Amateur American Egyptology in the mid to late 1800s"	Patricia Butz, "The Funerary Poem of Origenes and Demetrios: Greek Acrostics as Egyptian Captions"	Ann Macy Roth, "Hatshepsut's Mother, Ahmes"	BSP; Sergio Alarcón Robledo, "Tracing Architectural Change: North Saqqara through the Senses"
11:45am	Omar Ramadan-Santiago, "Afrocentrists and Egyptian Nationalists: 'Opponents' on the Same Side"	BSP; Shiro Burnette "Displacing the Nile: Egyptian Cuts in a Roman Landscape"	Shelby Justl, "The Unbelievable Variety of Honey in Ancient Egypt"	David Michael Wheeler, "Mummy as Cyborg"
12:15am	Anna Dow, "The Seven Antiquities of Napoleon, the Empress Josephine, and Senwosret-Sonbefni"	Giulia Tonon, "Examining Language Trends Through High-Register Sources: A Study of PPD"	Nicholas Brown, "The Deir el-Ballas Expedition: Season 2025 Updates"	Helen Neale, "Construction sequence and development in the post-Hawara pyramids: an early date for SAK S 6"
12:45-2:15	<b>Lunch Break</b>			
12:45-2pm	<b>TICKETED EVENT: Chapter Council Student Prize Fundraiser: Carve Your Own Cylinder Seal, with Dr. Sarah Schellinger (Colonial, Mezzanine) Note, lunch is not provided.</b>			
	<b>Art History</b>	<b>Post Pharaonic Nile Valley</b>	<b>Civil Unrest</b>	<b>Material Culture &amp; Manufacture</b>
2:15	Betsy Bryan, "What role is Isis playing? GEM 18383, a stela with a goddess in foreign dress"	Haidy Mohamed, "Tell Abu Mandour: A Historical Treasure Site through Islamic Discoveries"	Brian Paul Muhs, "Imprisonment in Pharaonic and Ptolemaic Egypt"	BSP; Nisha Kumar "Fashion in Time: Faience during the Old Kingdom and First Intermediate Period"
2:45	Jennifer Miyuki Babcock, "Animal Amulets and their Designs: A Special Look at the Hare"	Fatma Mahmoud Keshk, "Printing Egyptology in Arabic in 19th century Egypt"	Joseph Morgan, "Canals, Corvée, and Collective Action"	Kathryn Howley, Rennan Lemos, "Manufacturing faience at Sanam Temple: new insights from excavation and scientific analyses"
3:15	Margaret Greene, "A Multimodal Analysis of the Metemich Stela"	Tanite Chahwan, "Stardom Under Nasser: Tarab and Hypermasculinity in 1950s Egypt"	Murtaza Shakir, "Al-Mash'had al-Juyūshī: A Symbol of Triumph and Devotion"	Siobhan Shinn, "Handmade Ceramics at Sanam Temple, Sudan"
3:45-4:15pm	<b>Poster Discussion, Corridors outside California East &amp; West (2nd floor)</b> Best Student Poster Competition: Elissa Day, "Re-evaluating Assassin's Creed Origins and its Discovery Tour as a Post-Pandemic Teaching Tool" and Branson Anderson, "A Part of the Family: Funerary Preparations for Children and Adolescents in Roman Egypt" Posters: Susan Hardy, "The Reception of Isis: A comparative analysis of the cult centers of Philae, Dion, and Pompeii" and So Miyagawa, "Later Egyptian Morphosyntax: Evolution of Compound Verbs from Late Egyptian to Coptic"			
4:15-5:00pm	<b>General Members Meeting (Colonial, Mezzanine)</b>			
7pm	7pm Buses Depart to Dessert Reception (7:30-9:30) at the Legion of Honor Museum (Ticketed Offsite Event) Recommended eating dinner before boarding the bus Buses return to hotel from Legion of Honor Museum between 8:15 and 9:30			

Saturday April 26, 2025				
THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.				
