

# One Tomb, Two Kings: Unlocking the Sequence of Construction and Decoration in Theban Tomb 110.

A Zoom lecture by: **Dr. JJ Shirley**

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Dept. of Near Eastern Languages & Civilization, Univ. of Washington  
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**15 December 2020, 6PM -- A Zoom Lecture (Registration Required)**

Free and open to the public

Theban Tomb 110, well-known for its depiction of both Hatshepsut and Thutmose III, presents a unique opportunity to examine the degree of personal involvement that the tomb's owner, Djhuty, had in its decoration. The epigraphic work of the TT110 Epigraphy, Research, and Drawing Field School over the past several years has provided new information allowing for a more nuanced understanding of the timeline of the tomb's design. In this talk I will present the findings of the field school, suggesting a chronology for TT110's construction and decoration and highlighting Djhuty's participation in the process.



Dr. JJ Shirley received her PhD from The Johns Hopkins University, and has taught Egyptian Art, Archaeology and Language at the University of Michigan, University of Wales, Swansea, and as a Visiting Lecturer at Johns Hopkins University; she is currently a Visiting Researcher at the University of Pennsylvania.

Dr. Shirley has authored several articles, most recently a contribution on Second Intermediate Period and 18th Dynasty administration for the book *Ancient Egyptian Administration* (HdO 104), and an article on the officials who served under Hatshepsut and Thutmose III for the Theban Workshop publication *Creativity and Innovation in the Reign of Hatshepsut* (SAOC 69). She has participated on several archaeological projects in Egypt and Syria, and in 2014 began a new project to document and record the tomb scenes and inscriptions in Theban Tomb 110, which belonged to the royal butler and royal herald Djehuty, who served both Hatshepsut and Thutmose III. The TT110 Epigraphy, Drawing, and Research Field School is the outgrowth of that project, and trains Egyptian Inspectors from the Ministry of Antiquities in specific archaeological techniques and methodology.

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