Thursday April 24, 2025

| TIME | EVENT | LOCATION |
|-----------------------|---|--|
| 3:00 p.m. – 7:00 p.m. | Meeting Check-In, Information Desk and | Registration Area (Mezzanine floor) |
| 3.00 p.m. – 7.00 p.m. | Registration | hegistration Area (Mezzanine 1001) |
| 3:00 p.m. – 7:00 p.m. | Paper Session Presentation Check-in Derby (2 nd floor) | |
| Starting at 2:00 p.m. | Exhibit/Vendor Area Setup | Georgian (Mezzanine floor) |
| Starting at 2:00 p.m. | Student poster Setup | Corridors outside California East and West (2 nd floor) |
| | Welcome Table with Annual Meeting | |
| c. 2-5pm | Ambassadors | Registration Area (Mezzanine floor); all are welcome! |
| All Day | Board Meeting | By invite only |

Last updated 20 March 2025

| Friday April 25, 2025 | T | HIS SCHEDULE IS SUBJECT TO CHANGE. C | | | | | | | |
|---|--|---|---|--|--|--|--|--|--|
| | 7:30am-6pm: Meeting Check-in, Information Desk and Registration (Mezzanine) 7:30am-6pm: Paper Presenter Check-in (Derby, 2nd floor) | | | | | | | | |
| | 7:30am-6pm: Paper Presenter Check-in (Derby, 2nd floor) 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) | | | | | | | | |
| | 8am-6pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) c.8-5pm: Welcome Table with Annual Meeting Ambassadors | | | | | | | | |
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| | 1 | | nvite onlv | | | | | | |
| | | Student Access Grant Award Breakfast (by in | | 30am | | | | | |
| | | | only, Olympic, 2nd floor) 7:30-8:30am | | | | | | |
| | | | st Student Paper | T | | | | | |
| | Colonial (Mezzanine) Cultural Heritage | Italian (Mezzanine) Greco-Roman Egypt | California East (2nd Floor) | California West (2nd floor) Archaeological Sciences | | | | | |
| | Elaine Sullivan, "Selling Saggara: | Julian Alexander Thibeau, "Mons | Religion and Texts | Gabrielle Choimet, Yann Ardagna, Agathe | | | | | |
| | Millionaires, Museums and the | Claudianus and Amheida: Connectivity | BSP; Rachel Barnas "She is the son of | Chen, Emma Maines, "Archaeological and | | | | | |
| | Commodification of Egypt's Cultural | and the Roman Economy in the Egyptian | Bastet: Gender and divinity in Papyrus | anthropological insight into the medieval | | | | | |
| 8:30am | Heritage* | Desert" | Louvre E 32308" | necropolis of Damboya (Central Sudan)" | | | | | |
| | Michelle Sefcik, "Protecting and | Laryssa A. Shipley, "Sarapis Comes to | BSP; Ling-Fei Lin "Restoring Ancient Texts | Sabrina Higgins, Jitse Dijkstra, Nicholas | | | | | |
| | Promoting the Cultural Heritage of | Italy: An Analysis of Serapea in Latium | with Language Models: Experimenting on | Hedley, Rozanne Bélanger, "Ancient Graffiti, | | | | | |
| | Alexandria: A Cultural Landscape Management Plan Proposal" | and Magna Graecia" | The Egyptian Book of the Dead" | Modern Approaches: The Philae Temple Graffiti Project" | | | | | |
| 9:00am | Management Ptan Proposat | | K 11 . 14 | Graniu Project | | | | | |
| | Mohamed Kenawi, "Weaving on | Yvona Trnka-Amrhein, Basem Gehad, | Katherine Margaret Consola, "Confessions of the Impressions: A | BSP; Brooke Morey, "Stable Isotope Analysis, | | | | | |
| | Common Threads: Documenting Coptic | "More Light on the City Center of | Study of Middle Kingdom Seal | Paleoproteomics, and Radiocarbon Dating of | | | | | |
| 9:30am | and Islamic Heritage in Middle Egypt" | Hermopolis Magna" | Impressions at Elephantine" | Human Teeth from El-Hesa, Egypt" | | | | | |
| | Scott Bucking, Reda Salah, "Modeling | | | | | | | | |
| | Sacred Landscapes in Middle Egypt: | BSP; Clara McCafferty Wright "Ecology, Mimesis, and Humor: Shining A Different | Andreas Winkler, "Another new old | BSP; Rolland Long "A DEM-onstration of Quantitative 3D Analysis: Lower Nubia in the | | | | | |
