

Last updated 24 April 2025

Thursday April 24, 2025

TIME	EVENT	LOCATION
3:00 p.m. – 7:00 p.m.	Meeting Check-In, Information Desk and Registration	Registration Area (Mezzanine floor)
3:00 p.m. – 7:00 p.m.	Paper Session Presentation Check-in	Derby (2 nd floor)
Starting at 2:00 p.m.	Exhibit/Vendor Area Setup	Georgian (Mezzanine floor)
Starting at 2:00 p.m.	Student poster Setup	Corridors outside California East and West (2 nd floor)
c. 2-5pm	Welcome Table with Annual Meeting Ambassadors	Registration Area (Mezzanine floor); all are welcome!
All Day	Board Meeting	By invitation

Friday April 25, 2025				
THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.				
	7:30am-6pm: Meeting Check-in, Information Desk and Registration (Mezzanine) 7:30am-6pm: Paper Presenter Check-in (Derby, 2nd floor) c.8am-5pm: Welcome Table with Annual Meeting Ambassadors 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) 8am-6pm: Exhibit/Vendor Area, Georgian (Mezzanine)			
	By invitation Student Access Grant Award Breakfast (by invitation only: Hampton, 2nd floor) 7:30-8:30am			
	*BSP = Best Student Paper			
	Colonial (Mezzanine)	Italian (Mezzanine)	California East (2nd Floor)	California West (2nd floor)
	Cultural Heritage	Greco-Roman Egypt	Religion and Texts	Archaeological Sciences
	Chair: Lisa Haney	Chair: Luigi Prada	Chair: Niv Allon	Chair: Denise Doxey
8:30am		Julian Alexander Thibau, "Mons Claudianus and Amhelda: Connectivity and the Roman Economy in the Egyptian Desert"	BSP; Rachel Barnas "She is the son of Bastet: Gender and divinity in Papyrus Louvre E 32308"	Sara Orel, "Close but not the same: two settlements at the Gebel el-Haridi from the first millennium CE"
9am	Michelle Sefcik, "Protecting and Promoting the Cultural Heritage of Alexandria: A Cultural Landscape Management Plan Proposal"	Laryssa A. Shipley, "Sarapis Comes to Italy: An Analysis of Serapea in Latium and Magna Graecia"	BSP; Ling-Fei Lin "Restoring Ancient Texts with Language Models: Experimenting on The Egyptian Book of the Dead"	Gabrielle Choimet, Yann Ardagna, Agathe Chen, Emma Maines, "Archaeological and anthropological insight into the medieval necropolis of Damboya (Central Sudan)"
9:30am	Mohamed Kenawi, "Weaving on Common Threads: Documenting Coptic and Islamic Heritage in Middle Egypt"	Yvona Trmka-Amrhein, Basem Gehad, "More Light on the City Center of Hermopolis Magna"	Katherine Margaret Consola, "Confessions of the Impressions: A Study of Middle Kingdom Seat Impressions at Elephantine"	BSP; Brooke Morey, "Stable Isotope Analysis, Paleoproteomics, and Radiocarbon Dating of Human Teeth from El-Hesa, Egypt"
10am	Elaine Sullivan, "Selling Saqqara: Millionaires, Museums and the Commodification of Egypt's Cultural Heritage"	BSP; Clara McCafferty Wright "Ecology, Mimesis, and Humor: Shining A Different Light on Ancient Egyptian Frog Lamps"	Andreas Winkler, "Another new old horoscope"	BSP; Roland Long "A DEM-onstration of Quantitative 3D Analysis: Lower Nubia in the Recent and Distant Past"
10:30-10:45am	Coffee Break			
	History of Egyptology	Greco-Roman Egypt	History	Mortuary Culture
	Chair: Kathleen Sheppard	Chair: Lingxin Zhang	Chair: Nozomu Kawai	Chair: Victoria Almansa-Villatoro
10:45am	Kathleen Sheppard, "The Guest List: Archival Sources and What They Can't Tell Us"	BSP; Mutsumi Okabe "Dating the Terracotta figurines of Isis-Aphrodite from the Greco-Roman Catacomb at North Saqqara"	Sayed Mamdouh Soliman, "Usermontu's Tomb (TT 382): Genealogical and Textual Insights from the Theban Necropolis."	Kathryn Bandy, "Deshasheh at the Institute for the Study of Ancient Cultures - From Excavation to 2024"
