

Friday, April 21st Morning Sessions

	<i>Ballroom 1</i>	<i>Ballroom 2</i>	<i>Ballroom 3</i>	<i>Ballroom 4</i>
Theme	History - Old Kingdom and Middle Kingdom	Archaeology: Sites	Art and Artifacts	Language
8:30 a.m.	Amalee Bowen Yale University <i>A Brief Co-Regency Between Amenemhat III and Amenemhat IV as a Method of Legitimizing Kingship</i>	Mohamed Hussein Ahmed Ministry of Tourism and Antiquity <i>An archaeological survey and Excavation in 9th nom (Akhmim) (xnt mnw)</i>	Diana Craig Patch The Metropolitan Museum of Art <i>An Unusual Pair of Figurines from the Asasif</i>	Jordan Furutani University of Toronto <i>Two Words for Word? The Difference Between mdw and mdwt: A Study in Egyptian Lexicography</i>
9:00 a.m.	Victoria Almansa-Villatoro (Presenter) Harvard University Alexandra R Witsell (Non-Presenter) Ancient Egypt Research Associates <i>The Seal(er)s of Giza: Seals of the <i>htm wd3</i> from Old Kingdom Contexts at Giza</i>	Michelle Marlar Houston Museum of Natural Science <i>Results of New Mission Work at The Memphis Hathor Temple</i>	Peter F Dorman University of Chicago <i>(Un)Wrapping Ramose</i>	Ella Karev University of Chicago <i>Slavery in Egypt during the Saite and Persian Periods: A Tribute to Eugene Cruz-Urbe</i>

9:30 a.m.	*Luiza Osorio G. da Silva University of Chicago <i>Between Omnipresence and Restriction: Experiencing Kingship in the Middle Kingdom</i>	Peter Lacovara The Ancient Egyptian Heritage and Archaeology Fund <i>Rescue Archaeology at Deir el Ballas 2022-2023</i>	Jessica Johnson UC Berkeley <i>Understanding Engagement: Preliminary Survey Results for "Re-contextualizing an Ancient Egyptian Sarcophagus at Saqqara in VR"</i>	Vincent Paul Morel Yale University <i>A Tale of Two Wadis: Writing Practices and Mobility in the Eastern Desert</i>
10:00 a.m.	Salima Ikram AUC Angie Jimenez-Higueras University of Granada <i>Let Sleeping Dogs Lie: A Dog Burial from Thebes</i>	Nicola Aravecchia Washington University in St. Louis <i>Results from the 2023 Excavation Season at Trimithis/Amheida (Dakhla Oasis)</i>		Kathryn Bandy The University of Chicago <i>"A sturdy flake was in my hand" – on the use of ostraca</i>
Coffee Break 10:30-10:45 AM				
Theme	History	Archaeology: Site Management	Museum Studies	Language: Religious and Funerary
10:45 a.m.	Jessica Tomkins Wofford College Tomkins <i>Rethinking Models of Early Kingship</i>	Mohamed Kenawi University of Leicester <i>Regions in Flux: Transformation of Sacred Landscape</i>	Ashley Arico <i>A Fragmentary Block Statue Depicting a Lutist from the Temple of Mut, Karnak</i>	Yekaterina Barbash Brooklyn Museum <i>The Ba-bringer and other Fun(erary) Texts</i>

11:15 a.m.	<p>Joseph Morgan Yale University <i>On Nascent Nomes and Nebulous Nomarchs</i></p>	<p>Ahmed Motawea Shaikhon Post-doctoral researcher Egyptian Ministry of Tourism and Antiquities <i>Egyptian Industrial Heritage Sites Management Perspective</i></p>	<p>Walaa Omer Mohammad Matruh Museum <i>The false door preserved in Marsa</i></p>	<p>Foy Scalf University of Chicago Beth Wang University of Chicago <i>What is a Spell? Defining and Redefining Transmission of Religious Literature over the Longue Durée</i></p>
11:45 a.m.	<p>JJ Shirley Director, TT110 Field School; Bryn Mawr College; Journal of Egyptian History; Chapters Council <i>Finding a Good Fit Model: Re-Examining Ancient Egyptian Power Dynamics</i></p>	<p>Nicholas Warner ARCE <i>Cultural Heritage Projects 2022-23</i></p>	<p>Francine Margolis (Presenter) George Washington University David R Hunt (Non-Presenter) Virginia Office of the Chief Medical Examiner, Northern District <i>Twins found in a Late Dynastic/Coptic Egyptian mummy</i></p>	<p>Lingxin Zhang Yale University <i>"Gender trouble" in ancient Egyptian divinatory texts</i></p>