| | Toward a Diachronic and Inclusive | Light on Ancient Egyptian Frog Lamps" | horoscope" | Recent and Distant Past" | | | | | |
| 10:00am | Program of Heritage Preservation" | Eight of Ancient Egyptian 110g Earlips | | necent and Distant Last | | | | | |
| 10:30-10:45am | | Coffee Break, sp | oonsored by Keshanar | | | | | | |
| - | History of Egyptology | Greco-Roman Egypt | Post Pharaonic Nile Valley | Mortuary Culture | | | | | |
| | | BSP; Mutsumi Okabe "Dating the | | Kathryn Bandy, "Deshasheh at the Institute for | | | | | |
| | Kathleen Sheppard, "The Guest List: | Terracotta figurines of Isis-Aphrodite from | Haidy Mohamed, "Tell Abu Mandour: A | the Study of Ancient Cultures - From | | | | | |
| | Archival Sources and What They Can't Tell Us" | the Greco-Roman Catacomb at North | Historical Treasure Site through Islamic Discoveries" | Excavation to 2024" | | | | | |
| 10:45am | | Saqqara" | | | | | | | |
| | Fatma Ismail, "Updates and Survey | Patricia Butz, "The Funerary Poem of | Fatma Mahmoud Keshk, "Printing | BSP; Sergio Alarcón Robledo, "Tracing | | | | | |
| | Results of the Egyptian State of the Field | Origenes and Demetrios: Greek Acrostics | Egyptology in Arabic in 19th century | Architectural Change: North Saqqara through | | | | | |
| 11:15am | Project" | as Egyptian Captions" | Egypt* | the Senses" | | | | | |
| | Omar Ramadan-Santiago, "Afrocentrists | BSP; Shiro Burnette "Displacing the Nile: | Tanite Chahwan, "Stardom Under | | | | | | |
| | and Egyptian Nationalists: "Opponents" | Egyptian Cults in a Roman Landscape" | Nasser: Tarab and Hypermasculinity in | David Michael Wheeler, "Mummy as Cyborg" | | | | | |
| | on the Same Side" | | | | | | | | |
| 11:45am | on the Same Side | | 1950s Egypt" | | | | | | |
| 11:45am | on the same side | | 1950s Egypt" | | | | | | |
| 11:45am 12:15 - 2:15 | on are same side | Lur | 1950s Egypt" | | | | | | |
| | | | nch Break | | | | | | |
| 12:15 - 2:15 | | VENT: Chapter Council Student Prize Fundra | nch Break aiser: Carve Your Own Cylinder Seal, with Dr | . Sarah Schellinger | | | | | |
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| ## Control Highers Provided Strom Security Control Provided Strom Secu | y April 26, 2025 | | | HECK WEBSITE FOR MOST UP-TO-DATE V | | | |
|--|-----------------------------|--|---|--|--|----------|---|
| Bank | | | 7:30am-6:30pm: Meeting Check-in, Inf 7:30am-6:30nm: Paner Pres | formation Desk and Registration (Mezzanir enter Check-in (Derby, 2nd floor) | ne) | | - |
| Column State Colu | | 8 | am-6pm: Poster Exhibit Open (corridors | s outside California East and West, 2nd fle | oor) | | |
| Control Millarding Contro | | | 8am-6pm: Exhib | oit/Vendor Area Open | | <u> </u> | |
| Column Ministry Column | | | By In | vite Only | | 1 | |
| E-Black Publish September 1 | | Colonial (Mazzanina) | | | California West (2nd floor) | | |
| Big Sea Big Action Plant Sea Big Act | | Cotomat (riezzanire) | | Catilottila East (2110 Ft001) | Catiloffila West (2ffd ft00f) | | |
| ## Stand Burk, Antenn Faller, The Faller of Manager Company of Com | | Field Reports | Materiality, and Scribal Practice in the New Kingdom [member organized session] | Old Kingdom | Book of the Dead | | |
| Polymer primary primary for the Story of Clark Primary (Control of Story of | 8:30am | of Amenemipet at Deir et-Medina (TT 265): Preliminary Results of the First | Analyzing Writing Practices on Jar | "Functionality of Sun Temples in the Old Kingdom: Religious and Socioeconomic Usage in Ancient | tradition and its scribes: from nervous | | |
