

ARCE 68th ANNUAL MEETING
Kansas City, Missouri, April 21 - 23, 2017

GRADUATE STUDENT POSTERS (consideration for Best Student Poster Contest)

Friday, April 21 - Sunday, April 23

Ballroom Foyer

Christian Casey (Brown University) *Digital Demonic: New Tools and Methods*

Pinar Durgun (Brown University) *Across the Great Green: Egyptian Objects in Anatolia*

Laurel Hackley (Brown University) *The Cowrie Shell as a Protective Eye*

Kea Johnston (University of California, Berkeley) *Naked Sons of Horus, Trees, and the Strange Case of Iwefaa*

Fania Kruijf (Leiden University) *The Brussels Collar (E.7534): Tutankhamun or Not?*

Daniel Smith (University of Memphis) *Morphological and Syntactic Analysis of Sahidic Coptic for Automatic Glossing*

Theresa Tiliakos (Univ. of Chicago) *Differing Perceptions of Gender Roles in Text: From Wisom Literature to Love Songs*

Martin Uildriks (Brown University) *Breaking Down the Walls: Contextualizing the Cities Palette*

Michael Walborn (Missouri State University) *Thutmose III's Combined Arms Doctrine*

SCHEDULE OF PAPERS

Friday, April 21	Salon 1A	Salon 1B	Salon 2	Salon 3
Morning	History & Gender Chair: Jacquelyn Williamson	Tutankhamun Studies Chair: Aidan Dodson	Settlement Archaeology Chair: Nadine Moeller	Language & Literature 1 Chair: Steve Vinson
8:30	Rania Galal (Johns Hopkins University) <i>Historical Aspects of the Practice of Female Circumcision: An Overview</i>	Rita Lucarelli (University of California, Berkeley) <i>Baba and the Demonic Aspects of the Baboon</i>	Stephen P. Harvey (Ahmose and Tetisheri Project) and Elizabeth Hart (University of Virginia) <i>In the Shadow of the Last Pyramid: Predynastic Finds Beneath Ahmose's Monuments at Abydos</i>	Brian Muhs (Oriental Institute, University of Chicago) and Jackie Jay (Eastern Kentucky University) <i>Demotic Ostraca from Early Ptolemaic Thebes in Context</i>
9:00	Kathleen Sheppard (Missouri S & T) <i>Breaking Ground?: Shifting the View of Women's Roles in the History of Egyptology</i>	Kathryn Hansen (Independent Researcher) <i>Tutankhamun's Golden Horse Harness</i>	Peter Lacovara (The Ancient Egyptian Heritage and Archaeology Fund) <i>2017 Survey at Deir el-Ballas</i>	Thomas Schneider (University of British Columbia) <i>A Story of Two Alphabets: Reassessing the TT99 "Halaḥam" Ostrakon</i>
9:30	Elissa Ferguson (Penn State) <i>His Mother, Whom He Loves: Depictions of Women in the Tombs of their Sons</i>	Alexandra Morris (New York University) <i>Tutankhamun and the Golden Age of Acceptance and Accessibility</i>	Catharine H. Roehrig (The Metropolitan Museum of Art) <i>Work of the 2017 Season of the Joint Expedition to Malqata</i>	Violaine Chauvet (University of Liverpool) <i>The jmAx-status – Language and Concepts</i>
10:00	* Oliver A. Hersey (Trinity International University) <i>The Significance of a Diplomatic Marriage according to Pharaoh Ramesses II</i>	Aya Mohamed (Indiana University) <i>Natural Causes and Supernatural Curses: Howard Carter's Death and the Epistemology Behind Myth Debunking Narratives</i>	Gregory Marouard (Oriental Institute, University of Chicago) <i>In the Shadow of Hathor: New Discoveries at Dendara</i>	James P. Allen (Brown University) <i>Rethinking the sdmw.f</i>
10:30	Coffee Break, underwritten by ISD - Thank you ISD!			

