

FRIDAY MORNING

	<i>Grand Ballroom</i>	<i>Urban</i>	<i>Monongahela</i>	<i>Allegheny</i>
	Theme: Archaeology (Theban region)	Theme: Art and Artifacts (iconography)	Theme: Religion	Theme: History
8:30 a.m.	<i>The Karnak Hypostyle Hall Project: Report on the 2024 Field Season</i> Peter J. Brand University of Memphis Mark Janzen Lanier Center for Archaeology at Lipscomb University	<i>The Evolution of Afterlife Scenes on the Funerary Papyri of the Third Intermediate Period</i> Asmaa Alieldin Ali Abdelfattah Egyptian Museum Cairo	<i>**Seeing the Perfection of Hathor": Desert Shrines and Private Religious Practices</i> Michael Robert Tritsch Yale University	<i>Not so Black and White: Ethnonyms and Skin Colour in Graeco-Roman Documentary Identification</i> Ella Karev Fondazione 1563 per l'arte e la culture
9:00 a.m.	<i>Valley Miscellanies: Recent Archaeological Survey Work and Documentation in the Valley of the Kings</i> Nicholas R. Brown University of California, Los Angeles	<i>Representations of the Pharaoh's Defeat of Foreign Enemies in Roman Egyptian Temples</i> Heather Lee McCarthy New York University Epigraphical Expedition to the Ramesses II Temple at Abydos	<i>Mapping Old Kingdom Religious Geography in the Pyramid Texts</i> Brendan H. Hainline The Metropolitan Museum of Art	<i>*Resistance, Reciprocity, and Royal Power: Gramscian hegemony and common sense in the Turin Strike Papyrus</i> Leah Neiman Brown University
9:30 a.m.	<i>Marking the Landscape: Exploring Graffiti as Spatial Signifiers in the Valley of the Kings</i> Muhammad R. Ragab Uppsala University	<i>*Death on the Nile: Investigating Three Smiting Scenes on Royal Barges from the Amarna Period</i> Ella McCafferty Wright University of Cambridge	<i>In Transit: Eschatological Considerations for Solar Movement and the Dead at Ancient Ma'adi</i> Katlin Long-Wright University of Toronto	<i>Elites Relying on Cultural Memory for Regime Building</i> Kara Cooney University of California Los Angeles
10:00 a.m.	<i>*New Evidence of the 25th Dynasty God's Wives of Amun at Luxor Temple</i> Catherine L. Witt University of Chicago	<i>The tomb of the High priest Usermontu (TT 382): Epigraphic Investigations</i> Sayed Mamdouh Soliman Ministry of Antiquities Basel University	<i>*Water Spouts and Tesseræ: Transposition and Activation in the Alexandrian Dog Mosaic</i> Shiro Burnette The Institute of Fine Arts - New York University	<i>How "anarchic" was the Libyan Period? An assessment of non-state entities during Dynasties 21-24</i> Jason Paul Silvestri University of California Berkeley
	Theme: Archaeology (Abydos)	Theme: Art and Artifacts (women)	Theme: Religion	Theme: History
10:45 a.m.	<i>2023 Excavations at the Settlement of Wah-Sut, South Abydos</i> Josef William Wegner University of Pennsylvania	<i>Where have they gone?: The exclusion of women in an Old Kingdom mastaba</i> Morgan E. Moroney Brooklyn Museum	<i>New Information on the Osiris Mysteries at Ramesside Abydos</i> Ogden Goellet Institute for the Study of the Ancient World - New York University	<i>Amarna as a Global City of the Late Bronze Age: A Case-Study in Early Globalization</i> Federico Zangani University of Cambridge, McDonald Institute for Archaeological Research