| December Constraint Thomas Double Present of the Constraint | 9:00am | "Preliminary Results of the Study of Pottery Finds Recovered from the Osiris-Ptah-Neb-Ankh Chapel at | Readings: Assessing Immersion and Disruption in New Kingdom Literary | Diamond, "Searching for Evidence of | Iconographic and Spatial Role of Gate Guardian Demons in Deir el-Medina | | |
| Could Redmont, 1924 Field Scapes Red Register that start (printing on the Year Experience of the County of t | 9:30am | Creasman, Thomas Davis, "Reisner's Temple 400 at Nuri (Sudan): An Early | Experience in Large-Sized Ostraca Writing: A Focus on the Book of | Old Kingdom Pottery Workshop at | 161 as Tomb Decoration in the 19th | | |
| Activers and Record Neepings Good Coded, 14, mammatilians and Coded Cod | 10:00am | Carol Redmount, "2024 Field Season Report from el-Hibeh (North High | Reading) on the Wall: Experience and Engagement in Textual Graffiti"; | Central Field Cemetery in the Fifth and | Duat: Image Practices in Book of the | | |
| Control Colonia, "A mammaliana gradio (Colonia Colonia | 10:30-10:45 | | | | | 1 | |
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| tombe of Phulmose II and other wider widers with the Western Wards. Listing and Control of Control | 10:45am | puzzle. Latest news from the archaeological mission of Coptos | Old Kingdom papyrus archive from Elephantine at the Brooklyn | | Kerma Polychrome Painted Pottery: Reassessing Evidence for Basketry and | | |
| Medical Region Mining Temples. 112:15-14-5pm International Projection and Analysis: 112:15-14-5pm Teaching West-hop-Ex-authors at the Audical House of Hope Page 1 and Hope Page 2 and Hope 2 and Hope Page | 11:15am | tombs of Thutmose II and other recent discoveries in the Western Wadis" | desk: Using digital archives and tools in humanities classrooms* | | lands under his sandals': Ideology and the realities of Egyptian Nubian | | |
| Teaching Workshop: Turnstring the Book of the Dead in the 234 Century, led by Dr. Rist Lucwell | 11:45am | Middle Kingdom Mining Temple: Recent Excavations at Site 4, Wadi el- | Methods in Publication and Analysis: TT110 goes interactive with | womb? Revisiting the spells against | Tomb of Amanikhatashan of Meroe: | | |
| Field Reports Mortuary Cutture Mortuary Cuttu | 2:15-1:45pm | | Lun | ch Break | | İ | |
| Field Reports Kery Publishesian, Phethinking and Reversity of Training Sela Pyramic Steps and State San My. 7-new province or Economic Configuration of the Intermediate period northern of State Stat | 12:30-1:30 | Teaching \ | | | ita Lucarelli | I | |
| Every Multiestein, "Rethinking and Receivanting Sialls "partial Steps and Rotat Holes, and a New Kind of Torin" Sara Aly, "A new provenance criterion of their altermediate period northern of 45.50" Receivant and to Seri? A Receivant and to Gender, Coopgaphy, and Time in Old Series and Series a | | Field Reports | | | History | | |
| Eastern Exargement at North Saque ("Excavaling the Eastern Exargement at North Saque") 2.45 Nadine Medler, 20 yeas of fieldwork at Tell Efficiency in the 2024 Season" 3.15-3:30 Retained the Control of the Medler, 20 yeas of fieldwork at Tell Efficiency in the Collection of the Image and funeral yeas? 3.15-3:30 Achieving Educational Outcomes (member or against ed session) Chair = Jennifer Thum 3.30 Leah Neman, "Communiby-Engaget Learning: Communiby-Engaget Learning: Commencing with each other and the past" And the past" Rear Cooney, "Funerary Recycling and Reuse by Non-Eitles and Maginated Communities in Late Bronze Age Thebes" 4.90 Robyn Price, "From Smeltwalks to Sonyfetling: Unlocking the ancient world through sensory learning" And the Past of Communibies of Prakhotept of the Dead of Ankhmenevia and the past" And the Past of the Dead of Ankhmenevia and the past of the Dead of t | 1:45 | Kerry Muhlestein, "Rethinking and Re- excavating Seila Pyramid Steps and Ritual Holes, and a New Kind of | Sara Aly, "A new provenance criterion for third intermediate period northern coffins" | Morgan Moroney, "Do You See What I See?: A Reexamination of Brooklyn | Kaitlyn Niesen, "A Statistical Approach to Gender, Geography, and Time in Old | | |