11:15am	Katherine Davis, "Scholar, Hermit, or Fraud?: Edwin Smith and Amateur American Egyptology in the mid to late 1800s"	Patricia Butz, "The Funerary Poem of Origenes and Demetrios: Greek Acrostics as Egyptian Captions"	Ann Macy Roth, "Hatshepsut's Mother, Ahmes"	BSP; Sergio Alarcón Robledo, "Tracing Architectural Change: North Saqqara through the Senses"
11:45am	Omar Ramadan-Santiago, "Afrocentrists and Egyptian Nationalists: 'Opponents' on the Same Side"	BSP; Shiro Burnette "Displacing the Nile: Egyptian Cuts in a Roman Landscape"	Shelby Justl, "The Unbelievable Variety of Honey in Ancient Egypt"	David Michael Wheeler, "Mummy as Cyborg"
12:15am	Anna Dow, "The Seven Antiquities of Napoleon, the Empress Josephine, and Senwosret-Sonbefni"	Giulia Tonon, "Examining Language Trends Through High-Register Sources: A Study of PPD"	Nicholas Brown, "The Deir el-Ballas Expedition: Season 2025 Updates"	Helen Neale, "Construction sequence and development in the post-Hawara pyramids: an early date for SAK S 6"
12:45-2:15	Lunch Break			
12:45-2pm	TICKETED EVENT: Chapter Council Student Prize Fundraiser: Carve Your Own Cylinder Seal, with Dr. Sarah Schellinger (Colonial, Mezzanine) Note, lunch is not provided.			
	Art History	Post Pharaonic Nile Valley	Civil Unrest	Material Culture & Manufature
	Chair: Luiza Osorio G.	Chair: Vincent Morel	Chair: Katherine Davis	Chair: Emily Teeter
2:15	Betsy Bryan, "What role is Isis playing? GEM 18383, a stela with a goddess in foreign dress"		Brian Paul Muhs, "Imprisonment in Pharaonic and Ptolemaic Egypt"	BSP; Nisha Kumar "Fashion in Time: Faience during the Old Kingdom and First Intermediate Period"
2:45	Jennifer Miyuki Babcock, "Animal Amulets and their Designs: A Special Look at the Hare"	Haidy Mohamed, "Tell Abu Mandour: A Historical Treasure Site through Islamic Discoveries"	Joseph Morgan, "Canals, Corvée, and Collective Action"	Kathryn Howley, Rennan Lemos, "Manufacturing faience at Sanam Temple: new insights from excavation and scientific analyses"
3:15	Margaret Greene, "A Multimodal Analysis of the Mettemich Stela"	Tante Chahwan, "Stardom Under Nasser: Tarab and Hypermasculinity in 1950s Egypt"	Murtaza Shakir, "Al-Mash'had al-Juyushi: A Symbol of Triumph and Devotion"	Siobhan Shinn, "Handmade Ceramics at Sanam Temple, Sudan"
3:45-4:15pm	Poster Discussion , Corridors outside California East & West (2nd floor) Best Student Poster Competition: Elissa Day, "Re-evaluating Assassin's Creed Origins and its Discovery Tour as a Post-Pandemic Teaching Tool" and Branson Anderson, "A Part of the Family: Funerary Preparations for Children and Adolescents in Roman Egypt" Posters: Susan Hardy, "The Reception of Isis: A comparative analysis of the cult centers of Philae, Dion, and Pompeii" and So Miyagawa, "Later Egyptian Morphosyntax: Evolution of Compound Verbs from Late Egyptian to Coptic"			
4:15-5:00pm	General Members Meeting (Colonial, Mezzanine)			
7pm	7pm Buses Depart to Dessert Reception (7:30-9:30) at the Legion of Honor Museum (Ticketed Offsite Event) Recommended eating dinner before boarding the bus Buses return to hotel from Legion of Honor Museum between 8:15 and 9:30			

Saturday April 26, 2025				
THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.				