11:15 a.m.	<i>*What Happened to Wah-Sut? A Planned Settlement after its Heyday</i> Rolland Long University of Pennsylvania	<i>Bearers of Offerings in Tombs of Old Kingdom Women</i> Ann Macy Roth New York University	<i>Unchanging Judges? Reconsidering the Declaration of Innocence during the 18th Dynasty</i> Tokihisa Higo University of Tsukuba	<i>Was Tutankhamun's funerary mask usurped</i> Tom Hardwick Houston Museum of Natural Science
11:45 a.m.	<i>Unlocking Mysteries of Early Dynastic Abydos: Tomb Architecture, Step Pyramid Prototypes, and Reconstruction Possibilities</i> Yaser Mahmoud Hussein Pisa University	<i>Images of Breastfeeding and Constructions of Motherhood in Ancient Egypt</i> Laurel Bestock Brown University		<i>The Divine Conception of Caesar Augustus and the Roman Usurpation of Egyptian Imagery</i> Peter A. Piccione University of Charleston, SC

FRIDAY AFTERNOON

	<i>Grand Ballroom</i>	<i>Urban</i>	<i>Monongahela</i>	<i>Allegheny</i>
	Theme: Archaeology / Technology	Theme: Art and Artifacts (women)	Theme: Language	PANEL – OBJECT BASED LEARNING LIGHTNING ROUND
2:15 p.m.	<i>Primary Results of Using 3D Laser, 3D Printing in King Khufu's Second Boat Reassembling</i> Nour M. Badr Ministry of Tourism and Antiquities Youssef Nabarawy Engineer Mahmmoud Shehab, Ragab Salama, Eissa Zidan, Conservators	<i>Women and Agency in Ancient Egypt: A Theoretical Model</i> Jackie Jay Eastern Kentucky University	<i>*Interpreting the interpretation: An exact date for Nectanebo II's accession?</i> José Rafael Saade Brown University	5-minute lightning round presentations followed by discussion: <i>Living Encounters with the Afterlife in the Art Museum</i> Ashley Arico The Art Institute of Chicago <i>Prioritizing Community Agency in Exhibition Development and Interpretation</i> Lisa Saladino Haney Carnegie Museum of Natural History <i>Object Based Learning as Service Learning</i> Julia Troche Missouri State University
2:45 p.m.	<i>The Potential of U2 Aerial Photography in Egypt</i> Oren Siegel University of Toronto Laurel Bestock Brown University	<i>Neferuptah's Double Burial and the Role of Royal Women in the 12th Dynasty</i> Amalee Bowen Yale University	<i>*A Case of Adultery, or a Woman's Choice to Leave? A New Interpretation for O.DeM 439</i> Alison Wilkinson Johns Hopkins University	

3:15 p.m.	<p><i>*Revealing underwater 3D hidden Archaeological inscriptions in Alexandria, Egypt</i> Mohamed Abdelaziz Abdelhalim Mahmoud Alexandria University, Ministry of Tourism and Antiquities</p>	<p><i>How Many Ahhoteps? The Queen and her Treasure in Archaeological Context</i> Peter Lacovara The Ancient Egyptian Heritage and Archaeology Fund</p>	<p><i>Demotic Ostraca from the Kaufmann Collection</i> Brian Paul Muhs University of Chicago</p>	<p><i>OBL for Art Studio and Design Students</i> Jennifer Miyuki Babcock Pratt Institute, Fashion Institute of Technology, SUNY</p> <p><i>Seeing in Art and Medicine: Radiologists' Encounters with Ancient Egypt at the Harvard Art Museums</i> Jen Thum Harvard Art Museums</p> <p><i>Mapping the Heavens with Medieval Astrolabes</i> Kathleen Sheppard Missouri S&T</p> <p><i>The Power of Making: Engaging Community College Students with Materials and Craft Through Steatite Carving</i> Carl Robert Walsh The Institute for the Study of the Ancient World, New York University</p> <p><i>Teaching Ancient Egypt Through the Senses: Engaging with Materiality through 3D Replicas in the Museum</i> Lisette Marie Jiménez San Francisco State University Christine A. Fogarty San Francisco State University</p>
Student Posters Discussion in the Foyer from 3:45 p.m. to 4:15 p.m.				