	Statuary Chair: Tom Hardwick	Coffin Studies Chair: Laurel Bestock	Settlement Studies Chair: Peter Lacovara	Chronology Chair: Thomas Schneider
10:45	Ashley Fiutko Arico (Johns Hopkins University) <i>Migrating Images: Reconstructing the Lives of Ancient Egyptian Statues in the Levant</i>	Janice Kamrin (The Metropolitan Museum of Art) and Yasmin El Shazly (Ministry of Antiquities, Egypt) <i>The Coffins of Imhotep from Meir</i>	Gay Robins (Emory University) <i>The Construction of Identity and Memory in the Elite Tombs at Amarna</i>	* Brendan Hainline (University of Chicago) <i>Terminology of the Tomb in the Pyramid Texts as a Criterion for Dating</i>

Friday, April 21				
	Salon 1A	Salon 1B	Salon 2	Salon 3
11:15	* Tara Prakash (Institute of Fine Arts, New York University) <i>The Many Faces of the Prisoner Statues from the Pepi I Pyramid Complex</i>	Kathlyn Cooney (University of California, Los Angeles) <i>Coffin Reuse in the 21st Dynasty Coffins of the Royal Cache Deir el Bahari 320</i>	Carol A. Redmount (University of California, Berkeley) <i>Approaches to Egyptian Urbanism</i>	Christine Lilyquist (The Metropolitan Museum of Art, Emerita) <i>Establishing Absolute Chronology for Egypt and her Northern Neighbors during the 2nd Millennium BC</i>
11:45	Heather White (Private Practice) <i>The Baker: Conservation and Interpretation of an Old Kingdom Serving Statue</i>	* Caroline Arbuckle MacLeod (University of California, Los Angeles) <i>Art, Politics, Chaos, and Wood: the Significance of Second Intermediate Period Rishi Coffins</i>	Mark D. Janzen (Tandy Institute at Southwestern) <i>The First Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall</i>	David A. Falk (University of British Columbia) <i>Groundhog: Preliminary Results of a Computational Method for Validating Chronologies</i>

Afternoon

12:15 - 2:00 LUNCH

12:30 - 1:30 STUDENT NETWORKING LUNCH - Pavilion I

	Art & Artifacts of the Middle Kingdom Chair: Gregory Marouard	Coptic Studies Chair: Mahmoud Ibrahim	Small Artifacts: Scarabs & Figurines Chair: Catharine Roehrig	Technology & Archaeology Chair: Nicholas Picardo
2:00	* Lisa Saladino Haney (University of Pennsylvania) <i>The Coregency Style of Senwosret III and Amenemhet III: A Case Study</i>	D.J. Ian Begg (Trent University), Paola Zanovello (University of Padua), Giulia Deotto (University of Padua), Alessia Fassone (Museo Egizio di Torino), Andrea Maleri (University of Padua), Carlo Urbani (Istituto Veneto), Alessandra Menegazzi (University of Padua) and Giuseppe Salemi (University of Padua) <i>Discovering Coptic Churches at Tebtunis</i>	Victoria Almansa-Villatoro (Brown University) <i>The East in the West: Four Egyptian Scarabs from Ayamonte (Spain)</i>	David A. Anderson (University of Wisconsin - La Crosse) <i>Documenting Space: The Application of Digital 3D Photogrammetry to Egyptology</i>

2:30	Ariel Singer (University of Chicago) <i>Stela OI E5032: A Rare Example of a Middle Kingdom Stela from Hierakonpolis</i>	Jennifer Cromwell (University of Copenhagen) <i>'We ate food': A Coptic Attestation from Ikhmindī of an Old Nubian Practice</i>	Tori Finlayson (University of Arizona) <i>Bound within a Box: Examination of Execration Figurines of the Cairo Museum</i>	Steve Vinson (Indiana University) and Marc Erwin Babej (Independent Artist) <i>Yesterday - Tomorrow: Reviving and Evolving Ancient Egyptian Art in Digital Photo-Realistic Media</i>
3:00	Lisa Sabbahy (American University in Cairo) <i>Griffins in Middle Kingdom Tomb Scenes: A Discussion of Iconography, Meaning, and Purpose</i>	Bruce Williams (Oriental Institute, University of Chicago) <i>Tenth and Eleventh Century Codices from Upper Egypt and Nubia</i>	Jennifer Butterworth (Independent Scholar) <i>Second Intermediate Period Female Figurines</i>	Linda Evans (Macquarie University) and Anna-Latifa Mourad (Macquarie University) <i>DStretch and Digital Epigraphy: Case studies from Beni Hassan</i>

Friday, April 21	Salon 1A	Salon 1B	Salon 2	Salon 3
3:30	Nicolle Leary (Macquarie University) <i>Animal Figures and the Canon of Proportion in Old and Middle Kingdom Scenes at Meir</i>	Scott Bucking (DePaul University) <i>The Beni Hassan in Late Antiquity Project: Report on the 2015 Field Season</i>	Kathryn Howley (University of Cambridge) <i>Does Size Matter? The Materiality of Shabtis</i>	Rachel Aronin (Harvard University) <i>Digital Giza: A Preliminary "Site" Report</i>