7:30am-6:30pm: Meeting Check-in, Information Desk and Registration (Mezzanine) 7:30am-6:30pm: Paper Presenter Check-in (Derby, 2nd floor) 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) 8am-6pm: Exhibit/Vendor Area, Georgian (Mezzanine)				
<b>By Invitation</b> Chapter Council Meeting Breakfast (Hampton, 2nd Floor), 7:30-8:30am				
Colonial (Mezzanine)		Italian (Mezzanine)		California West (2nd floor)
<b>Field Reports</b>		<b>Embodied Philologies: Text, Materiality, and Scribal Practice in the New Kingdom [member organized session]</b> Chair = Aurore Motte		<b>Old Kingdom</b>
<b>Book of the Dead</b>				
8:30am	Silvia Zago, Andrea Pilton, "The Tomb of Amenemhet at Deir el-Medina (TT 265): Preliminary Results of the First Field Seasons"	Niv Allon, "Ink Flowing in Malqata: Analyzing Writing Practices on Jar Labels"; response by H. Navratilova	Thomas Matthew Letsinger, "Functionality of Sun Temples in the Old Kingdom: Religious and Socioeconomic Usage in Ancient Egypt"	Joel Sams, "The New Kingdom BD tradition and its scribes: from nervous error-checkers to enthusiastic editors"
9:00am	Aisha "Mohamed Montaser" Ahmed, "Preliminary Results of the Study of Pottery Finds Recovered from the Osiris-Ptah-Neb-Ankh Chapel at Kamak"	Margaret Geoga, "Interrupted Readings: Assessing Immersion and Disruption in New Kingdom Literary Papyri"; response by A. Motte	Raghda (Didi) El-Behaedi, Kelly-Anne Diamond, "Searching for Evidence of Old Kingdom Memphis"	Jessica Johnson, "Hold the Line: The Iconographic and Spatial Role of Gate Guardian Demons in Deir el-Medina Tombs"
9:30am	James Hoffmeier, Pearce Paul Creasman, Thomas Davis, "Reisner's Temple 400 at Nuri (Sudan): An Early Kushite Funerary Temple"	Aurore Motte, "Mental and Emotional Experience in Large-Sized Ostraca Writing: A Focus on the Book of Kemyt"; response by N. Allon	Mohga Ramadan Abd El-Kawy, "The Old Kingdom Pottery Workshop at Kom Ombo"	Heather Lee McCarthy, "The Use of BD 161 as Tomb Decoration in the 19th and 26th Dynasties"
10:00am	Jason Paul Silvestri, Jessica Nitschke, Carol Redmont, "2024 Field Season Report from el-Hibeh (North High Plateau area)"	Hana Navratilova, "Writing (and Reading) on the Wall: Experience and Engagement in Textual Graffiti"; response by M. Geoga	Julia Puglisi, "Meanwhile at Giza...The Central Field Cemetery in the Fifth and Sixth Dynasties"	Rune Nyord, "Through the Doors of the Duat: Image Practices in Book of the Dead chapter 144"
<b>Coffee Break</b>				
<b>Field Reports</b>		<b>Archives and Record-keeping</b>		<b>Art History and Religion</b>
<b>Kerma, Nubia, Meroe</b>				
10:45am	Cedric Gobeil, "A mammisi like a puzzle. Latest news from the archaeological mission of Coptos (Quft)."	Victoria Almansa-Villatoro, "A new Old Kingdom papyrus archive from Elephantine at the Brooklyn Museum"	Rita Lucarelli, "The guardian statues of the tomb of Montuemhat (TT 34)"	Elizabeth Minor, Carl Walsh, "Classic Kerma Polychrome Painted Pottery: Reassessing Evidence for Basketry and Beaded Artisanhip"
11:15am	Mohsen Kamel, Piers Litherland, "The tombs of Thutmose II and other recent discoveries in the Western Wadis"	Fatma Fahmy, "Pedagogy off the desk: Using digital archives and tools in humanities classrooms"	Brendan Hainline, "Divine Iconography on Early Seals and Sealings"	Stuart Tyson Smith, "All the Foreign lands under his sandals: Ideology and the realities of Egyptian Nubian relations."