| at Tell Edit: Priorities and publications* Achieving Educational Outcomes (member or granized session) Chair = Jennifer Thum Achieving Educational Outcomes (member or granized session) Chair = Jennifer Thum Leah Neiman, "Community-Engaged Learning Connecting with each other and the past" Bobyn Price, "From Smeltwaks to Storytetling Unlocking the ancient world through sensory learning to make the time the world through sensory learning to make the more of the past of the Achieving Education of the Dead of Ankimanovis and the past" Bobyn Price, "From Smeltwaks to Storytetling Unlocking the ancient world through sensory learning to make the past of the Priorities and Marke Edition of the Dead of Ankimanovis and the past of the Dead of Ankimanovis and the past of the Dead of Ankimanovis and the Deales in the New Kingdom" Laura Harris, "The Fattening Method for Sacrifical Cattle in the New Kingdom" Christine Leigh Johnston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning" Acute Conney, "Furnerary Recycling and Learning Method for Sacrifical Cattle in the New Kingdom" Christine Leigh Johnston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning" Acute Conney ("Telephone Authentic Active Learning" Amalee Bowen, "The Beautiful Amage Heast Date of Telephone Authentic Active Learning" Amalee Bowen, "The Beautiful Amage Heast Date of Telephone Authentic Active Learning" Amalee Bowen, "The Beautiful Amage Heast Date of Telephone Authentic Active Learning" Amalee Bowen, "The Beautiful Amage Heast Date of Telephone Authentic Active Learning" Amage Heast Date of Telephone Authentic Active Learning Beautiful Amage Heast Date of Telephone Authentic Active Learning Beautiful Amage Heast Date of Telephone Authentic Active Learning Beautiful Amage Heast Date of Telephone Beautiful Amage Heast Date of Telep | 2:15 | Eastern Escarpment at North Saqqara in the 2024 Season" | Construction and Communities of Practice from the Old to Middle Kingdom" | scribe Ramose at Deir et-Medina (TT7 and TT212)" | | | |
| Achieving Educational Outcomes [member or granized session] Chair – Jennifer Thum Leah Neiman, "Community-Engaged Lashing Connecting with each other and Russe'by Non-Eltes and Marginatured Communities in Late Bronze Age Thebes' Bronze Age T | | at Tell Edfu: Priorities and | Artemidos: a re-examination of her role in magical and funerary texts" | Mater Apostolorum and Mater Ecclesia in Art of Egypt and Nubia* | | | |
| and Reuse by Non-Elles and Magnalated Communities in Late Bronze Age Thebes* Robyn Price, "From Smellwalks to Storyletling Unlocking the ancient world through sensory learning Communities in Late Bronze Age Thebes* Robyn Price, "From Smellwalks to Storyletling Unlocking the ancient world through sensory learning which and through sensory learning which world through sensory learning which world through sensory learning which and clearly learning which world through sensory learning which world which world through sensory learning which world which world through sensory learning which world whi | 0.10-0.30 | [member organized session] | History | | | | |