	7:30am-6:30pm: Meeting Check-in, Information Desk and Registration (Mezzanine) 7:30am-6:30pm: Paper Presenter Check-in (Derby, 2nd floor) 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) 8am-6pm: Exhibit/Vendor Area, Georgian (Mezzanine)			
	By Invitation Chapter Council Meeting Breakfast (Hampton, 2nd Floor), 7:30-8:30am			
	Colonial (Mezzanine)	Italian (Mezzanine)	California East (2nd Floor)	California West (2nd floor)
	Field Reports	Embodied Philologies: Text, Materiality, and Scribal Practice in the New Kingdom [member organized session]	Old Kingdom	Book of the Dead
	Chair: Kerry Muhlestein	Chair: Aurore Motte	Chair: Brendan Hainline	Chair: Rita Lucarelli
8:30am	Silvia Zago, Andrea Pillon, "The Tomb of Amenemipet at Deir el-Medina (TT 265): Preliminary Results of the First Field Seasons"	Niv Allon, "Ink Flowing in Malqata: Analyzing Writing Practices on Jar Labels"; response by H. Navratilova	Thomas Matthew Letsinger, "Functionality of Sun Temples in the Old Kingdom: Religious and Socioeconomic Usage in Ancient Egypt"	Joel Sams, "The New Kingdom BD tradition and its scribes: from nervous error-checkers to enthusiastic editors"
9:00am	Aisha "Mohamed Montaser" Ahmed, "Preliminary Results of the Study of Pottery Finds Recovered from the Osiris-Ptah-Neb-Ankh Chapel at Kamak"	Margaret Geoga, "Interrupted Readings: Assessing Immersion and Disruption in New Kingdom Literary Papyri"; response by A. Motte	Raghda (Didi) El-Behaedi, Kelly-Anne Diamond, "Searching for Evidence of Old Kingdom Memphis"	Jessica Johnson, "Hold the Line: The Iconographic and Spatial Role of Gate Guardian Demons in Deir el-Medina Tombs"
9:30am	James Hoffmeier, Pearce Paul Creasman, Thomas Davis, "Reisner's Temple 400 at Nuri (Sudan): An Early Kushite Funerary Temple"	Aurore Motte, "Mental and Emotional Experience in Large-Sized Ostraca Writing: A Focus on the Book of Kemyt"; response by N. Allon	Julia Puglisi, "Meanwhile at Giza...The Central Field Cemetery in the Fifth and Sixth Dynasties"	Heather Lee McCarthy, "The Use of BD 161 as Tomb Decoration in the 19th and 26th Dynasties"
10:00am	Jason Paul Silvestri, Jessica Nitschke, Carol Redmount, "2024 Field Season Report from el-Hibeh (North High Plateau area)"	Hana Navratilova, "Writing (and Reading) on the Wall: Experience and Engagement in Textual Graffiti"; response by M. Geoga	Mohga Ramadan Abd El-Kawy, "The Old Kingdom Pottery Workshop at Kom Ombo"	Rune Nyord, "Through the Doors of the Duat: Image Practices in Book of the Dead chapter 144"
10:30-10:45	Coffee Break			
	Field Reports	Archives and Record-keeping	Art History and Religion	Kerma, Nubia, Meroe
	Chair: Donald P. Ryan	Chair: Robyn Price	Chair: Jennifer Babcock	Chair: Stephanie Denkwicz
10:45am	Cedric Gobeil, "A mammisi like a puzzle. Latest news from the archaeological mission of Coptos (Qift)."	Victoria Almansa-Villatoro, "A new Old Kingdom papyrus archive from Elephantine at the Brooklyn Museum"	Rita Lucarelli, "The guardian statues of the tomb of Montuemhat (TT 34)"	Elizabeth Minor, Carl Walsh, "Classic Kerma Polychrome Painted Pottery: Reassessing Evidence for Basketry and Beaded Artisanship"
11:15am	Mohsen Kamel, Piers Litherland, "The tombs of Thutmose II and other recent discoveries in the Western Wadis"	Fatma Fahmy, "Pedagogy of the desk: Using digital archives and tools in humanities classrooms"	Brendan Hainline, "Divine Iconography on Early Seals and Sealings"	Stuart Tyson Smith, "All the Foreign lands under his sandals: Ideology and the realities of Egyptian Nubian relations."