11:45am	Kate Liszka "Ptolemaic Ostraca and a Middle Kingdom Mining Temple: Recent Excavations at Site 4, Wadi el-Hudal"	JJ Shirley and Hazem Helmy, "New Methods in Publication and Analysis: TT110 goes interactive with Squirrel365"	Lingzin Zhang, "Seth, intimidator of the womb? Revisiting the spells against miscarriages in P. London 10059"	Tasha Vorderstrasse, "The Pyramid Tomb of Amanikhatashan of Meroe: Inscription and Material Culture"
<b>Lunch Break</b>				
<b>Teaching Workshop: Translating the Book of the Dead in the 21st Century, led by Dr. Rita Lucarelli (Colonial, Mezzanine) note, lunch is not included</b>				
<b>Field Reports</b>		<b>Mortuary Culture</b>		<b>Art Historical Approaches</b>
<b>History</b>				
1:45	Kerry Muhlestein, "Rethinking and Re-excavating Seila Pyramid Steps and Ritual Holes, and a New Kind of Tomb"	Sara Aly, "A new provenance criterion for third intermediate period northern coffins"	Morgan Moroney, "Do You See What I See?: A Reexamination of Brooklyn 49.53"	Kaitlyn Niesen, "A Statistical Approach to Gender, Geography, and Time in Old Kingdom Daily Life Scenes"
2:15	Nozomu Kawai, "Excavating the Eastern Escarpment at North Saqqara in the 2024 Season"	Caroline Arbuckle MacLeod, "Coffin Construction and Communities of Practice from the Old to Middle Kingdom"	Marie-Lys Arnette, "The tombs of the scribe Ramose at Deir el-Medina (TT7 and TT12)"	Ella McCafferty Wright, "Cartouches: A Re-Examination"
2:45	Nadine Moeller, 20 years of fieldwork at Tell Edfu: Priorities and publications"	Beatrice De Faveri, "Pakhet of Speos Artemidos: a re-examination of her role in magical and funerary texts"	Magdalena Laptas, "The Virgin Mary as Mater Apostolorum and Mater Ecclesia in Art of Egypt and Nubia"	Jacquelyn Williamson, "Gender and Power in the Instructions of Ptahhotep"
<b>Break (no coffee)</b>				
<b>Achieving Educational Outcomes [member organized session]</b> Chair = Jennifer Thum		<b>History</b>		<b>Art History and Religion</b>
<b>Textual Analysis</b>				
3:30	Leah Neiman, "Community-Engaged Learning: Connecting with each other and the past"	Kara Cooney, "Funerary Recycling and Reuse by Non-Elites and Marginalized Communities in Late Bronze Age Thebes"	Yekaterina Barbash, "The Gilded Book of the Dead of Ankhmnevis and its ghost Osirises"	Ehab Mohamed Abdelzahr, "A new look at the history of the Samanoud Temple; New unpublished discoveries and recent interpretations."
4:00	Robyn Price, "From Smellwalks to Storytelling: Unlocking the ancient world through sensory learning"	Laura Harris, "The Fattening Method for Sacrificial Cattle in the New Kingdom"	Emma Bentley, Sarah Anne Cox "Hold This and Repeat After Me: Rituals and roles of Egyptian and Levantine childbirth deities"	Luigi Prada, "When Philology Meets Egyptomania: The Craze for Neo-hieroglyphic Inscriptions in 19th Century Europe"
4:30	Christine Leigh Johnston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning"	Moamen Saad Mohamed Mahmoud, "The Mw Wab and its Deities in Gebel El-Silsila: A New Interpretation of Nile Shrines and Sacred Water"	Emily Whitehead, "Approaching a Middle Kingdom Coffin from an Art Historical Perspective: How Can and Why Should We?"	Fiona Burdette, "Language of Mathematics: New Insights into Interpersonal Author-Recipient Relationships in the Rhind Papyrus"
5:00	Roselyn Campbell, "The Men are Often Ugly but the Women are Always Pretty": Player Perceptions of Gender in Assassin's Creed"	Amalee Bowen, "The Beautiful Sisters: Neferuptah and Sobekneferu and a Woman's Path to Taking Egypt's Throne"	Amgad Hassabala, Elisabeth Sawyerhal, Luciana Da Costa Carvalho, "Above & Beyond: Naqada's Inscribed Door Lintels"	Richard Jasnow, "The Demotic Tale of Naneferkasobak and the "Great One of Babylon""
<b>Members and Awards Dinner (Grand Ballroom)</b>				
<b>Student Pub Night, Golden Gate Tap Room (half block from hotel)</b>				
6:30-8:30pm				
8:30pm				

Sunday April 27, 2025				
THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.				
