

**ARCE 68th ANNUAL MEETING**  
**Kansas City, Missouri, April 21 - 23, 2017**

**GRADUATE STUDENT POSTERS (consideration for Best Student Poster Contest)**

**Friday, April 21 - Sunday, April 23**                      **Ballroom Foyer**

Christian Casey (Brown University) *Digital Demonic: New Tools and Methods*  
Pinar Durgun (Brown University) *Across the Great Green: Egyptian Objects in Anatolia*  
Laurel Hackley (Brown University) *The Cowrie Shell as a Protective Eye*  
Kea Johnston (University of California, Berkeley) *Naked Sons of Horus, Trees, and the Strange Case of Iwefaa*  
Fania Kruijf (Leiden University) *The Brussels Collar (E.7534): Tutankhamun or Not?*  
Daniel Smith (University of Memphis) *Morphological and Syntactic Analysis of Sahidic Coptic for Automatic Glossing*  
Theresa Tiliakos (Univ. of Chicago) *Differing Perceptions of Gender Roles in Text: From Wisom Literature to Love Songs*  
Martin Uildriks (Brown University) *Breaking Down the Walls: Contextualizing the Cities Palette*  
Michael Walborn (Missouri State University) *Thutmose III's Combined Arms Doctrine*

**SCHEDULE OF PAPERS**

**Friday, April 21**

**Salon 1A**

**Salon 1B**

**Salon 2**

**Salon 3**

	<b>History &amp; Gender Chair: Jacquelyn Williamson</b>	<b>Tutankhamun Studies Chair: Aidan Dodson</b>	<b>Settlement Archaeology Chair: Nadine Moeller</b>	<b>Language &amp; Literature 1 Chair: Steve Vinson</b>
Morning				
8:30	<b>Rania Galal</b> (Johns Hopkins University) <i>Historical Aspects of the Practice of Female Circumcision: An Overview</i>	<b>Rita Lucarelli</b> (University of California, Berkeley) <i>Baba and the Demonic Aspects of the Baboon</i>	<b>Stephen P. Harvey</b> (Ahmose and Tetisheri Project) and <b>Elizabeth Hart</b> (University of Virginia) <i>In the Shadow of the Last Pyramid: Predynastic Finds Beneath Ahmose's Monuments at Abydos</i>	<b>Brian Muhs</b> (Oriental Institute, University of Chicago) and <b>Jackie Jay</b> (Eastern Kentucky University) <i>Demotic Ostraca from Early Ptolemaic Thebes in Context</i>
9:00	<b>Kathleen Sheppard</b> (Missouri S & T) <i>Breaking Ground?: Shifting the View of Women's Roles in the History of Egyptology</i>	<b>Kathryn Hansen</b> (Independent Researcher) <i>Tutankhamun's Golden Horse Harness</i>	<b>Peter Lacovara</b> (The Ancient Egyptian Heritage and Archaeology Fund) <i>2017 Survey at Deir el-Ballas</i>	<b>Thomas Schneider</b> (University of British Columbia) <i>A Story of Two Alphabets: Reassessing the TT99 "Halaḥam" Ostrakon</i>
9:30	<b>Elissa Ferguson</b> (Penn State) <i>His Mother, Whom He Loves: Depictions of Women in the Tombs of their Sons</i>	<b>Alexandra Morris</b> (New York University) <i>Tutankhamun and the Golden Age of Acceptance and Accessibility</i>	<b>Catharine H. Roehrig</b> (The Metropolitan Museum of Art) <i>Work of the 2017 Season of the Joint Expedition to Malqata</i>	<b>Violaine Chauvet</b> (University of Liverpool) <i>The jmAx-status – Language and Concepts</i>

10:00	<p><b>* Oliver A. Hersey</b> (Trinity International University) <i>The Significance of a Diplomatic Marriage according to Pharaoh Ramesses II</i></p>	<p><b>Aya Mohamed</b> (Indiana University) <i>Natural Causes and Supernatural Curses: Howard Carter's Death and the Epistemology Behind Myth Debunking Narratives</i></p>	<p><b>Gregory Marouard</b> (Oriental Institute, University of Chicago) <i>In the Shadow of Hathor: New Discoveries at Dendara</i></p>	<p><b>James P. Allen</b> (Brown University) <i>Rethinking the</i> sdmw.f</p>
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**\* Consideration for Best Student Paper Contest**

10:30

Coffee break, underwritten by ISD -- Thank you ISD!