Friday, April 22nd Afternoon Sessions

	<i>Ballroom 1</i>	<i>Ballroom 2</i>	<i>Ballroom 3</i>	<i>Ballroom 4</i>
Theme	History New Kingdom	Archaeology: Tools	Art and Artifacts	Language: Science and Medicine
2:15 p.m.	Stephen Phillip Harvey Ahmose and Tetisheri Project <i>The Historiography of Ahmose: The Rediscovery of the Early 18th Dynasty</i>	Mark Janzen Lanier Center for Archaeology at Lipscomb University LS Baker, Jr. Andrew University <i>Epigraphic Work at Karnak Temple: A Preliminary Analysis of the Hittite Peace Treaty of Ramesses II</i>	Jennifer Miyuki Babcock Institute of Fine Arts, Pratt Institute, Fashion Institute of Technology, SUNY <i>Assessing Ancient Egyptian Aesthetics and Why it Matters</i>	Katherine Eaton <i>Paths of Bitterness: Interacting models for understanding bodily functions in ancient Egypt</i>
2:45 p.m.	Jun Yi Wong University of Toronto <i>Signs of the Times: Destruction and Change at the Temple of Hatshepsut</i>	Ariel Singer The Epigraphic Survey, the University of Chicago; Owen Murray, OMM Photography/The Epigraphic Survey (Chicago House) <i>On Publishing Digital Epigraphic Material: A Virtual Prototype Roadmap</i>	Jasmine Smith New York University <i>Understanding Unusual Theban Tomb Paintings as Expressions of Creativity</i>	Michael Robert Tritsch Yale University <i>Ancient Egyptian Pest Control: P. Ebers and its Archaeological Context</i>
3:15 p.m.	Margaret Deane University of Memphis <i>Text and Image Destruction in Pre-Amarna Eighteenth Dynasty Non-Royal Theban Tombs</i>	Bethany Simpson Virginia Commonwealth University <i>Assistance from the Archives: using past materials to create new directions at Karanis</i>	Melinda Hartwig Michael C. Carlos Museum, Emory University <i>Life and the Afterlife: Ancient Egyptian Art from the Senusret Collection</i>	Leah Neiman Brown University <i>Translating clitoral pain in the Kahun Papyrus and what medicine doesn't have to say about it</i>

Coffee Break

Poster Discussion in the *Atrium* from 3:45 p.m. to 4:15 p.m.

Saturday, April 22nd Morning Sessions

	<i>Ballroom 1</i>	<i>Ballroom 2</i>	<i>Ballroom 3</i>	<i>Ballroom 4</i>
Theme	History Amarna / Tutankhamun	Archaeology: Pyramids and Royal Burials	**PANEL: Reception of Ancient Egypt I: Questions, Methods, and Future Directions	Language
8:30 a.m.	Ziting Wang The University of Chicago <i>Intercultural communication and miscommunication: Tušratta's missing gold statues</i>	Nicholas R Brown UCLA <i>Rediscovering Pharaoh's Crew: Recent archaeological survey and documentation within the tomb of Thutmose IV (KV43)</i>	Margaret Geoga University of Pennsylvania <i>Ancient and Modern: Integrating Ancient Egyptian Perspectives into Reception Studies</i>	Brendan H Hainline Independent Scholar <i>Re-Evaluating Egyptian Sound Correspondences Using the Database of Afro-Asiatic Basic Lexicons (DAABL)</i>
9:00 a.m.	Carla Gabriella Mesa Guzzo University of Toronto <i>"A Beautiful Appearance": Experiencing The Amarna Royal Progress</i>	Kerry M Muhlestein BYU <i>Pyramid Surprises: Refining our Understanding of the Seila Pyramid by Re-excavation and Scanning</i>	Rune Nyord Emory University <i>Genealogies of Egyptological Ideas between Reception Study and Disciplinary History</i>	Katherine Davis University of Michigan <i>A Paradigm for Paradigms: Grammar, Expertise and Knowledge Production</i>