8am-3pm Meeting Check-in, Information Desk and Registration (Mezzanine) 8am-2pm: Exhibit/Vendors Georgian (Mezzanine) 8am-2pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor)				
	Colonial (Mezzanine)	Italian (Mezzanine)	California East (2nd Floor)	California West (2nd floor)
	<b>Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors</b> [member organized session] Chairs = Anne Austin and Jenn Todaro	<b>Comparative, Collaborative, and Continual: Present and Emerging Egyptologies</b> [member organized session] Chair = Erin Peters	<b>What's Up With That?: Museum Objects that Defy Interpretation</b> [member organized session] Chairs = A.Arco, L. S. Haney, L. Jiménez, J. Thum	<b>Beyond Egypt</b>
9	(off-block schedule) Chairs Anne Austin and Jenn Todaro with: Colleen Cramer, Maryan Ragheb, Mohga Abd El-Kawy, Brenda Baker and Katelyn L. Bolhofner. For full schedule see member-organized session schedules.	(off-block schedule) Chair Erin Peters with: Christian Langer, Thais Rocha da Silva, Tara Prakash; Rune Nyord, responding. For full schedule see member-organized session schedules.	(off-block schedule) Chair Ashley Arco with: Lisa Saladino Haney, Lissette Jiménez, Jen Thum, Lissette M. Jiménez, Jessica Tomkins, Kea Johnston, Leah Packard Grams. For full schedule see member-organized session schedules.	Hong Yu Chen, "Divine Contendings and the Imperial Narrative on the Statue of Udjahorresnet (Vatican 22690)"
930				Brooke Norton, "New Kingdom Egyptian-Canaanite Cults in the Sinai and Levant"
10				Federico Zangani, "How Global Connectivity Made Pharaonic Egypt: A "Glocal", Longue Durée, Comparative Approach."
1030-10:45	<b>Coffee Break</b>			
	<b>Desert Archaeology and Epigraphy: New Approaches and Perspectives</b> [member organized session] Chairs = Vincent Morel and Darcy Hackley	<b>Art History and Archaeology</b>	<b>Abydos</b>	<b>Archaeology</b>
10:45	(off-block schedule) Darcy Hackley and Vincent Morel, chairs, with: Bryan Kraemer and Ariel Singer, Colin Fauré, Nikolaos Lazaridis, Sherouk Shehada, Michael R. Tritsch, Amy Wilson. For full schedule see member-organized session schedules.	Lorenzo Guardiano, "Egyptian Statuary from UNIMI Bothmer Archives: preparing a new issue of the Catalogue Général"	Josef Wegner, "Recent Investigation of Landscape and 12th Dynasty Construction at the Anubis-Mountain Royal Necropolis, Abydos."	Antonio Javier Morales, "Under the crocodile's gaze: archaeology, conservation, and documentation in the tomb of Djari (TT 366)"
11:15		Paul Dambowic, "A Second Lineage in the History of Portraiture"	Laurel Bestock and Kathryn Howley "The "Western Mastaba" and the Abydos Archive".	Quinn Stickley, "New Kingdom Anthropoid Busts and the Iconography of Emergence"
11:45		Jonathan Russell, "Therapeutic Recipes as Informants on Egyptian Technologies: Brewing"	Yaser Mahmoud Hussein Abouzid, "Connecting the Dots: The Interconnectedness of Abydos' Naqada III Sites"	Natasha Ayers, Mary Ownby, "Imported Pottery at Tell Edfu: Filling the Gap in Our Pre-Amarna Knowledge"
12:15		Adela Oppenheim, "Who Were the Officials Buried Around the Pyramid Complex of Senwosret III, Dahshur?"	Briana Jackson, "New Talatat from the Portal Temple of Ramesses II at Abydos"	Luiza Osorio G. Silva, "Statue dichotomies?: zooming into an Old Kingdom "freestanding" statue in its social context"
12:45 - 1:15	<b>Break</b>			
	<b>Sites of Meaning</b>	<b>Methods &amp; Conservation</b>	<b>n/a</b>	<b>n/a</b>