	<b>Statuary</b> <b>Chair: Tom Hardwick</b>	<b>Coffin Studies</b> <b>Chair: Laurel Bestock</b>	<b>Settlement Studies</b> <b>Chair: Peter Lacovara</b>	<b>Chronology</b> <b>Chair: Thomas Schneider</b>
10:45	<b>Ashley Fiutko Arico</b> (Johns Hopkins University) <i>Migrating Images: Reconstructing the Lives of Ancient Egyptian Statues in the Levant</i>	<b>Janice Kamrin</b> (The Metropolitan Museum of Art) and <b>Yasmin El Shazly</b> (Ministry of Antiquities, Egypt) <i>The Coffins of Imhotep from Meir</i>	<b>Gay Robins</b> (Emory University) <i>The Construction of Identity and Memory in the Elite Tombs at Amarna</i>	* <b>Brendan Hainline</b> (University of Chicago) <i>Terminology of the Tomb in the Pyramid Texts as a Criterion for Dating</i>
11:15	* <b>Tara Prakash</b> (Institute of Fine Arts, New York University) <i>The Many Faces of the Prisoner Statues from the Pepi I Pyramid Complex</i>	<b>Kathlyn Cooney</b> (University of California, Los Angeles) <i>Coffin Reuse in the 21st Dynasty Coffins of the Royal Cache Deir el Bahari 320</i>	<b>Carol A. Redmount</b> (University of California, Berkeley) <i>Approaches to Egyptian Urbanism</i>	<b>Christine Lilyquist</b> (The Metropolitan Museum of Art, Emerita) <i>Establishing Absolute Chronology for Egypt and her Northern Neighbors during the 2nd Millennium BC</i>
11:45	<b>Heather White</b> (Private Practice) <i>The Baker: Conservation and Interpretation of an Old Kingdom Serving Statue</i>	* <b>Caroline Arbuckle MacLeod</b> (University of California, Los Angeles) <i>Art, Politics, Chaos, and Wood: the Significance of Second Intermediate Period Rishi Coffins</i>	<b>Mark D. Janzen</b> (Tandy Institute at Southwestern) <i>The First Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall</i>	<b>David A. Falk</b> (University of British Columbia) <i>Groundhog: Preliminary Results of a Computational Method for Validating Chronologies</i>

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Afternoon

12:15 - 2:00 LUNCH

12:30 - 1:30 STUDENT NETWORKING LUNCH - Pavilion I

<b>Art &amp; Artifacts of the Middle Kingdom</b> <b>Chair: Gregory Marouard</b>	<b>Coptic Studies</b> <b>Chair: Mahmoud Ibrahim</b>	<b>Small Artifacts: Scarabs &amp; Figurines</b> <b>Chair: Catharine Roehrig</b>	<b>Technology &amp; Archaeology</b> <b>Chair: Nicholas Picardo</b>
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2:00	<b>* Lisa Saladino Haney</b> (University of Pennsylvania) <i>The Coregency Style of Senwosret III and Amenemhet III: A Case Study</i>	<b>D.J. Ian Begg</b> (Trent University), <b>Paola Zanovello</b> (University of Padua), <b>Giulia Deotto</b> (University of Padua), <b>Alessia Fassone</b> (Museo Egizio di Torino), <b>Andrea Maleri</b> (University of Padua), <b>Carlo Urbani</b> (Istituto Veneto), <b>Alessandra Menegazzi</b> (University of Padua) and <b>Giuseppe Salemi</b> (University of Padua) <i>Discovering Coptic Churches at Tebtunis</i>	<b>Victoria Almansa-Villatoro</b> (Brown University) <i>The East in the West: Four Egyptian Scarabs from Ayamonte (Spain)</i>	<b>David A. Anderson</b> (University of Wisconsin - La Crosse) <i>Documenting Space: The Application of Digital 3D Photogrammetry to Egyptology</i>
2:30	<b>Ariel Singer</b> (University of Chicago) <i>Stela OI E5032: A Rare Example of a Middle Kingdom Stela from Hierakonpolis</i>	<b>Jennifer Cromwell</b> (University of Copenhagen) <i>'We ate food': A Coptic Attestation from Ikhmind of an Old Nubian Practice</i>	<b>Tori Finlayson</b> (University of Arizona) <i>Bound within a Box: Examination of Excretion Figurines of the Cairo Museum</i>	<b>Steve Vinson</b> (Indiana University) and <b>Marc Erwin Babej</b> (Independent Artist) <i>Yesterday - Tomorrow: Reviving and Evolving Ancient Egyptian Art in Digital Photo-Realistic Media</i>
3:00	<b>Lisa Sabbahy</b> (American University in Cairo) <i>Griffins in Middle Kingdom Tomb Scenes: A Discussion of Iconography, Meaning, and Purpose</i>	<b>Bruce Williams</b> (Oriental Institute, University of Chicago) <i>Tenth and Eleventh Century Codices from Upper Egypt and Nubia</i>	<b>Jennifer Butterworth</b> (Independent Scholar) <i>Second Intermediate Period Female Figurines</i>	<b>Linda Evans</b> (Macquarie University) and <b>Anna-Latifa Mourad</b> (Macquarie University) <i>DStretch and Digital Epigraphy: Case studies from Beni Hassan</i>
3:30	<b>Nicolle Leary</b> (Macquarie University) <i>Animal Figures and the Canon of Proportion in Old and Middle Kingdom Scenes at Meir</i>	<b>Scott Bucking</b> (DePaul University) <i>The Beni Hassan in Late Antiquity Project: Report on the 2015 Field Season</i>	<b>Kathryn Howley</b> (University of Cambridge) <i>Does size matter? The Materiality of Shabtis</i>	<b>Rachel Aronin</b> (Harvard University) <i>Digital Giza: A Preliminary "Site" Report</i>