| 4:00 Storyetting Unlocking the ancient world through sensory learning* 4:30 Christine Leigh Johnston, "Teaching the Ancient World with Reproductions: 20 Printed Objects and Authentic Active Learning* 6:30 Roselyn Campbell, "The Men are Often Ugly but the Women are Always Petty: Player Perceptions of Gender in Assassin's Creed* 8:30 Assource 6:30 | 3:30 | Learning: Connecting with each other | and Reuse by Non-Elites and Marginalized Communities in Late | of the Dead of Ankhmnevis and its | look at the history of the Samanoud Temple; New unpublished discoveries | | |
| the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning* Roselyn Campbell, "The Men are Often Ugly but the Women are Always Petty: Player Perceptions of Gender in Assassin's Creed* Members and Awards Dinner (Grand Baltoom) Members and Awards Dinner (Grand Baltoom) Middle Kingdom Coffin from an Art Hickorical Perspective: How Can and Why Should Wer? Amgad Hassabala, Elisabeth Sawehal, Luciana Da Costa Carvalho, Above & Beyond: Nagada's Inscribed Door Intels* Babylon** Members and Awards Dinner (Grand Baltoom) | 4:00 | Storytelling: Unlocking the ancient | for Sacrificial Cattle in the New | This and Repeat After Me: Rituals and roles of Egyptian and Levantine | Egyptomania: The Craze for Neo- hieroglyphic Inscriptions in 19th | | |
| 5:00 Often Light but the Women are Always Pretty: Player Perceptions of Gender in Assasshi's Cried" Suppris Throne" South and a Woman's Path to Taking Egypt's Throne" South and a Woman's Path to Taking Door Lintels" Namedra Sassin's Cried" Egypt's Throne" South and | 4:00 | | | | Mathematics: New Insights into | | |
| 6:30-8:30pm Members and Awards Dinner (Grand Baltroom) 8:30pm Student Pub Night, Golden Gate Tap Room (5mile from hotel) | | the Ancient World with Reproductions: 3D Printed Objects | "The Mw Wab and its Deities in Gebel El-Silsila: A New Interpretation of Nile | Historical Perspective: How Can and | | | |
| 8:3Upm Student Pub Night, Golden Gate Tap Room (5mile from hotel) | 4:30 | the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning* Roselyn Campbell, "The Men are Offen Ugly but the Women are Always Pretty: Player Perceptions of Gender | "The Mw Wab and its Delites in Gebet El-Silsia: A New Interpretation of Nile Shrines and Sacred Water" Amalee Bowen, "The Beautiful Sisters: Neteruptah and Sobekneferu and a Woman's Path to Taking | Historical Perspective: How Can and Why Should We?* Amgad Hassabala, Elisabeth Sawerhal, Luciana Da Costa Carvalho, "Above & Beyond: Naqada's Inscribed | Relationships in the Rhind Papyrus" Richard Jasnow, "The Demotic Tale of Naneferkasokar and the "Great One of | | |
| | 4:30 5:00 6:30-8:30pm | the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning* Roselyn Campbell, "The Men are Offen Ugly but the Women are Always Pretty: Player Perceptions of Gender | "The Mw Wab and its Delites in Gebel El-Silsila: A New Interpretation of Nie Shrines and Sacreet Waters Amatee Bowen, "The Beautiful Sisters: Neferupitah and Sobekneferu and a Woman's Path to Taking Egypt's Throne" Members and Awards | Historical Perspective: How Can and Why Should We?" Amgad Hassabala, Elisabeth Sawerhal, Luciana Da Costa Carvalho, "Above & Beyond: Nagada's Inscribed Door Lintels" | Relationships in the Rhind Papyrus" Richard Jasnow, "The Demotic Tale of Naneferkasokar and the "Great One of | | |

| Sunday April 27, 2025 | | THIS SCHEDULE IS SUBJECT TO CHANGE | . CHECK WEBSITE FOR MOST UP-TO-DATE VERSION. | | | |
|-----------------------|--|---|---|--|--|--|
| | 8am-3pm Meeting Check-in, Information Desk and Registration (Mezzanine) 8am-2pm: Exhibit/Vendors Open 8am-2pm: Poster Exhibit Open (corridors outside California East and West, 2nd floor) | | | | | |
