

**Friday, May 17<sup>th</sup> Morning Sessions**

Theme: Archaeology

**WELCOME SESSION**

9:00 a.m. – 9:15 a.m.	
9:30 a.m.- 10:00 a.m.	<i>3D Survey of the Menkaure Pyramid</i> <b>Yukinori Kawae</b> Nagoya University <b>Yasutomo Kawanishi</b> Riken <b>Ichiroh Kanaya</b> Nagasaki University <b>Yoshihiro Yasumuro</b> Kansai University
10:15 a.m.- 10:45 a.m.	<i>Re-excavation of an ancient dump at Giza and the Search for Khufu's pyramid town</i> <b>Aude Grazer Ohara</b> Ancient Egypt Research Associates <b>Alexandra R. Witsell</b> Ancient Egypt Research Associates
11:00 a.m.- 11:30 a.m.	<i>The Rediscovery of the Ancient City of Heliopolis through the unpublished Excavations at Heliopolis (1990-2023)</i> <b>Abdelghaffar Wagdy</b> Ministry of Tourism and Antiquities
11:45 p.m.- 12:15 p.m.	<i>Recent Discoveries in the Bubasteion of Saqqara</i> <b>Mohamed ElSeaidy</b> Ministry of Tourism and Antiquities
12:15 p.m.-1:45 p.m.	

**LUNCH BREAK**

<b>Friday May 17th Afternoon Sessions</b>	
Theme: Archaeology	
1:45 p.m.- 2:15 p.m.	<i>Tomb of "Pennesuttawy" TT156 at Draa Abou El-Naga (Thebes) (1st Season 2022-2023)</i> <b>Ahmed Eltayeb Mahmoud</b> Ministry of Tourism and Antiquities
2:30 p.m.- 3:00 p.m.	<i>Metrology in Egyptian Architecture of 18th Dynasty</i> <b>Monica M. Marcos Gonzalez</b> Universidad Politecnica Madrid
3:00 p.m. – 3:30 p.m.	<b>BREAK</b>
Theme: Site Management and Conservation	
3:30 p.m.- 4:00 p.m.	<i>Climatological hazards on some the archaeological sites of the western desert Conservation strategies</i> <b>AbdelRahman Medhat Mohamed Ibrahim</b> The Egyptian Museum in Cairo
4:15 p.m.- 4:45 p.m.	<i>Recycling the Sphinx Avenue: Applying on some reused blocks</i> <b>AIShaimaa Mohamed Mandor</b> Ministry of Tourism and Antiquities

**Saturday May 18<sup>th</sup> Morning Sessions**

Theme: Art and Artifacts

<p>9:00 a.m.- 9:30 a.m.</p>	<p><i>Seated in Death. The meaning of the “throne” in the funerary context of Ancient Egypt</i> <b>Manon Y. Schutz</b> University of Münster</p>
<p>9:45 a.m.- 10:15 a.m.</p>	<p><i>Connections through Breastmilk: Evidence for the Role and Position of Wet-Nurses in New Kingdom Sources</i> <b>Cannon Aileen Fairbairn</b> University of Birmingham, UK</p>
<p align="center">Theme: Coptic and Islamic</p>	
<p>10:30 a.m.- 11:00 a.m.</p>	<p><i>The Charismatic Patriarch: A Critical Assessment of the Leadership of Pope Shenouda III</i> <b>Michael Habashi</b> University of Cambridge</p>
<p>11:15 a.m.-11:45 a.m.</p>	<p><i>Egypt and the Sudan during the Era of 'Abbas Hilmi II</i> <b>Fred H. Lawson</b> Mills College</p>
<p>12:00 p.m.- 1:00 p.m.</p>	<p align="center"><b>Coptic Museum in Cairo Virtual Tour with Mary Mesak</b></p>

**Saturday May 18<sup>th</sup> Afternoon Sessions**

Theme: Biology and Medicine

<p>1:30 p.m.- 2:00 p.m.</p>	<p><i>Do Biological Relationships Dictate Spatial Organization at Amarna's South Tombs Cemetery?</i>  <b>Gretchen R. Dabbs</b>                  Southern Illinois University</p>
<p>2:15 p.m.- 2:45 p.m.</p>	<p><i>Dermatological Insights from Ancient Egypt</i>  <b>Ramie Aly Fathy</b>                  Johns Hopkins Department of Dermatology  <b>Laila Gheis</b>                  Bryn Mawr</p>
<p>3:00 p.m.- 3:30 p.m.</p>	<p><i>Towards an Archaeology of Disability in Egyptology</i>  <b>Kyle Jordan</b>                  Independent Scholar</p>
<p>3:45 p.m.- 4:15 p.m.</p>	<p><i>Not so Black and White: Ethnonyms and Skin Colour in Graeco-Roman Documentary Identification</i>  <b>Ella Karev</b>                  Fondazione 1563 per l'arte e la culture</p>
<p align="center">Theme: Vaira</p>	
<p>4:30 p.m. – 5:00 p.m.</p>	<p><i>Marking the Landscape: Exploring Graffiti as Spatial Signifiers in the Valley of the Kings</i>  <b>Muhammad R. Ragab</b>                  Uppsala University</p>
<p>5:15 p.m.- 5:45 pm</p>	<p><i>Francis Frith: Nineteenth Century Immersive Media Pioneer</i>  <b>Seth Thompson</b>                  American University of Sharjah</p>

<b>Sunday May 19<sup>th</sup> Morning Sessions</b>	
Theme: History	
9:00 a.m.- 9:30 a.m.	<i>Fortresses of the Egyptian western frontier during the New Kingdom</i> <b>Irati Bilbao Burgaña</b> Universitat Autònoma de Barcelona
9:45 a.m.- 10:15 a.m.	<i>"God Save the King" The Amduat Papyrus of Nesmin in the Royal Collections (RCIN 1145259–66)</i> <b>Ann-Katrin Gill</b> University of Leipzig
Theme: Texts	
10:30 a.m.- 11:00 a.m.	<i>New Kingdom figural dipinti and graffiti in Dahshur in context of figural material from Deir el-Medina</i> <b>Hana Navratilova</b> University of Oxford
11:15 a.m.-11:45 a.m.	<i>From Papyrus to Stone: A Paleographic Note on the Monumentalization of the Coptos Decree B</i> <b>Daniel González León</b> Yale University
12:00 p.m.- 1:00 p.m.	<b>BREAK</b>
Sunday May 19 <sup>th</sup> Afternoon Sessions	
Theme: Religion	
1:30 p.m.- 2:00 p.m.	<i>For god's sake' – Just let NN enter that cultic hall of M<sup>3</sup>ty: Reinterpreting BD 125</i> <b>Chris Madsen Stie</b> University of Southern Denmark

<p>2:15 p.m.- 2:45 p.m.</p>	<p><i>Akhenaten's ḥtp-dī-nsw and the Preservation of Traditional Egyptian Religion</i> <b>Jacquelyn Williamson</b> George Mason University</p>
<p>3:00 p.m.- 3:30 p.m.</p>	<p><i>Evoking Egypt? A Comparative Analysis of the Development and Utilization of Serapea in Greece</i> <b>Laryssa A. Shipley</b> University of Arizona</p>
<p>3:45 p.m.- 4:15 p.m.</p>	<p><i>Secondary context caches in ancient Egypt and Nubia</i> <b>Mona Ali Abady</b> Ministry of Tourism and Antiquities</p>