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4:00 - 4:45 Graduate Student Poster Discussion

5:00 - 6:30 General Members' Meeting - Salon 2, 3

7:00 - 8:30 Nelson-Atkins Museum of Art Reception, buses begin loading at 6:30pm

Saturday, April 22

Salon 1A

Salon 1B

Salon 2

Salon 3

Morning

<b>ARCE Projects</b> <b>Chair: James Allen</b>	<b>Nubia 1</b> <b>Chair: Kathryn Howley</b>	<b>Medieval &amp; Modern Studies</b> <b>Chair: Scott Bucking</b>	<b>Book of the Dead &amp; The Afterlife</b> <b>Chair: Emily Teeter</b>
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8:30	<b>Khadija Adam</b> (American Research Center in Egypt) <i>ARCE - Luxor Conservation School Update: APS Cultural Heritage Tourism Project - Year 2</i>	<b>Josef W. Wegner</b> (University of Pennsylvania) <i>The Newly Discovered Stela of Idudjuiker, "Foremost-One of the Chiefs of Wawat"</i>	<b>Iman R. Abdulfattah</b> (University of Bonn) <i>Conspicuous Consumption: Adaptive Reuse in the Complex of Qalāwūn in Cairo</i>	<b>Brenan Dew</b> (Macquarie University) <i>The Cosmography of New Kingdom Egypt</i>
9:00	<b>John Shearman</b> (American Research Center in Egypt) <i>ARCE - Luxor Update: APS Cultural Heritage Tourism Project – Year 2</i>	<b>Sarah M. Schellinger</b> (San Antonio Museum of Art) and <b>Brenda Baker</b> (Arizona State University) <i>Preliminary Investigation of a Recently Discovered Fortress in the Fourth Cataract Region of Sudan</i>	<b>Mahmoud Ibrahim</b> (Cal Poly Pomona) <i>Tales of the Miraculous and Early Mamluk Society</i>	<b>Silvia Zago</b> (University of Toronto) <i>Icons for the Afterlife: The Evolution of the Concept of Duat through the Determinatives</i>
9:30	<b>Michael Jones</b> (American Research Center in Egypt) <i>Risk Management: Archaeological Support for USAID-funded Groundwater Lowering Projects</i>	* <b>Jen Thum</b> (Brown University) <i>Adventures in Living-Rock Stelae</i>	<b>Jennifer Westerfeld</b> (University of Louisville) <i>On the Frontier of the Republic of Letters: Claude Sicard in Egypt, 1712-1726</i>	<b>David P. Silverman</b> (University Museum, University of Pennsylvania) <i>New Versions of Chapter 29B of the Book of the Dead on Two Amulets</i>
10:00	<b>Andreas Kostopoulos</b> (American Research Center in Egypt) and <b>Andy Rutkowski</b> (University of California, Los Angeles) <i>Out of the Box and onto the Web – ARCE's Conservation Archive Goes Online</i>	* <b>Lindsey Weglarz</b> (University of Chicago) <i>A Reevaluation of Egyptianization in Lower Nubia during the 18th Dynasty</i>	<b>Jean Revez</b> (Université du Québec à Montréal) <i>Putting Pieces Back Together: A Reassessment of Legrain's Modern Reconstruction inside the Hypostyle Hall at Karnak</i>	<b>Peter Dorman</b> (American University of Beirut) <i>The Emergence of the Book of the Dead within a Theban Cultural Idiom</i>