| | Colonial (Mezzanine) | Italian (Mezzanine) | California East (2nd Floor) | California West (2nd floor) | | |
| | Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors [member organized session] Chairs = Anne Austin and Jenn Todaro | Comparative, Collaborative, and Continual: Present and Emerging Egyptologies [member organized session] Chair = Erin Peters | What's Up With That?: Museum Objects that Defy interpretation [member organized session] Chairs = A.Arico, L. S. Haney, L. Jiménez, J. Thum | Beyond Egypt | | |
| 9 | (off-block schedule) | (off-block schedule) | (off-block schedule) Chair Ashley Arico with: Lisa Saladino Haney, | Hong Yu Chen, "Divine Contendings and the Imperial Narrative on the Statue of Udjahorresnet (Vatican 22690)" | | |
| 930 | Chairs Anne Austin and Jenn Todaro with: Collen Cramer, Maryan Ragheb: Mohga Abd El- Kawy, Brenda Baker and Katelyn L. Bolhofner. For full schedule see member-organized session schedules. | Chair Erin Peters with: Christian Langer, Thais Rocha da Silva, Tara Prakash; Rune Nyord, responding. For full schedule see member-organized session schedules. | Lissette Jiménez, Jen Thum, Lissette M. Jiménez, Jessica Tomkins, Kea Johnston, Leah Packard Grams. For full schedule see member-organized session schedules. | Brooke Norton, "New Kingdom Egyptian-Canaanite Cults in the Sinai and Levant" | | |
| 10 | | | | Federico Zangani, "How Global Connectivity Made Pharaonic Egypt: A "Glocal", Longue Durée, Comparative Approach." | | |
| 1030-10:45 | | Coffee Break | , sponsored by Keshanar | | | |
| | Desert Archaeology and Epigraphy: New Approaches and Perspectives [member organized session] Chairs = Vincent Morel and Darcy Hackley | Art History and Archaeology | Abydos | Archaeology | | |
| 10:45 | | Nicholas Warner, "Conservation of the Shrine of Ikhwat Yusuf in Cairo: the 2024 season" | Josef Wegner, "Recent Investigation of Landscape and 12th Dynasty Construction at the Anubis- Mountain Royal Necropolis, Abydos." | Antonio Javier Morales, "Under the crocodile's gaze: archaeology, conservation, and documentation in the tomb of Djari (TT 366)" | | |
| 11:15 | (off-block schedule) Darcy Hackley and Vincent Morel, chairs, with: Bryan Kraemer and Ariel Singer, Colin Fauré, Nikolaos Lazaridis, Sherouk Shehada, Michael | Paul Dambowic, "A Second Lineage in the History of Portraiture" | Laurel Bestock and Kathryn Howley "The "Western Mastaba" and the Abydos Archive". | Quinn Stickley, "New Kingdom Anthropoid Busts and the Iconography of Emergence" | | |
| 11:45 | R. Tritsch, Amy Wilson. For full schedule see member-organized session schedules. | Jonathan Russell, "Therapeutic Recipes as Informants on Egyptian Technologies: Brewing" | Yaser Mahmoud Hussein Abouzid, "Connecting the Dots: The Interconnectedness of Abydos' Naqada III Sites" | Nicholas Brown, "The Deir el-Ballas Expedition: Season 2025 Updates" | | |
| 12:15 | | Adela Oppenheim, "Who Were the Officials Buried Around the Pyramid Complex of Senwosret III, Dahshur?" | Brian a Jackson, "New Talatat from the Portal Temple of Ramesses II at Abydos" | Sara Orel, "Close but not the same: two settlements at the Gebel el-Haridi from the first millennium CE" | | |
| 12:45 - 1:15 | | | Break | | | |
| | Sites of Meaning | Post-Pharaonic Egypt | New Methods and Approaches | n/a | | |
| 1:15-1:45 | Natasha Ayers, Mary Ownby, "Imported Pottery at Tell Edit: Filling the Gap in Our Pre- Amama Knowledge" Katherine Davis, "Scholar, Hermit, or Fraud?" Edwin Smith and Amateur American Egyptology in the mid to late 1800s" | | Luiza Osorio G. Silva, "Statue dichotomies?: zooming into an Old Kingdom "freestanding" statue in its social context" | | | |