11:45am	Kate Liszka "Ptolemaic Ostraca and a Middle Kingdom Mining Temple: Recent Excavations at Site 4, Wadi el-Hudi"	JJ Shirley and Hazem Helmy, "New Methods in Publication and Analysis: TT110 goes interactive with Squirrel365"	Lingzin Zhang, "Seth, intimidator of the womb? Revisiting the spells against miscarriages in P. London 10059"	Tasha Vorderstrasse, "The Pyramid Tomb of Amanikhatashan of Meroe: Inscriptions and Material Culture"
12:15-1:45pm	Lunch Break			
12:30-1:30	Teaching Workshop: Translating the Book of the Dead in the 21st Century, led by Dr. Rita Lucarelli (Colonial, Mezzanine) note, lunch is not included			
	Field Reports	Mortuary Culture	Art Historical Approaches	History
	Chair: Kelly-Anne Diamond	Chair: Yekaterina Barbash	Chair: Betsy Bryan	Chair: Nikolaos Lazaridis
1:45	Kerry Muhlestein, "Rethinking and Re-excavating Seila Pyramid Steps and Ritual Holes, and a New Kind of Tomb"	Sara Aly, "A new provenance criterion for third intermediate period northern coffins"	Morgan Moroney, "Do You See What I See?: A Reexamination of Brooklyn 49.53"	Kaitlyn Niesen, "A Statistical Approach to Gender, Geography, and Time in Old Kingdom Daily Life Scenes"
2:15	Nozomu Kawai, "Excavating the Eastern Escarpment at North Saqqara in the 2024 Season"	Caroline Arbutuckle MacLeod, "Coffin Construction and Communities of Practice from the Old to Middle Kingdom"	Marie-Lys Arnette, "The tombs of the scribe Ramose at Deir el-Medina (TT7 and TT12)"	Ella McCafferty Wright, "Cartouches: A Re-Examination"
2:45	Nadine Moeller, 20 years of fieldwork at Tell Edfu: Priorities and publications"	Batrice De Faveri, "Pakhet of Speos Artemidos: a re-examination of her role in magical and funerary texts"	Magdalena Laptas, "The Virgin Mary as Mater Apostolorum and Mater Ecclesiae in Art of Egypt and Nubia"	Jacquelyn Williamson, "Gender and Power in the Instructions of Ptahhotep"
3:15-3:30	Break (no coffee)			
	Achieving Educational Outcomes [member organized session]	History	Art History and Religion	Textual Analysis
	Moderator: Jen Thum	Chair: Kate Liszka	Chair: Jacquelyn Williamson	Chair: Richard Jasnow
3:30	Leah Nelman, "Community-Engaged Learning: Connecting with each other and the past"	Kara Cooney, "Funerary Recycling and Reuse by Non-Elites and Marginalized Communities in Late Bronze Age Thebes"	Yekaterina Barbash, "The Gilded Book of the Dead of Ankhmnevis and its ghost Osirises"	
4:00	Robyn Price, "From Smelwalks to Storytelling: Unlocking the ancient world through sensory learning"	Laura Harris, "The Fattening Method for Sacrificial Cattle in the New Kingdom"	Emma Bentley, Sarah Anne Cox "Hold This and Repeat After Me: Rituals and roles of Egyptian and Levantine childbirth deities"	Luigi Prada, "When Philology Meets Egyptomania: The Craze for Neo-hieroglyphic Inscriptions in 19th Century Europe"
4:30	Christine Leigh Johnston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning"	Moamen Saad Mohamed Mahmoud, "The MwWab and its Deities in Gebel El-Silsila: A New Interpretation of Nile Shrines and Sacred Water"	Emily Whitehead, "Approaching a Middle Kingdom Coffin from an Art Historical Perspective: How Can and Why Should We?"	Fiona Burdette, "Language of Mathematics: New Insights into Interpersonal Author-Recipient Relationships in the Rhind Papyrus"
5:00	Roselyn Campbell, "The Men are Often Ugly but the Women are Always Pretty": Player Perceptions of Gender in Assassin's Creed"	Amalee Bowen, "The Beautiful Sisters: Nefertitah and Sobekneferu and a Woman's Path to Taking Egypt's Throne"	Amgad Hassabala, Elisabeth Sawyerhal, Luciana Da Costa Carvalho, "Above & Beyond: Naqada's Inscribed Door Lintels"	Richard Jasnow, "The Demotic Tale of Naneferkassakar and the "Great One of Babylon""
5:30-6:30	Chapter Networking Event, Westin St. Francis Tower Salon Bar 5:30-6:30pm			
6:30-8:30pm	Members and Awards Dinner (Grand Ballroom)			
8:30pm	Student Pub Night, Golden Gate Tap Room (half block from hotel)			

Sunday April 27, 2025	THIS SCHEDULE IS SUBJECT TO CHANGE. CHECK WEBSITE FOR MOST UP-TO-DATE VERSION.			