10:30 Coffee break, sponsored by Brill -- Thank you Brill!

	<b>Commodities &amp; Economy</b> <b>Chair: Kara Cooney</b>	<b>History of Egyptology</b> <b>Chair: Rita Lucarelli</b>	<b>Greco-Roman Archaeology 1</b> <b>Chair: Betsy Bryan</b>	<b>Conservation</b> <b>Chair: Matt Adams</b>
10:45	* <b>Shelby Justl</b> (University of Pennsylvania) <i>Buzzworthy: Administration of Beekeeping and the Honey Industry</i>	<b>Aidan Dodson</b> (University of Bristol) <i>Egypt-on-Avon: The Clifton Suspension Bridge</i>	<b>Ahmed Mohamed Gabr</b> (Ministry of Antiquities, Egypt) <i>New Discoveries at Gebel el-Nour, Bani Sweif</i>	<b>Kathleen Marie Garland</b> (Nelson-Atkins Museum of Art) <i>The Conservation of Senwosret III at the Nelson-Atkins Museum of Art</i>

11:15	<b>Deborah Schorsch</b> (The Metropolitan Museum of Art), <b>Brunella Santarelli</b> (Independent Scholar) and <b>Federico Carò</b> (The Metropolitan Museum of Art) <i>Turquoise in Ancient Egypt</i>	<b>Tom Hardwick</b> (The Atkinson Art Gallery [UK]) <i>Mrs. Goodison's Objects and Friends: Touring and Collecting Egypt in the Late Nineteenth Century</i>	<b>Bethany Lynn Simpson</b> (Getty Research Institute) and <b>Emily Cole</b> (New York University) <i>Results from the 2016 Field Season at Qarah el-Hamra, a Settlement of the Greco-Roman Fayum</i>	<b>John Twilley</b> (Art Conservation Scientist), <b>Kathleen Marie Garland</b> (Nelson-Atkins Museum of Art) and <b>Robert Cohon</b> (Nelson-Atkins Museum of Art) <i>Applications of Infrared Luminescence Imaging in the Egyptian Collection of the Nelson-Atkins Museum of Art</i>
11:45	<b>Elizabeth Hart</b> (University of Virginia) <i>Beyond Prestige: Ritual Activities and the Making of the Ancient Egyptian Economy</i>	<b>Leslie Anne Warden</b> (Roanoke College) <i>Teaching Ancient Egypt in the Undergraduate Classroom</i>	<b>Mohamed Gabr</b> (Ministry of Antiquities) <i>New Casemate Discovered in Tell-Tebilla</i>	* <b>Heba Abdelsalam</b> (Middle Tennessee State University) <i>Implementing Public History Methods in Egyptology: Case Study at Mallawi Museum in Minya</i>

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Afternoon

12:15 - 1:00

Chapter Council Fundraiser - Salon 3

*Hidden Rooms and a Missing Mummy-in-Law: Tut, Tut, What is Really Going On?*

(A panel discussion moderated by Dr. Kara Cooney)