4:00 - 4:45 Graduate Student Poster Discussion

5:00 - 6:30 General Members' Meeting - Salon 2, 3

7:00 - 8:30 Nelson-Atkins Museum of Art Reception, buses begin loading at 6:30pm

Saturday, April 22	Salon 1A	Salon 1B	Salon 2	Salon 3
Morning	ARCE Projects Chair: James Allen	Nubia 1 Chair: Kathryn Howley	Medieval & Modern Studies Chair: Scott Bucking	Book of the Dead & The Afterlife Chair: Emily Teeter
8:30	Khadija Adam (American Research Center in Egypt) <i>ARCE - Luxor Conservation School Update: APS Cultural Heritage Tourism Project - Year 2</i>	Josef W. Wegner (University of Pennsylvania) <i>The Newly Discovered Stela of Idudjuiker, "Foremost-One of the Chiefs of Wawat"</i>	Iman R. Abdulfattah (University of Bonn) <i>Conspicuous Consumption: Adaptive Reuse in the Complex of Qalāwūn in Cairo</i>	Brenan Dew (Macquarie University) <i>The Cosmography of New Kingdom Egypt</i>
9:00	John Shearman (American Research Center in Egypt) <i>ARCE - Luxor Update: APS Cultural Heritage Tourism Project - Year 2</i>	Sarah M. Schellinger (San Antonio Museum of Art) and Brenda Baker (Arizona State University) <i>Preliminary Investigation of a Recently Discovered Fortress in the Fourth Cataract Region of Sudan</i>	Mahmoud Ibrahim (Cal Poly Pomona) <i>Tales of the Miraculous and Early Mamluk Society</i>	Silvia Zago (University of Toronto) <i>Icons for the Afterlife: The Evolution of the Concept of Duat through the Determinatives</i>

9:30	Michael Jones (American Research Center in Egypt) <i>Risk Management: Archaeological Support for USAID-funded Groundwater Lowering Projects</i>	* Jen Thum (Brown University) <i>Adventures in Living-Rock Stelae</i>	Jennifer Westerfeld (University of Louisville) <i>On the Frontier of the Republic of Letters: Claude Sicard in Egypt, 1712-1726</i>	David P. Silverman (University Museum, University of Pennsylvania) <i>New Versions of Chapter 29B of the Book of the Dead on</i>
10:00	Andreas Kostopoulos (American Research Center in Egypt) and Andy Rutkowski (University of California, Los Angeles) <i>Out of the Box and onto the Web – ARCE’s Conservation Archive Goes Online</i>	* Lindsey Weglarz (University of Chicago) <i>A Reevaluation of Egyptianization in Lower Nubia during the 18th Dynasty</i>	Jean Revez (Université du Québec à Montréal) <i>Putting Pieces Back Together: A Reassessment of Legrain’s Modern Reconstruction inside the Hypostyle Hall at Karnak</i>	^{Two Amulets} Peter Dorman (American University of Beirut) <i>The Emergence of the Book of the Dead within a Theban Cultural Idiom</i>

10:30 Coffee break, sponsored by Brill -- Thank you Brill!

	Commodities & Economy Chair: Kara Cooney	History of Egyptology Chair: Rita Lucarelli	Greco-Roman Archaeology 1 Chair: Betsy Bryan	Conservation Chair: Lorelei Corcoran
10:45	* Shelby Justl (University of Pennsylvania) <i>Buzzworthy: Administration of Beekeeping and the Honey Industry</i>	Aidan Dodson (University of Bristol) <i>Egypt-on-Avon: The Clifton Suspension Bridge</i>	Ahmed Mohamed Gabr (Ministry of Antiquities, Egypt) <i>New Discoveries at Gebel el-Nour, Bani Sweif</i>	Kathleen Marie Garland (Nelson-Atkins Museum of Art) <i>The Conservation of Senwosret III at the Nelson-Atkins Museum of Art</i>