SATURDAY MORNING

	<i>Grand Ballroom</i>	<i>Urban</i>	<i>Monongahela</i>	<i>Allegheny</i>
	Theme: Archaeology	Theme: Art and Artifacts (Graeco-Roman)	Theme: Nubia	PANEL – RETHINKING KINGSHIP I Chair: Niv Allon
8:30 a.m.	<i>Revealing the development of the funerary landscape at North Saqqara: The 2023 Seasons</i> Nozomu Kawai Kanazawa University	<i>*The Archaeology of Light: Encountering the Dead in Roman Egypt</i> Tyler Holman Emory University	<i>Markers of identity? The so-called “mud plaques” in the Middle Kingdom fortresses</i> Kathryn Bandy University of Chicago	<i>Confusing Royal Bodies: Ambiguity as an Aspect of Egyptian Divine Kingship</i> Jonathan Winnerman University of California Los Angeles
9:00 a.m.	<i>The Memphis Hathor Temple: Recent Work and New Discoveries</i> Michelle Marlar Houston Museum of Natural Science	<i>*Some Remarks on the Terracotta Figurines of Isis-Aphrodite from the Greco-Roman Catacomb at North Saqqara</i> Mutsumi Okabe Kanazawa University	<i>Meroitic Bronze Bowls Depicting Cattle from Karanog</i> Tasha Vorderstrasse University of Chicago	<i>Did the Pharaoh Have “Two Bodies”?</i> <i>Revisiting Divine Kingship in the Old Kingdom</i> Victoria Almansa-Villatoro Harvard University
9:30 a.m.	<i>Kom el-Hisn in the late Old Kingdom and First Intermediate Period</i> Leslie Anne Warden Roanoke College	<i>SEAMS project: a Study of Egyptian Animal Mummy Styles</i> Maria Diletta Pubblico Fondazione Museo delle Antichità Egizie di Torino, UCLA Cotsen Institute of Archaeology	<i>The Mirrored Lunette of the Dream Stela of Tanwetamani: Dualistic Royal Identity in the Twenty-Fifth Dynasty</i> Christopher D. Cox Brown University	<i>What Do Kings Do? Reevaluating the Relationship Between King and Subject</i> Jessica Tomkins Wofford College
10:00 a.m.	<i>Who Were the Non-elite Residents of Deir el-Ballas?</i> Victoria Jensen University of California, Berkeley	<i>Aberrant Threads: Examining Technical Characteristics of Textiles at the Fag el-Gamous Cemetery</i> Jenna Marie Norris Brigham Young University	<i>These Humble Objects: an updated typology of the sealings excavated at Uronarti, Shalfak, and Mirgissa</i> Siobhan Shinn Museum of Fine Arts, Boston	<i>Recognizing Emotional and Sensorial Qualities of Kingship</i> Tara Prakash College of Charleston
	Theme: Archaeology	Theme: Art and Artifacts	Theme: Museum and Site Management	Theme: History of Egyptology

10:45 a.m.	<i>Recent Discoveries at Trimithis/Amheida (Dakhla Oasis)</i> Nicola Aravecchia Washington University in St. Louis Roberta Casagrande-Kim Institute for the Study of the Ancient World - New York University	<i>A Bevy of Quail Chicks: Flitting between Art and Writing on Ptolemaic Relief Plaques</i> Katherine Davis University of Michigan Ashley Arico The Art Institute of Chicago	<i>A Decorated Box from Tombos: Internationalism, Identity, and Political Economy during the Kushite Dynasty</i> Stuart Tyson Smith University of California, Santa Barbara	<i>*Who's Writing History? Exploring Intersectional Biases in JARCE Publishing Statistics</i> Jake Colloff Harvard University
11:15 a.m.	<i>Networking Ancient Trimithis</i> David Martyn Ratzan New York University	<i>Analysis of a Newly-Recovered Mummy Tag from the MacGregor Collection</i> Anna Ruth Dean Houston Museum of Natural Science	<i>From Nubia to Naukratis: The Image of the Aegean "Ethiopian" in the 5th c BCE</i> Peter Moore Johnson The Institute of Fine Arts, New York University	<i>Pierre Lacau and George Reisner: A Fruitful (and Rare) Franco-American Partnership</i> Peter Der Manuelian Harvard University