	8am-3pm Meeting Check-in, Information Desk and Registration (Mezzanine) 8am-2pm: Exhibit/Vendors Georgian (Mezzanine) 8am-2pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor)			
	Colonial (Mezzanine)	Italian (Mezzanine)	California East (2nd Floor)	California West (2nd floor)
	Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors [member organized session]	Comparative, Collaborative, and Continual: Present and Emerging Egyptologies [member organized session]	What's Up With That?: Museum Objects that Defy Interpretation [member organized session]	Beyond Egypt
	Chairs: Anne Austin and Jenn Todaro	Chair: Erin Peters	Chairs: A. Arico, L. S. Haney, L. Jiménez, J. Thum	Chair: Marissa A. Stevens
9	(off-block schedule) Chairs Anne Austin and Jenn Todaro with: Colleen Cramer, Maryam Ragheb, Mohga Abd El-Kawy, Brenda Baker and Katelyn L. Bothofner. For full schedule see member-organized session schedules.	(off-block schedule) Chair Erin Peters with: Christian Langer, Thais Rocha da Silva, Tara Prakash; Rune Nyord, responding. For full schedule see member-organized session schedules.	(off-block schedule) Chair Ashley Arico with: Lisa Saladino Haney, Lissette Jiménez, Jen Thum, Lissette M. Jiménez, Jessica Tomkins, Kea Johnston, Leah Packard Grams. For full schedule see member-organized session schedules.	Hong Yu Chen, "Divine Contendings and the Imperial Narrative on the Statue of Udjahorresnet (Vatican 22690)"
930				Brooke Norton, "New Kingdom Egyptian-Canaanite Cuts in the Sinai and Levant"
10				Federico Zangani, "How Global Connectivity Made Pharaonic Egypt: A "Global", Longue Durée, Comparative Approach."
1030-10:45	Coffee Break			
	Desert Archaeology and Epigraphy: New Approaches and Perspectives [member organized session]	Art History and Archaeology	Abydos	Archaeology
	Chairs: Vincent Morel and Darcy Hackley	Chair: Jasmine Smith	Chair: Aidan Dodson	Chair: Tara Prakash
10:45	(off-block schedule) Darcy Hackley and Vincent Morel, chairs, with: Bryan Kraemer and Ariel Singer, Colin Fauré, Nikolaos Lazaridis, Sherouk Shehada, Michael R. Tritsch, Amy Wilson. For full schedule see member-organized session schedules.	Lorenzo Guardiano, "Egyptian Statuary from UNIMI Bothmer Archives: preparing a new issue of the Catalogue Général"	Josef Wegner, "Recent Investigation of Landscape and 12th Dynasty Construction at the Anubis-Mountain Royal Necropolis, Abydos."	Antonio Javier Morales, "Under the crocodile's gaze: archaeology, conservation, and documentation in the tomb of Djari (TT 366)"
11:15		Paul Dambowic, "A Second Lineage in the History of Portraiture"	Laurel Bestock and Kathryn Howley "The "Western Mastaba" and the Abydos Archive".	Quinn Stickley, "New Kingdom Anthropoid Busts and the Iconography of Emergence"
11:45		Jonathan Russell, "Therapeutic Recipes as Informants on Egyptian Technologies: Brewing"	Yaser Mahmoud Hussein Abouzid, "Connecting the Dots: The Interconnectedness of Abydos' Naqada III Sites"	Natasha Ayers, Mary Ownby, "Imported Pottery at Tell Edfu: Filling the Gap in Our Pre-Amarna Knowledge"
12:15		Adela Oppenheim, "Who Were the Officials Buried Around the Pyramid Complex of Senwosret III, Dahshur?"		Luiza Osorio G. Silva, "Statue dichotomies?: zooming into an Old Kingdom "freestanding" statue in its social context"