| 1:45-2:15 | Hassan Hesham Maher Elzawy, "Buhen Old Kingdom: A Reassessment of the Settlement and its Material Culture" | Anna Dow, "The Seven Antiquities of Napoleon, the Empress Josephine, and Senwosret-Sonbefni" | Giulia Tonon, "Examining Language Trends Through High-Register Sources: A Study of PPD" | | | |
| 2:15-2:45 | Emily Grace Smith-Sangster, "Localizing Identity: Exploring Post-Mortem Identity at the Ahmose Cemetery" | Lorenzo Guardiano, "Egyptian Statuary from UNIMI Bothmer Archives: preparing a new issue of the Catalogue Général" | Luna Zagorac, Sarah Symons, "On the Observational Method Behind Ramesside Star Clocks: Contextualizing Relevant Factors" | | | |

| [member organized session] Chair = Jennifer Thum | | Embodied Philologies: Text, Materiality, and Scribal Practice in the New Kingdom [member organized session] Chair = Aurore Motte | | Liminal Frontiers in Body Modification: Current Research on Body Modification in Egypt and its Neighbors [member organized session] Chairs = Anne Austin and Jenn Todaro | | Comparative, Collaborative, and Continual: Present and Emerging Egyptologies [member organized session] Chair = Erin Peters | | What's Up With That?: Museum Objects that Defy Interpretation [member organized session] Chairs = Ashley Arico, Lisa Saladino Haney, Lisaette Jiménez, and Jen Thum | | Desert Archaeology and Epigraphy: New Approaches and Perspectives [member organized session] Chairs= Vincent Morel and Darcy Hackley | |
|---|-----------|---|-------------|--|-------------|---|-------------|---|-------------|--|---------------|
| Saturday April 26, 8:30-10:30am | Approx. | Saturday April 26, 8:30-10:30am | Approx. | Sunday April 27, 9-10:30am | Approx. | Sunday April 27, 9-10:30am | Approx. | Sunday April 27, 9-10:30am | Approx. | Sunday April 27, 10:45am-12:45pm | Approx. |
| Leah Neiman, "Community-Engaged Learning: Connecting with each other and the past," 15 minutes | 8:30-8:45 | Niv Allon, " Ink Flowing in Malqata: Analyzing Writing Practices on Jar Labels" | 8:30-8:45 | Anne Austin and Jenn Todaro: Introductory Remarks (0:00-0:10) | 9-9:10am | Erin Peters "Introduction" 5 minutes. | 9-9:05am | Ashley Arico, Lisa Saladino Haney, Lissette Jiménez, Jen Thum, "Introduction" 5 minutes | 9-9:05am | D. Hackley and V. Morel, "Introduction" | 10:45-10:50am |
| Response, 10 minutes | 8:45-8:55 | Response by H. Navratilova, 10 minutes | 8:45-8:55 | Collen Cramer: Marks of Power: A Reanalysis of the Libyan Neith Tattoos (0:10-0:20) | 9:10-9:20 | Christian Langer, "Comparing Ancient Egypt and China: An Assessment of a Nascent Sub-Field," 20 minutes. | 9:05-9:25 | Lissette M. Jiménez, "Shaker or Faker?: Investigating an Assemblage of Lidded Ceramic Jars from Egypt," 5 minutes presentation + 5 minutes discussion | 9:05-9:15 | Bryan Kraemer and Ariel Singer, "Recording on the Run: A Review of Wadi el-Hudi Epigraphic Work in the Eastern Desert" | 10:50-11:05 |
| Robyn Price, "From Smellwalks to Storytelling: Unlocking the ancient world through sensory learning," 15 minutes | 8:55-9:10 | Margaret Geoga, "Interrupted Readings: Assessing Immersion and Disruption in New Kingdom Literary Papyri" | 9-9:15 | Maryan Ragheb: The Materiality of Piercing: Shared Adomment Practices in the Predynastic Nile Valley (0:20-0:30) | 9:20-9:30 | Thais Rocha da Silva, "Ancient Egypt and Egyptologies in the Global South: A Perspective from Latin America," 20 minutes. | 9:25-9:45 | Lisa Saladino Haney, "Tut or Tourist? Examining a Glass Beaded Necklace Allegedly from Tutankhamun's Tomb," 5 minutes presentation + 5 minutes discussion | 9:15-9:25 | Colin Fauré, "Showing the Flag in the Desert: The Appropriation of the Eastern Deserts by the Administration of the King's Son of Kush Through Inscriptions and Graffiti" | 11:05-11:20 |