SATURDAY AFTERNOON

	<i>Grand Ballroom</i>	<i>Urban</i>	<i>Monongahela</i>	<i>Allegheny</i>
	Theme: Archaeology	Theme: Art and Artifacts	Theme: Language	Theme: History of Egyptology
1:15 p.m.	<i>ARCE Cultural Heritage Projects 2023-24</i> Nicholas Warner The American Research Center in Egypt	<i>A Prickly History of the Hedgehog</i> Shelby Justl University of Pennsylvania	<i>"I will depart with a shout and drunkenness!"</i> <i>(Recently Excavated Demotic Festival Songs from Abydos)</i> Richard Jasnow Johns Hopkins University Mark Smith University of Oxford	<i>Francis Frith: Nineteenth Century Immersive Media Pioneer</i> Seth Thompson American University of Sharjah
1:45 p.m.	<i>Fresh Finds from the North Kharga Darb Ain Amur Survey</i> Salima Ikram American University in Cairo	<i>"What's that Dog Doing?" Canine Behavior in Theban Tomb Art</i> Chelsea Kaufman Johns Hopkins University	<i>Do stars also have bones? Falling stars in defense of a lectio difficilior</i> Lorenzo Guardiano University of Milan	<i>Egyptians Wrote Their Own Guidebooks on Egypt in the Early 20th Century</i> Mena Melad Luxor Times Magazine
2:15 p.m.	<i>*Transformation on the Giza Plateau: The Central Field Cemetery</i> Julia Puglisi Harvard University	<i>A Horse of a Different Color: the Cosmetic Jar, Eton College 1631</i> Betsy Bryan Johns Hopkins University	<i>Book of the Dead, Book of Magic: A New Hieratic Papyrus</i> Foy Scalf University of Chicago	<i>Myth-Science of the Gatekeepers: The Reception of Ancient Egypt in 21st Century Pittsburgh</i> Marques Redd Independent Scholar
	Theme: Archaeology (Eastern Desert)	Theme: Art and Artifacts (Coffins and Mummy Masks)	Theme: Language	PANEL- THE UNDISCOVERED COUNTRY
3:00 p.m.	<i>Revival of Gold City: Salvage Excavation at the Sukkari site in the Eastern Desert</i> Mohamed Abdel Badie Ministry of Tourism and Antiquities	<i>Beyond decoration. The evolution of forms in anthropoid yellow coffins</i> Stefania Mainieri Museo Egizio,Torino	<i>New Kingdom pottery labels from Malqata</i> Sherif Abdel Moniem Ain Shams University	<i>Grande Morbidezza: The Invention of Akhenaten's Illness</i> Steven M Stannish SUNY Potsdam

3:30 p.m.	<p><i>Survey of Dihmit South, the Middle Kingdom Fortified Settlement, Cairn Hill, and Amethyst Mine</i> Kate Liszka California State University San Bernadino</p>	<p><i>“What in tar-nation?” Black Surface Coatings on a 22nd Dynasty Coffin in the Brooklyn Museum</i> Rachel Aronin Brooklyn Museum Isabel Schneider Brooklyn Museum</p>	<p><i>The Manipulation of Egyptian Text and Image for the Benefit of Achaemenid Imperial Rule</i> Marissa Ashley Stevens University of California, Los Angeles</p>	<p>The Measure of a Man: Akhenaten, Tutankhamun, and the (Pseudo)science of Disability in Egyptology Alexandra F Morris University of Lincoln and University of Nottingham Kyle Lewis Jordan Independent Scholar</p>
4:00 p.m.	<p><i>Aquaculture, Irrigation, and Pastoralism in the Egyptian Eastern Desert: Some Surprising Possibilities</i> Laurel Darcy Hackley University of Memphis</p>	<p><i>Pattern Books and Design Patterns in Coffin Decoration</i> Kea M. Johnston University of California, Berkeley</p>	<p><i>Domitian’s Obelisks: Royal and Private Dedications for a Roman Pharaoh</i> Luigi Prada Uppsala University</p>	<p>Siptah’s leg and other stories Aidan Mark Dodson University of Bristol</p>
4:30 p.m.		<p><i>Investigating Cartonnage Craftsmanship in the Western Egyptian Desert: The CRAFT Project</i> Carlo Rindi Yale University, Monash University, CNR</p>	<p><i>Well Aged: The Art of Wine from Ancient Egypt to Today</i> [note, this is a special 1 hour presentation followed by wine tasting 4:30-5:30*] Morgan E. Moroney Brooklyn Museum Eduardo Hidalgo Luxury Brands of Viña Concha y Toro USA</p>	<p><i>Talipes cavus in Mummified Egyptian Human Remains</i> Michael R Zimmerman Villanova University</p>
5:00 p.m.				