Saturday,
April 22

Salon 1A

Salon 1B

Salon 2

Salon 3

11:15	Deborah Schorsch (The Metropolitan Museum of Art), Brunella Santarelli (Independent Scholar) and Federico Carò (The Metropolitan Museum of Art) <i>Turquoise in Ancient Egypt</i>	Tom Hardwick (The Atkinson Art Gallery [UK]) <i>Mrs. Goodison’s Objects and Friends: Touring and Collecting Egypt in the Late Nineteenth Century</i>	Bethany Lynn Simpson (Getty Research Institute) and Emily Cole (New York University) <i>Results from the 2016 Field Season at Qarah el-Hamra, a Settlement of the Greco-Roman Fayum</i>	John Twilley (Art Conservation Scientist), Kathleen Marie Garland (Nelson-Atkins Museum of Art) and Robert Cohon (Nelson-Atkins Museum of Art) <i>Applications of Infrared Luminescence Imaging in the Egyptian Collection of the Nelson-Atkins Museum of Art</i>
11:45	Elizabeth Hart (University of Virginia) <i>Beyond Prestige: Ritual Activities and the Making of the Ancient Egyptian Economy</i>	Leslie Anne Warden (Roanoke College) <i>Teaching Ancient Egypt in the Undergraduate Classroom</i>	Mohamed Gabr (Ministry of Antiquities) <i>New Casemate Discovered in Tell-Tebilla</i>	* Heba Abdelsalam (Middle Tennessee State University) <i>Implementing Public History Methods in Egyptology: Case Study at Mallawi Museum in Minya</i>

Afternoon

12:15 - Chapter Council Fundraiser - Salon 3

1:00 Hidden Rooms and a Missing Mummy-in-Law: Tut, Tut, What is Really Going On?
(A panel discussion moderated by Dr. Kara Cooney)

12:15 - LUNCH
1:45

Saturday,
April 22

Salon 1A

Salon 1B

Salon 2

Salon 3

	Amarna Period Chair: Peter Dorman	Greco-Roman Archaeology 2 Chair: Melinda Hartwig	The Concept of Violence Chair: Niv Allon	Ancient Egypt: Archaeology 1 Chair: Carol Redmount
1:45	Alice McClymont (Macquarie University) <i>Restoration, Reuse, and Reconsecration: The Treatment of Theban Tomb Erasures Following the Amarna Period</i>	Kate Liszka (California State University, San Bernardino) <i>The Lost Amethyst Mining Settlement: Site 4 at Wadi el-Hudi</i>	Niv Allon (The Metropolitan Museum of Art) <i>The Rod and the Pen: Violence and Administration in Ancient Egypt</i>	James K. Hoffmeier (Trinity International University) <i>The Problem of Locating the East Frontier Site of Migdol Menmaatre</i>
2:15	* Amy Butner (Emory University) <i>Where the Sun Doesn't Shine: Creation of Ritual Space at Amarna</i>	Maria Nilsson (Lund University) <i>Imperial Extraction at Gebel el Silsila: Quarrying for Tiberius</i>	Laurel Bestock (Brown University) <i>Picturing Warfare: Context, Continuity, and Change in Images of Battle from Ancient Egypt</i>	Nadine Moeller (Oriental Institute, University of Chicago) <i>A New Settlement Quarter of the Late 5th Dynasty at Tell Edfu</i>
2:45	Dimitri Laboury (F.R.S. - FNRS, University of Liège) and Maud Mulliez (Archéovision - UMS 3657 of the CNRS - University of Bordeaux) <i>3D Investigation into the Bust of Akhenaten in the Louvre Museum</i>	Kerry Muhlestein (Brigham Young University) <i>Quantifying Burials: Learning about Life and Death in Roman Egypt from an Extensive Cemetery Database</i>	Emily Cole (New York University) <i>Reevaluating Reinscribing: Violence and the Removal of Displayed Text</i>	Sameh Iskander (New York University) <i>Recent Excavations, Restorations and Documentation at the Temple of Ramesses II in Abydos</i>
3:15	Jacquelyn Williamson (George Mason University) and Marc Gabolde (Université Paul Valéry, Montpellier) <i>Hieratic Inscriptions on Talatats and Other Blocks from the Khonsu Magazine at Karnak</i>	Ibrahim Mustafa Ibrahim (Ministry of Antiquities, Egypt) <i>New Discoveries in Alexandria Eastern Cemetery</i>	Ellen Morris (Barnard College, Columbia University) <i>Prevention Through Deterrence along Egypt's Northeastern Border or the Politics of a Weaponized Desert</i>	Donald P. Ryan (Pacific Lutheran University) <i>The "Monkey Tombs" Revisited</i>
3:45	Kristen Thompson (The Amarna Project) <i>A Possible Royal "Family Stela" from Amarna</i>	Sara E. Orel (Truman State University) <i>A Late Roman Settlement in the Ninth Nome of Upper Egypt: The Gebel el-Haridi Survey</i>	Jonathan Winnerman (University of Chicago) <i>Translating Violence</i>	Salima Ikram (American University in Cairo) <i>Back in the Valley: An Update on KV10 and KV63</i>

4:15 - 5:15 Fellowship Information Session - Salon 1B

4:15 - 5:45 Chapter Officer Meeting - Pavilion 1

6:30 - 8:30 General Members Dinner and Best Student Paper & Best Student Poster Awards - Salon 2, 3