9:30 a.m.	Patricia A. Butz California State University at Northridge <i>Side-by-Side: Optical vs. Conceptual in 2-D Egyptian Art</i>	James Hoffmeier (Presenter) Trinity International University Pearce Paul Creasman (Non-Presenter) University of Arizona <i>The Nuri-Taharqa Pyramid Project: The 2023 Season</i>	Niv Allon The Metropolitan Museum of Art <i>The One and the Many: Ancient Egypt in The Museum through the Eye of Reception History</i>	Richard Jasnow Johns Hopkins University Mark Smith Oxford University <i>A Challenging Demotic Ostrakon Associated with Amenhotep, son of Hapu</i>
10:00 a.m.	Frederick G Botha Independent researcher <i>New interpretations of Tutankhamun's wishing cup</i>	Mark Edward Lehner Ancient Egypt Research Associates <i>The AEF-Funded Great Pyramid Temple Project</i>		
Coffee Break 10:30-10:45 AM				
Theme	History: Amarna / Tutankhamun	Archaeology: Eastern Desert	Continued: **PANEL: Reception of Ancient Egypt I: Questions, Methods, and Future Directions	Conservation
10:45 a.m.	Peter J Brand University of Memphis <i>Ideological Themes and Motifs in Ramesses II's Kadesh Narrative</i>	Bryan Kraemer, Robert and Frances Fullerton Museum of Art, CSUSB <i>Pharaoh's Sandbox: The Wadi el-Hudi 2022-2023 Field Season and Future Directions</i>	Jonathan Winnerman UCLA <i>Encounters with Entanglements in the Classroom</i>	Deborah Schorsch Objects Conservation/ The Metropolitan Museum of Art <i>"I myself should go crazy trying to do it. . ."</i>

11:15 a.m.			Rita Lucarelli University of California, Berkeley <i>Teaching Maat in Prison</i>	*Almoatzbellah Elshahawi, Cairo University <i>Characterization and Conservation of an Ancient Mirror from Tura El-Asmant: A Multi-analytical Study</i>
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Saturday, April 22nd Afternoon Sessions

	<i>Ballroom 1</i>	<i>Ballroom 2</i>	<i>Ballroom 3</i>	<i>Ballroom 4</i>
Theme	History	Archaeology	Nubia	Art and Artifacts
1:45 p.m.	Shelby Justl University of Pennsylvania <i>Precious Presents: semiprecious stone distribution after mining and tribute</i>	Sameh Iskander New York University <i>A newly discovered large Old Kingdom structure in Abydos</i>	*Peter Moore Johnson IFA, New York University <i>Aithiopia Abroad: Kushite Influence in Late Period Egyptian Image Making Practices</i>	Marie-Lys Arnette Johns Hopkins University <i>Two games, the moon, and the eyes. Gameboard IFAO Inv. 204</i>
2:15 p.m.	Alisée Devillers University of California, Los Angeles (UCLA) and B.A.E.F. (Belgian-American Educational Foundation) <i>Prestige and Preciousness. An Emic Perspective</i>	Jennifer Taylor Westerfeld University of Louisville <i>Preliminary Report of the Ibis Hypogeum Graffiti Project, North Abydos</i>	Emily Kathleen Smith UC Santa Barbara <i>Pots and People: Early Kerman Symbolic Communication and Identity Reinforcement at Abu Fatma, Sudan</i>	Julie Dawson Fitzwilliam Museum, University of Cambridge Helen Strudwick, Fitzwilliam Museum, University of Cambridge Geoffrey Killen, Independent scholar Flavia Ravaoli Fitzwilliam Museum, University of Cambridge <i>The coffin of Hetauser in the Fitzwilliam Museum, Cambridge: changes of use and ownership</i>
Coffee Break 2:45-3:00 PM				

Theme	**PANEL Reception of Ancient Egypt II: Encounters with Antiquity	**PANEL South Abydos Archaeology	Nubia	**PANEL Teaching Ancient Egypt in Museums: Case Studies and Key Questions
3:00 p.m.	Kathleen Sheppard Missouri S&T <i>The United States Encounters Antiquity: The 1890-91 Lecture Tour of Amelia Edwards and Kate Bradbury</i>	Josef William Wegner University of Pennsylvania <i>The Town of Wah-Sut (South Abydos) and its Surroundings: Recent Investigations</i>	Brian Paul Muhs University of Chicago Tasha Vorderstrasse University of Chicago <i>Late Napatan Ruling Queens</i>	Lisa Saladino Haney Carnegie Museum of Natural History <i>How can co-creation change traditional narratives about ancient Egypt in museums?</i>
3:30 p.m.	Stuart Tyson Smith University of California, Santa Barbara <i>Through the Stargate: Receptions of ancient Egypt in Film.</i> Fatma Ismail ARCE	Rolland Long University of Pennsylvania <i>2022 Excavations on the Wah- Sut (South Abydos) Periphery</i>	Sarah M. Schellinger (Presenter) The Ohio State University Edmund Meltzer (Non- Presenter) Pacifica Graduate Institute <i>The King's Brother Kariben: Continued Examination of Stela AMUM 1981.1.42</i>	Jen Thum Harvard Art Museums <i>What can non-specialists teach us about teaching with Egyptian objects in museums?</i> Lissette Marie Jiménez San Francisco State University <i>How can we teach about the provenance and colonial histories of ancient Egyptian objects in museums?</i>
4:00 p.m.	Julia Troche Missouri State University <i>Remembering Imhotep: Contemporary Egyptian Egyptomania</i>	Nicholas Picardo Harvard University <i>New Houses in the Settlement of Wah-sut (South Abydos)</i>	Charlotte Rose, Independent Scholar <i>Hippopotami and the Nubian Taweret</i>	Carl Robert Walsh The Barnes Foundation Kaelin Jewell The Barnes Foundation <i>Can fake ancient Egyptian antiquities be used as teaching tools in museums?</i>
4:30 p.m.	Stacy L Davidson Johnson County Community College <i>Redefining and Recentering the Egyptian Identity of Southern Illinois.</i>	Emily Grace Smith- Sangster Princeton University <i>The Ahmose Cemetery: Report on New Fieldwork in South Abydos)</i>		