12:15 - 1:45

LUNCH

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	<b>Amarna Period Chair: Peter Dorman</b>	<b>Greco-Roman Archaeology 2 Chair: Melinda Hartwig</b>	<b>The Concept of Violence Chair: Niv Allon</b>	<b>Ancient Egypt: Archaeology 1 Chair: Carol Redmount</b>
1:45	<b>Alice McClymont</b> (Macquarie University) <i>Restoration, Reuse, and Reconsecration: The Treatment of Theban Tomb Erasures Following the Amarna Period</i>	<b>Kate Liszka</b> (California State University, San Bernardino) <i>The Lost Amethyst Mining Settlement: Site 4 at Wadi el-Hudi</i>	<b>Niv Allon</b> (The Metropolitan Museum of Art) <i>The Rod and the Pen: Violence and Administration in Ancient Egypt</i>	<b>James K. Hoffmeier</b> (Trinity International University) <i>The Problem of Locating the East Frontier Site of Migdol Menmaatre</i>
2:15	* <b>Amy Butner</b> (Emory University) <i>Where the Sun Doesn't Shine: Creation of Ritual Space at Amarna</i>	<b>Maria Nilsson</b> (Lund University) <i>Imperial Extraction at Gebel el Silsila: Quarrying for Tiberius</i>	<b>Laurel Bestock</b> (Brown University) <i>Picturing Warfare: Context, Continuity, and Change in Images of Battle from Ancient Egypt</i>	<b>Nadine Moeller</b> (Oriental Institute, University of Chicago) <i>A New Settlement Quarter of the Late 5th Dynasty at Tell Edfu</i>

2:45	<b>Dimitri Laboury</b> (F.R.S. - FNRS, University of Liège) and <b>Maud Mulliez</b> (Archéovision - UMS 3657 of the CNRS - University of Bordeaux) <i>3D Investigation into the Bust of Akhenaten in the Louvre Museum</i>	<b>Kerry Muhlestein</b> (Brigham Young University) <i>Quantifying Burials: Learning about Life and Death in Roman Egypt from an Extensive Cemetery Database</i>	<b>Emily Cole</b> (New York University) <i>Reevaluating Reinscribing: Violence and the Removal of Displayed Text</i>	<b>Sameh Iskander</b> (New York University) <i>Recent Excavations, Restorations and Documentation at the Temple of Ramesses II in Abydos</i>
3:15	<b>Jacquelyn Williamson</b> (George Mason University) and <b>Marc Gabolde</b> (Université Paul Valéry, Montpellier) <i>Hieratic Inscriptions on Talatats and Other Blocks from the Khonsu Magazine at Karnak</i>	<b>Ibrahim Mustafa Ibrahim</b> (Ministry of Antiquities, Egypt) <i>New Discoveries in Alexandria Eastern Cemetery</i>	<b>Ellen Morris</b> (Barnard College, Columbia University) <i>Prevention Through Deterrence along Egypt's Northeastern Border or the Politics of a Weaponized Desert</i>	<b>Donald P. Ryan</b> (Pacific Lutheran University) <i>The "Monkey Tombs" Revisited</i>
3:45	<b>Kristen Thompson</b> (The Amarna Project) <i>A Possible Royal "Family Stela" from Amarna</i>	<b>Sara E. Orel</b> (Truman State University) <i>A Late Roman Settlement in the Ninth Nome of Upper Egypt: The Gebel el-Haridi Survey</i>	<b>Jonathan Winnerman</b> (University of Chicago) <i>Translating Violence</i>	<b>Salima Ikram</b> (American University in Cairo) <i>Back in the Valley: An Update on KV10 and KV63</i>

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4:15 - 5:15 Fellowship Information Session - Salon 1B

4:15 - 5:45 Chapter Officer Meeting - Pavilion 1

6:30 - 8:30 General Members Dinner and Best Student Paper & Best Poster Awards - Salon 2, 3