SUNDAY

	Grand Ballroom	Urban	Monongahela	Allegheny
	Theme: Archaeology	Theme: Art and Artifacts	Theme: Language	PANEL - RETHINKING KINGSHIP II Chair: Julia Troche
8:30 a.m.	<i>A Report on the 2023 Season of the Beni Hassan South Preservation Project</i> Scott Bucking DePaul University	<i>Stela of the Viceroy Usersatet from Wadi el-Hudi (WH 255)</i> Amy Margaret Wilson Chronicle Heritage	<i>Mutilating' Hieroglyphs: A Synchronic Approach to Scribal Strategies in the Pyramid of Qakare Ibi</i> Christelle Alvarez Brown University	<i>Kingship in Context: A Spectrum of Non-Royal Engagement in the Middle Kingdom</i> Luiza Osorio G. Silva University of California, Irvine
9:00 a.m.	<i>Searching for Stone Sources: Evidence for Predynastic Activities in the Eastern Desert</i> Elizabeth Hart Kelsey Museum of Archaeology	<i>An Old Kingdom Antecedent for a New Kingdom Motif? Tutankhamun's Pectoral (JE 61884)</i> Lorelei H Corcoran University of Memphis	<i>Metrical Stress and Egyptian Prosody: An Analysis of P. BM 10808</i> Jordan Furutani University of Toronto	<i>Imagining the King in the New Kingdom: Literary Receptions of Kingship</i> Margaret Geoga University of Chicago
9:30 a.m.	<i>A New Look at the Center of Ptolemaic and Roman Hermopolis Magna</i> Yvona Trnka-Amrhein University of Colorado Boulder Robert Cioffi Bard College	<i>Investigating an Old Kingdom Wooden Statue from Glencairn Museum and Its Characteristic Style</i> Valentina Anselmi University of Pennsylvania	<i>Pain that Overcomes the Bad Blood: Empathetic Pain in "The Contendings of Horus and Seth"</i> Sunwoo Lee Independent Scholar	<i>Name the King: Scribal Palette BM EA 5513 and the Royal Cartouche</i> Niv Allon The Metropolitan Museum of Art

10:00 a.m.	<i>Rediscovering Memphis: Results from the 2023 Field Season at Kom el-Fakhry</i> Raghda (Didi) El-Behaedi University of Chicago Kelly-Anne Diamond Villanova University	<i>"Cosmetic Jars" as Wooden Inkwells? Everyday Objects Used in Scribal Practice at Tebtunis</i> Leah Packard Grams University of California, Berkeley	<i>Deciphering the Head: An Exploration of Ancient Egyptian Cranial Terminology and its Cultural Significance</i> Ariel Singer The University of Chicago	<i>Discussion of both Rethinking Kingship I and II panels</i>
	Theme: Archaeology	Theme: Art and Artifacts	Theme: Museum and Site Management	Theme: Conservation
10:45 a.m.	<i>The Egyptian Mission's excavation work at al-Khazandariyah, 9th Nome: 2022-2023 Season</i> Ashraf Okasha Ministry of Tourism and Antiquities	<i>Unveiling King Seti I's Lost Shrine: Rediscovering Sacred Scenes in the Gebel el-Silsila</i> Moamen Saad Mahmoud Ministry of Tourism and Antiquities	<i>The Theban Mapping Project: Preserving the Theban West Bank Online</i> Briana Jackson The American Research Center in Egypt Bianca Van Sittert The American Research Center in Egypt	<i>Application of the vibrational Spectroscopy on Experimental Samples in the Study of Ancient Perfumes</i> Abdel Rahman Medhat Mohamed Ibrahim Egyptian Museum Jay Silverstein School of Science and Technology Sean Michael Pead Coughlin Institute of Philosophy, Czech Academy of Sciences Robert Littman University of Hawaii at Manoa