1:15-1:45	Hassan Hesham Maher Elzawy, "Buhen Old Kingdom: A Reassessment of the Settlement and its Material Culture"	Luna Zagorac, Sarah Symons, "On the Observational Method Behind Ramesside Star Clocks: Contextualizing Relevant Factors"		
1:45-2:15	Emily Grace Smith-Sangster, "Localizing Identity: Exploring Post-Mortem Identity at the Ahmose Cemetery"	Nicholas Warner, "Conservation of the Shrine of Ikhwat Yusuf in Cairo: the 2024 season"		

<b>Achieving Educational Outcomes [member organized session] Chair = Jennifer Thum</b>		<b>Embodied Philologies: Text, Materiality, and Scribal Practice in the New Kingdom [member organized session] Chair = Aurore Motte</b>		<b>Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors [member organized session] Chairs = Anne Austin and Jenn Todaro</b>	
Saturday April 26, 8:30-10:30am	Approx.	Saturday April 26, 8:30-10:30am	Approx.	Sunday April 27, 9-10:30am	Approx.
Leah Neiman, "Community-Engaged Learning: Connecting with each other and the past," 15 minutes	8:30-8:45	Niv Allon, " Ink Flowing in Malqata: Analyzing Writing Practices on Jar Labels"	8:30-8:45	Anne Austin and Jenn Todaro: Introductory Remarks (0:00-0:10)	9-9:10am
Response, 10 minutes	8:45-8:55	Response by H. Navratilova, 10 minutes	8:45-8:55	Collen Cramer: Marks of Power: A Reanalysis of the Libyan Neith Tattoos (0:10-0:20)	9:10-9:20
Robyn Price, " From Smellwalks to Storytelling: Unlocking the ancient world through sensory learning," 15 minutes	8:55-9:10	Margaret Geoga, "Interrupted Readings: Assessing Immersion and Disruption in New Kingdom Literary Papyri"	9-9:15	Maryan Ragheb: The Materiality of Piercing: Shared Adornment Practices in the Predynastic Nile Valley (0:20-0:30)	9:20-9:30
Response, 10 minutes	9:10-9:20	Response by A. Motte 10 minutes	9:15-9:25	Mohga Ramadan Ellaimony: Scarification Practices in Ancient Egypt and Nubia (0:30-0:40)	9:30-9:40
Christine Leigh Jonston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning," 15 minutes	9:20-9:35	Aurore Motte, "Mental and Emotional Experience in Large-Sized Ostraca Writing: A Focus on the Book of Kemyt"	9:30-9:45	Brenda Baker and Katelyn L. Bolhofner: Dental Avulsion in Ancient Sudan (0:40-0:50)	9:40-9:50
Response, 10 minutes	9:35-9:45	Response by N. Allon, 10 minutes	9:45-9:55	Anne Austin, Brenda Baker, and Tatjana Mae Jovanovic: Systemic Investigation of Tattooing in Ancient Nubia (0:50-1:00)	9:50-10am
Roselyn Campbell, ""The Men are Often Ugly but the Women are Always Pretty": Player Perceptions of Gender in Assassin's Creed," 15 minutes	9:45-10	Hana Navratilova, "Writing (and Reading) on the Wall: Experience and Engagement in Textual Graffiti"	10-10:15	Jenn Todaro: "Legible Saint, Illegible Sign: Reading Meaning in a Late Antique Tattoo" (1:00-1:10)	10-10:10
Response, 10 minutes	10-10:10	Response by M. Geoga, 10 minutes	10:15-10:25	8. Group Discussion (1:10-1:30)	10:10-10:30

<b>Comparative, Collaborative, and Continual: Present and Emerging Egyptologies [member organized session] Chair = Erin Peters</b>		<b>What's Up With That?: Museum Objects that Defy Interpretation [member organized session] Chairs = Ashley Arico, Lisa Saladino Haney, Lissette Jiménez, and Jen Thum</b>		<b>Desert Archaeology and Epigraphy: New Approaches and Perspectives [member organized session] Chairs= Vincent Morel and Darcy Hackley</b>	
Sunday April 27, 9-10:30am	Approx.	Sunday April 27, 9-10:30am	Approx.	Sunday April 27, 10:45am-12:45pm	Approx.