Sunday,
April 23

Salon 1A

Salon 1B

Salon 2

Salon 3

Modern Perspectives Chair: Leslie Anne Warden	Nubia 2 Chair: Sarah Schellinger	Language & Literature 2 Chair: Violanie Chauvet	Ancient Egypt: Archaeology 2 Chair: Kate Liszka
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9:00	Allan E. Gluck (Archaeological Photography Exchange), Robert Wickland (Archaeological Photography Exchange, and Greg Pena (Pena Tech) <i>The Archaeological Photography Exchange as a Resource for Researchers and Instructors</i>	Elizabeth Minor (Wellesley College) <i>Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period</i>	Teresa Moore (University of California, Berkeley) <i>Theban Graffito 1372: A Sortie of the God on the Western Path?</i>	James A. Harrell (University of Toledo) <i>New Discoveries in Ancient Limestone Quarries at Fatira, Hatnub and Tura-Masara</i>
9:30	Luigi Prada (University of Oxford) <i>Artefacts as Revenants: Khereduankh's Stela and the Dispersal of an Early American Museum Collection</i>	Denise Doxey (Museum of Fine Arts, Boston) <i>All the King's Horses: Cemetery 200 at el-Kurru</i>	Federico Zangani (Brown University) <i>The Satirical Letter of Hori on 8 Ostraca from the Museo Egizio of Turin</i>	Rebecca Marie Hodgkin (University of Cambridge) and John R. Ward (Lund University) <i>Preliminary Excavation Report from the Gebel el Silsila Necropolis: Osteology, Architecture, and Quarried Mortuary Landscape</i>
10:00	Allison Hedges (University of Maryland) <i>Poetics in The Triumph of Horus: Ritual Drama from an Aristotelian Perspective</i>	Krzysztof Grzymiski (Royal Ontario Museum) <i>The Temple of Amun at Meroe</i>	Richard Jasnow (Johns Hopkins University) <i>Gleanings from the Book of Thoth</i>	Jennifer Houser Wegner (Penn Museum, University of Pennsylvania) <i>A Libation Bowl in Glencairn Museum</i>

10:30 Coffee Break

Salon 1A

Salon 1B

Salon 2

Salon 3

	Animal Studies Chair: Donald P. Ryan	Religion Chair: Elizabeth Minor	Art & Artifacts Chair: Denise Doxey	Greco-Roman 3 Chair: Sara Orel
10:45	Robyn A. Gillam (York University) <i>Topographies of Mutual Experience: Animal Lives and Human Spaces in the Ancient Nile Valley</i>	Ann Macy Roth (New York University) <i>Dirty Pictures for a Distant (and Dangerous) Goddess: New Thoughts about Papyrus Turin 55001</i>	Betsy Bryan (Johns Hopkins University) <i>Aspects of Sakhmet in Thebes</i>	Katherine Davis (University of Michigan) <i>Myth and Metaphor: Metalanguage in Greco-Roman Egypt</i>
11:15	Jennifer Miyuki Babcock (Fashion Institute of Technology, State University of New York) <i>The Nudity of Cats and What It Reveals</i>	Katherine Eaton (University of Sydney) <i>Bodily Decay in Ancient Egyptian Mortuary and Medical Thought</i>	Patrick Salland (Independent Scholar) <i>The Floral Headdress of New Kingdom Minor Royal Woman</i>	Patricia A. Butz (Savannah College of Art and Design) <i>The "Circle of Poets" on the Dromos at Saqqara: Egypt and Greece at Right Angles</i>

11:45	<p>Rozenn Bailleul-LeSuer (Oriental Institute, University of Chicago) <i>In the Footsteps of Lortet and Gaillard: The Re-Examination of the Musée des Confluences' Raptor Mummies</i></p>	<p>Christina Geisen (Yale University) <i>A Royal Commemoration Ritual Staged: P. BM EA 10610.1-5</i></p>	<p>Meredith A. Fraser (Johns Hopkins University) <i>A Study in Faience: The Case of the Missing Royal Names</i></p>	<p>Jordan Clare Johansen (University of Chicago) <i>The Medinet Madi Paradox: The δεκάτη in the Hymns of Isidorus</i></p>
12:15		<p>Jacco Dieleman (University of California, Los Angeles) <i>The Ogdoad in an apotropaic incantation (pMMA 26.3.225)</i></p>	<p>Barbara A. Richter (University of California, Berkeley) <i>Rising like Ra: Creative Iconography on a Ptolemaic Child's Coffin</i></p>	<p>Magda Bahloul Abdelhady Aly</p> <p>WITHDRAWN</p>