11:15 a.m.	<p><i>Returning to G 2184: The First Season of the Mastaba of Akhmerutnisut Documentation Project (MAD-P)</i> Inês Torres CHAM - Center for the Humanities, NOVA University Lisbon</p> <p>Luiza Osorio G. Silva University of California, Irvine</p> <p>M. Youssef Sedek Misr University</p> <p>Mohamed Khalifa Ministry of Tourism and Antiquities</p> <p>Maarten Praet Johns Hopkins University</p> <p>Guilherme Borges Pires CHAM - Centre for the Humanities, NOVA University Lisbon</p> <p>Yasser Kamal Hefni Misr University</p>	<p><i>Exegesis as Apology: Butrus al-Sadamantī's Tafsīr on the Passion of Christ in Its Copto-Islamic Milieu</i> Rachel Abdoler University of Chicago</p>	<p><i>Documenting a Forgotten Heritage - the historical urban architecture of Naqada, Qift and Qus</i> Luciana Da Costa Carvalho University of Oxford</p> <p>Sara Ahmed The American Research Center in Egypt</p> <p>Nunzia Larosa University of New England (Australia)</p>	<p><i>Reviving a Collapsed Egyptian Painted Coffin in Pittsburgh</i> Mostafa Maher Sherif Carnegie Museum of Natural History</p> <p>Gretchen Anderson Carnegie Museum of Natural History</p>
11:45 a.m.	<p><i>A Family Business: The Mastabas of the High Priests of the Ram God of Mendes</i> Emilie Sarrazin University of Chicago</p>		<p><i>Archaeological sites between preserving and enhancing community interaction: an integrated approach</i> Elsayed Sedik Ahmed Barbar Ministry of Tourism and Antiquities</p>	<p><i>Sustainable Gelatin Bionanocomposite Based on Multifunctional TiO₂/Ag-NPs for Historical Parchment Preservation</i> Nagah Saada Egyptian Museum of Cairo, Ministry of Tourism and Antiquities</p>

SUNDAY AFTERNOON

	<i>Grand Ballroom</i>	<i>Urban</i>	<i>Monongahela</i>	<i>Allegheny</i>
		Theme: Archaeology (archives)	Theme: Museum and Site Management	PANEL - ACHIEVING LEARNING OUTCOMES
1:15 p.m.		<i>Breasted and the Ptolemies: From Philae to Haskell Hall</i> Patricia A. Butz California State University at Northridge	<i>MoTA's Central Information System: Data Rescue, Training and Needs Assessment Project</i> Yasmin El Shazly The American Research Center in Egypt	<i>Egyptomania in the Undergraduate Classroom: Bias, Media Literacy, and Identity</i> Robyn Sophia Price Brown University
1:45 p.m.		<i>Forgotten excavation part I; Abu Yasin</i> Aiman Ashmawy Ali Ministry of Tourism and Antiquities	<i>Thebes West: The Excavation, Restoration and Site management of TT 416 and TT 417 at el Khokha-Qurna</i> Hisham Elleithy Ministry of Tourism and Antiquities	<i>Digital Media and Resources in Instructional Design: Current Practices and Future Opportunities</i> Christine Leigh Johnston Western Washington University Chelsea A.M. Gardner Acadia University
2:15 p.m.			<i>Beyond Clay: Exploring Spatial Dynamics in Egyptian Pottery Workshops</i> Ahmad Mohammed Durham University	<i>Podcasting in the Ancient History Classroom</i> Sabrina Higgins Simon Fraser University

An asterisk (*) denotes a Best Student Paper Contest Participant

Schedule is subject to change. Please always check the website for the latest version