12:45 - 1:15	Break			
	Sites of Meaning	Methods & Conservation	n/a	n/a
	Chair: Jessica Tomkins	Chair: Jill Waller		
1:15-1:45	Hassan Hesham Maher Elzawy, "Buhen Old Kingdom: A Reassessment of the Settlement and its Material Culture"	Luna Zagorac, Sarah Symons, "On the Observational Method Behind Rameside Star Clocks: Contextualizing Relevant Factors"		
1:45-2:15	Emily Grace Smith-Sangster, "Localizing Identity: Exploring Post-Mortem Identity at the Ahmose Cemetery"	Nicholas Warner, "Conservation of the Shrine of Ikhwat Yusuf in Cairo: the 2024 season"		

Achieving Educational Outcomes [member organized session] Colonial (Mezzanine)		Embodied Philologies: Text, Materiality, and Scribal Practice in the New Kingdom [member organized session] Italian (Mezzanine)		Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors [member organized session] Colonial (Mezzanine)		Comparative, Collaborative, and Continual: Present and Emerging Egyptologies [member organized session] Italiana (Mezzanine)		What's Up With That?: Museum Objects that Dely Interpretation [member organized session] California East (2nd Floor)		Desert Archaeology and Epigraphy: New Approaches and Perspectives [member organized session] Colonial (Mezzanine)	
Saturday April 26, 3:30-5:30pm	Approx.	Saturday April 26, 8:30-10:30am	Approx.	Sunday April 27, 9-10:30am	Approx.	Sunday April 27, 9-10:30am	Approx.	Sunday April 27, 9-10:30am	Approx.	Sunday April 27, 10:45am-12:45pm	Approx.
Leah Neman, "Community-Engaged Learning: Connecting with each other and the past," 15 minutes	3:30-3:45	Niv Allon, "Ink Flowing in Malqata: Analyzing Writing Practices on Jar Labels"	8:30-8:45	Anne Austin and Jenn Todaro: Introductory Remarks (0:00-0:10)	9-9:10am	Erin Peters "Introduction" 5 minutes.	9-9:05am	Ashley Arico, Lisa Saladino Haney, Lisette Jiménez, Jen Thum, "Introduction" 5 minutes	9-9:05am	D. Hackley and V. Morel, "Introduction"	10:45-10:50am
Response, 10 minutes	3:45-3:55	Response by H. Navratilova, 10 minutes	8:45-8:55	Colleen Carver: Marks of Power: A Reanalysis of the Libyan Neith Tattoos (0:10-0:20)	9:10-9:20	Christian Langer, "Comparing Ancient Egypt and China: An Assessment of a Nascent Sub-Field," 20 minutes.	9:05-9:25	Lisette M. Jiménez, "Shaker or Faker?: Investigating an Assamblage of Lidced Ceramic Jars from Egypt," 5 minutes presentation + 5 minutes discussion	9:05-9:15	Bryan Kraemer and Ariel Singer, "Recording on the Run: A Review of Wadi el-Hudi Epigraphic Work in the Eastern Desert"	10:50-11:05
Robyn Price, "From Smellwalks to Storytelling: Unlocking the ancient world through sensory learning," 15 minutes	3:55-4:10	Margaret Geoga, "Interrupted Readings: Assessing Immersion and Disruption in New Kingdom Literary Papyri"	9-9:15	Maryam Ragheb: The Materiality of Piercing: Shared Adornment Practices in the Predynastic Nile Valley (0:20-0:30)	9:20-9:30	Thais Rocha da Silva, "Ancient Egypt and Egyptologies in the Global South: A Perspective from Latin America," 20 minutes.	9:25-9:45	Lisa Saladino Haney, "Tut or Tourist? Examining a Glass Beaded Necklace Allegedly from Tutankhamun's Tomb," 5 minutes presentation + 5 minutes discussion	9:15-9:25	Colin Fauré, "Showering the Flag in the Desert: The Appropriation of the Eastern Deserts by the Administration of the King's Son of Kush Through Inscriptions and Graffiti"	11:05-11:20