Erin Peters "Introduction" 5 minutes.	9-9:05am	Ashley Arico, Lisa Saladino Haney, Lissette Jiménez, Jen Thum, "Introduction" 5 minutes	9-9:05am	D. Hackley and V. Morel, "Introduction"	10:45-10:50am
Christian Langer, "Comparing Ancient Egypt and China: An Assessment of a Nascent Sub-Field," 20 minutes.	9:05-9:25	Lissette M. Jiménez, "Shaker or Faker?: Investigating an Assemblage of Lidded Ceramic Jars from Egypt," 5 minutes presentation + 5 minutes discussion	9:05-9:15	Bryan Kraemer and Ariel Singer, "Recording on the Run: A Review of Wadi el-Hudi Epigraphic Work in the Eastern Desert"	10:50-11:05
Thais Rocha da Silva, "Ancient Egypt and Egyptologies in the Global South: A Perspective from Latin America," 20 minutes.	9:25-9:45	Lisa Saladino Haney, "Tut or Tourist? Examining a Glass Beaded Necklace Allegedly from Tutankhamun's Tomb," 5 minutes presentation + 5 minutes discussion	9:15-9:25	Colin Fauré, "Showing the Flag in the Desert: The Appropriation of the Eastern Deserts by the Administration of the King's Son of Kush Through Inscriptions and Graffiti"	11:05-11:20
Tara Prakash, "Collaborating with Akhs (and Keeping the Baby When Throwing Out Bathwater)," 20 minutes.	9:45-10:05	Jessica Tomkins, "A Humanoid Scarab Amulet," 5 minutes presentation + 5 minutes discussion	9:25-9:35	Nikolaos Lazaridis, "Rock Experiments: Graffiti from North Kharga Oasis Rock Sites Toy with Monumentality"	11:20-11:35
Erin Peters, "Audience Discussion" 10 mins	10:05-10:15	Jen Thum, "A Curious Pair of Jackals at the Harvard Art Museums," 5 minutes presentation + 5 minutes discussion	9:35-9:45	Sherouk Shehata, "A Palaeographical Study of Egyptian Inscriptions in Serabit el-Khadim During the Middle and New Kingdom"	11:35-11:50
Rune Nyord, "Response," 10 minutes.	10:15-10:25	Kea Johnston, "Small Coffins of Questionable Origin," 5 minutes presentation + 5 minutes discussion	9:45-9:55	Michael R. Tritsch, "Between Two Times: A Reevaluation of Stela WG 29 from Wadi Gawasis with New Insight into Its Significance"	11:50-12:05
Erin Peters, "Closing Remarks," 3 minutes.	10:25-10:28	Leah Packard Grams, "To Kill a Crocodile," 5 minutes presentation + 5 minutes discussion	9:55-10:05	Amy Wilson, "Epigraphic Discoveries in the Eastern Desert: Stelae from Wadi el-Hudi and Dihmit South"	12:05-12:20
[blank]		Ashley Arico, "Modeling Hathor: A Peculiar Piece at the Art Institute of Chicago," 5 minutes presentation + 5 minutes discussion	10:05-10:15	D. Hackley and V. Morel, "Discussion"	12:20-12:45
		General Discussion - 15 minutes	10:15-10:30		

<b>Poster Presenter</b>	<b>Poster Title</b>
Elissa Day	BSPo Competition: "Re-evaluating Assassin's Creed Origins and its Discovery Tour as a Post-Pandemic Teaching Tool"
Branson Anderson	BSPo Competition: "A Part of the Family: Funerary Preparations for Children and Adolescents in Roman Egypt"
Susan Hardy	The Reception of Isis: A comparative analysis of the cult centers of Philae, Dion, and Pompeii
So Miyagawa	Later Egyptian Morphosyntax: Evolution of Compound Verbs from Late Egyptian to Coptic