Sunday, April 23 Salon 1A

Salon 1B

Salon 2

Salon 3

Morning	<b>Modern Perspectives</b> <b>Chair: Leslie Anne Warden</b>	<b>Nubia 2</b> <b>Chair: Sarah Schellinger</b>	<b>Language &amp; Literature 2</b> <b>Chair: Violanie Chauvet</b>	<b>Ancient Egypt: Archaeology 2</b> <b>Chair: Kate Liszka</b>
9:00	<b>Allan E. Gluck</b> (Archaeological Photography Exchange), <b>Robert Wickland</b> (Archaeological Photography Exchange, and <b>Greg Pena</b> (Pena Tech) <i>The Archaeological Photography Exchange as a Resource for Researchers and Instructors</i>	<b>Elizabeth Minor</b> (Wellesley College) <i>Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period</i>	<b>Teresa Moore</b> (University of California, Berkeley) <i>Theban Graffito 1372: A Sortie of the God on the Western Path?</i>	<b>James A. Harrell</b> (University of Toledo) <i>New Discoveries in Ancient Limestone Quarries at Fatira, Hatnub and Tura-Masara</i>
9:30	<b>Luigi Prada</b> (University of Oxford) <i>Artefacts as Revenants: Khereduankh's Stela and the Dispersal of an Early American Museum Collection</i>	<b>Denise Doxey</b> (Museum of Fine Arts, Boston) <i>All the King's Horses: Cemetery 200 at el-Kurru</i>	<b>Federico Zangani</b> (Brown University) <i>The Satirical Letter of Hori on 8 Ostraca from the Museo Egizio of Turin</i>	<b>Rebecca Marie Hodgkin</b> (University of Cambridge) and <b>John R. Ward</b> (Lund University) <i>Preliminary Excavation Report from the Gebel el Silsila Necropolis: Osteology, Architecture, and Quarried Mortuary Landscape</i>
10:00	<b>Allison Hedges</b> (University of Maryland) <i>Poetics in The Triumph of Horus: Ritual Drama from an Aristotelian Perspective</i>	<b>Krzysztof Grzymiski</b> (Royal Ontario Museum) <i>The Temple of Amun at Meroe</i>	<b>Richard Jasnow</b> (Johns Hopkins University) <i>Gleanings from the Book of Thoth</i>	<b>Jennifer Houser Wegner</b> (Penn Museum, University of Pennsylvania) <i>A Libation Bowl in Glencairn Museum</i>
10:30	BREAK	BREAK	BREAK	BREAK
	<b>Animal Studies</b> <b>Chair: Donald P. Ryan</b>	<b>Religion</b> <b>Chair: Elizabeth Minor</b>	<b>Art &amp; Artifacts</b> <b>Chair: Denise Doxey</b>	<b>Greco-Roman 3</b> <b>Chair: Emily Cole</b>
10:45	<b>Robyn A. Gillam</b> (York University) <i>Topographies of Mutual Experience: Animal Lives and Human Spaces in the Ancient Nile Valley</i>	<b>Ann Macy Roth</b> (New York University) <i>Dirty Pictures for a Distant (and Dangerous) Goddess: New Thoughts about Papyrus Turin 55001</i>	<b>Betsy Bryan</b> (Johns Hopkins University) <i>Aspects of Sakhmet in Thebes</i>	<b>Katherine Davis</b> (University of Michigan) <i>Myth and Metaphor: Metalanguage in Greco-Roman Egypt</i>



11:15	<b>Jennifer Miyuki Babcock</b> (Fashion Institute of Technology, State University of New York) <i>The Nudity of Cats and What It Reveals</i>	<b>Katherine Eaton</b> (University of Sydney) <i>Bodily Decay in Ancient Egyptian Mortuary and Medical Thought</i>	<b>Patrick Salland</b> (Independent Scholar) <i>The Floral Headdress of New Kingdom Minor Royal Woman</i>	<b>Patricia A. Butz</b> (Savannah College of Art and Design) <i>The “Circle of Poets” on the Dromos at Saqqara: Egypt and Greece at Right Angles</i>
11:45	<b>Rozenn Bailleul-LeSuer</b> (Oriental Institute, University of Chicago) <i>In the Footsteps of Lortet and Gaillard: The Re-Examination of the Musée des Confluences’ Raptor Mummies</i>	<b>Christina Geisen</b> (Yale University) <i>A Royal Commemoration Ritual Staged: P. BM EA 10610.1-5</i>	<b>Meredith A. Fraser</b> (Johns Hopkins University) <i>A Study in Faience: The case of the Missing Royal Names</i>	<b>Jordan Clare Johansen</b> (University of Chicago) <i>The Medinet Madi Paradox: The δεκάτη in the Hymns of Isidorus</i>
12:15		<b>Jacco Dieleman</b> (University of California, Los Angeles) <i>The Ogdoad in an apotropaic incantation (pMMA 26.3.225)</i>	<b>Barbara A. Richter</b> (University of California, Berkeley) <i>Rising like Ra: Creative Iconography on a Ptolemaic Child’s Coffin</i>	<b>Magda Bahloul Abdelhady Aly</b> (Cairo University) <i>The Official Daily Life of Aurelius Leontas, Strategus of Elephantine: Evidence for an Elephantine Papyri</i>