Sunday, April 23rd Morning Sessions

	Ballroom 1	Ballroom 2	Ballroom 3	Ballroom 4
Theme	History of Egyptology	Archaeology	**PANEL Cultural Heritage and the Future	Religion
9:00 a.m.	Tom Hardwick Houston Museum of Natural Science <i>Howard Carter's house in Luxor: its construction and restoration</i>	Ahmed Eltayeb Mahmoud Ministry of Tourism and Antiquity <i>The Burial of the Vizier Ankhu at Draa Abou El-Naga (Thebes)</i>	David Anderson University of Wisconsin-La Crosse <i>"Photogrammetry and 3D Modeling of Pharaonic Sites"</i> Mark Griswold and Erin Henninger Case Western Reserve University <i>"CWRU HoloLens & The Red Monastery Church Sanctuary: A Technical Approach"</i>	Maria Diletta Pubblico University of Naples "L'Orientale" <i>Bastet: an aggressive lioness, a tamed cat</i>
9:30 a.m.	Luigi Prada Uppsala University <i>Piecing Together a Lost Collection: The Former Drexel / MIA Egyptian Collection and Its Dispersal</i>	Raghda (Didi) El-Behaedi University of Chicago <i>Archaeology from Space: Uncovering the Ancient Hydraulic and Settlement Landscape of the Fayum Depression</i>	Elizabeth S. Bolman Case Western Reserve University <i>"Teaching with the Red Monastery HoloLens"</i>	Jane Hill Rowan University Dept. of Sociology and Anthropology <i>Servants of the Primordial Gods: Local Cult in Upper Egypt's Predynastic Period</i>
10:00 a.m.	Mena Melad Luxor Times <i>KV62, What was discovered? Is it still there? An Egyptian public perspective of the discovery</i>	Ali Abdalla El Batal Ministry of Tourism and Antiquity <i>The recently discovered false door of Shenduai at Saqqara</i>		Douglas Inglis The Oriental Institute at the University of Chicago <i>Boat-burials and Social Change: Typology, Transformation, and the Status Race</i>

Coffee Break 10:30-10:45 AM

Theme	Modern	Archaeology	Art and Artifacts: Religion	Religion
10:45 a.m.	David Michael Wheeler UC Berkeley <i>Egyptian Ritual as Performance Art</i>	Amr Mohamed Elsaid <i>Excavation at "Ras Raya" archaeological Site in South Sinai, Egypt</i>	Ling-Fei Lin Indiana University <i>The Cippus of Horus on the Crocodiles as a Boundary Object</i>	Georgia LaMacchia Yale University <i>Lining the Path to Death: Osiride Statuary of the Early Middle Kingdom</i>
11:15 a.m.	Reem Taha Kosba Graduate Theological Union <i>Orientalist Myths of Ancient Egypt in Egyptian Cinema: A Case of Bride of the Nile</i>		Paul Dambowic Pratt Institute <i>The Measure of Lifelike Likeness in a Pair of Graeco-Egyptian Portraits in Cairo</i>	Brooke Norton UC Berkeley <i>Egyptian-Canaanite Entanglements in Temples in the Sinai and Levant</i>

An asterisk (*) denotes a Best Student Paper Contest participant

A double asterisk (**) denotes a panel. Panel format and timing of the included papers may differ from panel to panel. Please Plan to be there at the start of each panel to hear the appropriate information from the panel chair!