Response, 10 minutes	4:10-4:20	Response by A. Motte 10 minutes	9:15-9:25	Mohga Ramadan Ellamoni: Scarification Practices in Ancient Egypt and Nubia (0:30-0:40)	9:30-9:40	Tara Prakash, "Collaborating with Akhs (and Keeping the Baby When Throwing Out Bathwater)," 20 minutes.	9:45-10:05	Jessica Tomkins, "A Humanoid Scarab Amulet," 5 minutes presentation + 5 minutes discussion	9:25-9:35	Nikolaos Lazaridis, "Rock Experiments: Graffiti from North Kharga Oasis Rock Sites Toy with Monumentality"	11:20-11:35
Christine Leigh Jonston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning," 15 minutes	4:20-4:35	Aurore Motte, "Mental and Emotional Experience in Large-Sized Ostraca Writing: A Focus on the Book of Kemyt"	9:30-9:45	Brenda Baker and Katelyn L. Bolhofner: Dental Avulsion in Ancient Sudan (0:40-0:50)	9:40-9:50	Erin Peters, "Audience Discussion" 10 mins	10:05-10:15	Jen Thum, "A Curious Pair of Jackals at the Harvard Art Museums," 5 minutes presentation + 5 minutes discussion	9:35-9:45	Sherouk Shehata, "A Palaeographical Study of Egyptian Inscriptions in Sirabit el-Khadim During the Middle and New Kingdom"	11:35-11:50
Response, 10 minutes	4:35-4:45	Response by N. Allon, 10 minutes	9:45-9:55	Anne Austin, Brenda Baker, and Tatjana Mae Jovanovic: Systemic Investigation of Tattooing in Ancient Nubia (0:50-1:00)	9:50-10am	Rune Nyord, "Response," 10 minutes.	10:15-10:25	Kea Johnston, "Small Coffins of Questionable Origin," 5 minutes presentation + 5 minutes discussion	9:45-9:55	Michael R. Fritsch, "Between Two Times: A Reevaluation of Stela WG 29 from Wadi Gawasis with New Insight into its Significance"	11:50-12:05
Roselynn Campbell, "The Men are Often Ugly but the Women are Always Pretty": Player Perceptions of Gender in Assassin's Creed," 15 minutes	4:45-5:00	Hana Navratilova, "Writing (and Reading) on the Wall: Experience and Engagement in Textual Graffiti"	10-10:15	Jenn Todaro: "Legible Saint, Illegible Sign: Reading Meaning in a Late Antique Tattoo" (1:00- 1:10)	10-10:10	Erin Peters, "Closing Remarks," 3 minutes.	10:25-10:28	Leah Packard Grams, "To Kill a Crocodile," 5 minutes presentation + 5 minutes discussion	9:55-10:05	Amy Wilson, "Epigraphic Discoveries in the Eastern Desert: Stelae from Wadi el-Hudi and Djama South"	12:05-12:20
Response, 10 minutes	5-5:10	Response by M. Geoga, 10 minutes	10:15-10:25	8. Group Discussion (1:10-1:30)	10:10-10:30	[blank]		Ashley Arico, "Modeling Hathor: A Peculiar Piece at the Art Institute of Chicago," 5 minutes presentation + 5 minutes discussion	10:05-10:15	D. Hackley and V. Morel, "Discussion"	12:20-12:45
								General Discussion - 15 minutes	10:15-10:30		

Poster Presenter	Poster Title
Elissa Day	BSPo Competition: "Re-evaluating Assassin's Creed Origins and its Discovery Tour as a Post-Pandemic Teaching Tool"
Branson Anderson	BSPo Competition: "A Part of the Family: Funerary Preparations for Children and Adolescents in Roman Egypt"
Susan Hardy	The Reception of Isis: A comparative analysis of the cult centers of Philae, Dion, and Pompeii
So Miyagawa	Later Egyptian Morphosyntax: Evolution of Compound Verbs from Late Egyptian to Coptic