| Response, 10 minutes | 9:10-9:20 | Response by A. Motte 10 minutes | 9:15-9:25 | Mohga Ramadan Ellaimony: Scarification Practices in Ancient Egypt and Nubia (0:30-0:40) | 9:30-9:40 | Tara Prakash, "Collaborating with Akhs (and Keeping the Baby When Throwing Out Bathwater)," 20 minutes. | 9:45-10:05 | Jessica Tomkins, "A Humanoid Scarab Amulet," 5 minutes presentation + 5 minutes discussion | 9:25-9:35 | Nikotaos Lazaridis, "Rock Experiments: Graffiti from North Kharga Oasis Rock Sites Toy with Monumentality" | 11:20-11:35 |
| Christine Leigh Jonston, "Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning," 15 minutes | 9:20-9:35 | Aurore Motte, "Mental and Emotional Experience in Large-Sized Ostraca Writing: A Focus on the Book of Kemyt" | 9:30-9:45 | Brenda Baker and Katelyn L. Bolhofner: Dental Avulsion in Ancient Sudan (0:40-0:50) | 9:40-9:50 | Erin Peters, "Audience Discussion" 10 mins | 10:05-10:15 | Jen Thum, "A Curious Pair of Jackals at the Harvard Art Museums," 5 minutes presentation + 5 minutes discussion | 9:35-9:45 | Sherouk Shehada, "A Palaeographical Study of Egyptian Inscriptions in Serabit el-Khadim During the Middle and New Kingdom" | 11:35-11:50 |
| | 9:35-9:45 | Response by N. Allon, 10 minutes | 9:45-9:55 | Anne Austin, Brenda Baker, and Tatijana Mae Jovanović: Systemic Investigation of Tattooing in Ancient Nubia (0:50-1:00) | 9:50-10am | Rune Nyord, "Response," 10 minutes. | 10:15-10:25 | Kea Johnston, "Small Coffins of Questionable Origin," 5 minutes presentation + 5 minutes discussion | 9:45-9:55 | Michael R. Tritsch, "Between Two Times": A Reevaluation of Stela WG 29 from Wadi Gawasis with New Insight into Its Significance" | 11:50-12:05 |
| Roselyn Campbell, ""The Men are Often Ugly but the Women are Always Pretty": Player Perceptions of Gender in Assassin's Creed," 15 minutes | 9:45-10 | Hana Navratilova, "Writing (and Reading) on the Wall: Experience and Engagement in Textual Graffiti" | 10-10:15 | Jenn Todaro: "Legible Saint, Illegible Sign: Reading Meaning in a Late Antique Tattoo" (1:00- 1:10) | 10-10:10 | Erin Peters, "Closing Remarks," 3 minutes. | 10:25-10:28 | Leah Packard Grams, "To Kill a Crocodile," 5 minutes presentation + 5 minutes discussion | 9:55-10:05 | Amy Wilson, "Epigraphic Discoveries in the Eastern Desert: Stelae from Wadi el-Hudi and Dihmit South" | 12:05-12:20 |
| Response, 10 minutes | 10-10:10 | Response by M. Geoga, 10 minutes | 10:15-10:25 | 8. Group Discussion (1:10-1:30) | 10:10-10:30 | [blank] | | Ashley Arico, "Modeling Hathor: A Peculiar Piece at the Art Institute of Chicago," 5 minutes presentation + 5 minutes discussion General Discussion - 15 minutes | 10:05-10:15 | D. Hackley and V. Morel, "Discussion" | 12:20-12:45 |

| Poster Presenter | Poster Title | | |
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| | BSPo Competition: "Re-evaluating Assassin's | | |
| Elissa Day | Creed Origins and its Discovery Tour as a Post- | | |
| | Pandemic Teaching Tool" | | |
| | BSPo Competition: "A Part of the Family: | | |
| Branson Anderson | Funerary Preparations for Children and | | |
| | Adolescents in Roman Egypt" | | |
| Cupon Hordy | The Reception of Isis: A comparative analysis of | | |
| Susan Hardy | the cult centers of Philae, Dion, and Pompeii | | |
| Co Miyogaya | Later Egyptian Morphosyntax: Evolution of | | |
| So Miyagawa | Compound Verbs from Late Egyptian to Coptic | | |